

# **Vue**

WEEKLY

# **SPAWN**

**DEVILISH COMIC INSPIRES BIG-BUDGET FILM**

Cover Story by Steve Newton • Page 23

**THERESA MCBRYAN**  
**GARAGE LADY**  
**TAKES ON TORIES**  
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**BIF NAKED**  
**POP-PUNKER**  
**A RELUCTANT FEMINIST**  
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Melt

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With their first single "Sick And Beautiful", Artificial Joy Club demonstrates an ability to combine intriguing lyrics with an insanely catchy melody. Their debut album "Melt" is filled with great songs featuring a voice that can be both aggressive and sensitive along with a band that rocks with a passion. Artificial Joy Club are destined for a big future.

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# FINDER

## Page 5 • Humor

Christian fundamentalists have prattled on about the Bible's teachings on homosexuality ever since King James got the thing printed in the vernacular. Our Jaron Summers scored an exclusive "interview" with Billy Graham on this very topic...

## Page 9 • Sports

The Vancouver Canucks think they got a good deal when they signed former Oilers superstar Mark Messier to a \$20 million contract. We'd beg to differ. In fact, we think it's proof positive of Vancouver's poor management...

## Page 12 • Music

Shock-rocker Marilyn Manson's much-ballyhooed Edmonton concert turned out to be all-hype, little substance. Our cracker staff recap, for one last time, Edmonton's brush with Mansonmania.

## Page 23 • Cover

Alberta-born comic artist Todd McFarlane has created the number-one independent comic in history—*Spawn*. Now, there's a Hollywood treatment of his hellish herald. Star Martin Sheen talks about his joy in playing the film's main villain.

## Page 24 • Film

Harrison Ford is comfortable playing the president, but he'd never want to *be* the president.

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Photo: F. Scott Schaefer

Richard Lewis is outstanding portraying an A.A. member's fall from grace in *Drunks*. Our review appears on Page 24.



A pair of dragons greeted visitors at City Hall yesterday. They were there, along with dancers and Mayor Bill Smith, to kick off Edmonton Asia Pacific Month, a celebration of Eastern culture and a vehicle to promote trade.

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**Editor / Publisher**  
Ron Garth

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Maureen Fleming

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**National Advertising**  
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1(416)413-9291

**Contributors**  
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Todd James  
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Steve Newton  
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Lesley Primeau  
Janice Ryan  
T.C. Shaw  
Jarrod Summers  
Audrey Webb

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Terry Cox  
Roy Fisher  
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Don Kimery

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Roy Fisher

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The Edmonton Sun  
Distribution  
S.A.R.G.E.  
Mike Garth  
Cory Hare



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We strive to ensure that our comprehensive listings are correct. However, in this uncertain world events beyond anyone's control can torpedo even the best laid plans of mice and organized religion. So call ahead. Letters/artwork/submissions are always welcome by fax, mail, e-mail, or (horror!) hand delivery. On the seventh day God rested. Idle hands are the devil's work.

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## Garage Lady takes on welfare machine

### NEWS

BY STEVEN SANDOR

The town of Bon Accord now has its very own Boo Radley. Cars take an extra second or two to stop at the nearest intersection, so passengers can gawk at the now infamous home. Children walk by, whispering about the garage that's been on TV and in all the papers. Even the local police officer drives by the home extra-slow, just so he can have a peek.

They all want to catch a glimpse of Theresa McBryan, better known to her neighbors as the Garage Lady of Bon Accord.

McBryan, a 51-year-old mother of three grown children has been living in the garage of fellow Bon Accord resident Penny Frazier since February, when Alberta Family and Social Services cut off her welfare benefits. She was involved in the Goodwill Program, designed to raise self-esteem and ready those involved for the job market. McBryan, a commercial artist who attended Grant MacEwan College, went on social assistance after she couldn't find a job in her chosen field.

"I found out real quick that employers aren't into hiring someone who's 51. They're looking for 25-year-olds to come through the

door," McBryan said.

On Aug. 11, a Court of Queen's Bench justice will rule whether or not the three-member Citizen's Appeal and Advisory Secretariat was justified in ruling that McBryan should be cut off social assistance. She had been receiving \$394 a month.

Frazier, who spent three years as an employment counselor with Alberta Family and Social Services, said the panel acted inappropriately when it cut off McBryan's benefits. First, Family and Social Services ordered McBryan to enrol in a job training program at Goodwill Industries, even though she had just scraped together the resources to begin her own business—selling her artwork. Frazier phoned the department on her friend's behalf, asking for McBryan to be placed in an entrepreneurial program instead. The department said no.

McBryan was cut off after missing an appointment with a social worker and being absent from the Goodwill Program for several days. McBryan had back problems, a sinus infection and the flu. A doctor ordered her to stay away from Goodwill Industries for 10 days. The Secretariat ruled the doctor's note didn't explain all her absences.

Enraged and broke, McBryan is appealing the decision. Lawyer

Shirish Chotalia, the 1997 Woman of the Year and former member of the Human Rights Commission, will be handling the case. The appeal is among the first of its kind in Alberta. The legal bill is estimated at \$20,000.

Since McBryan spoke out, 36 people—all of whom have been denied welfare—have contacted the office of provincial New Democrat leader Pam Barrett.

"Since I've started the appeal, I have found out that people are very scared of this government," said McBryan.

### Most too poor to sue

McBryan feels that Family and Social Services Minister Dr. Lyle Oberg and his department can act with impunity. Even though McBryan's appeal is part of the process (all welfare appeals must go to Queen's Bench), she says the prohibitive legal costs of taking the province to court makes it virtually impossible for ex-welfare recipients to speak out against the Tories.

"There's two real big issues here," said McBryan. "One: unless you have money, it is difficult to get into the judicial system. Two: there's no access into the legal system just because of good intentions. Because the poor don't have

access to the legal system, the government doesn't treat the poor with any respect. This gives the government absolute power in the lives of thousands. This appeal will be important for thousands of Albertans who have been denied social assistance. And what about the working poor? Those working three 20-hour-a-week jobs?

"I want to expose the chinks in the government's armor. They will have to realize that people are entitled to civil liberties and civil rights, whether they are poor or not."

For McBryan, the case is an issue of principle. She knows having her monthly \$394 cheque reinstated will not give her the sufficient funds to move out of Frazier's garage. Even if she wins the case and sets a precedent, she knows many of her fellow poor don't have the means to take the government to court.

"I like the idea of annoying the government," she smiled. "The government gets away with too much stuff."

Family and Social Services spokesman Bob Scott said the department's policy is not to comment on individual cases.

See McBryan, page 6

## Lax casinos just another Tory gamble

### OPINION

BY LESLEY PRIMEAU

So now bars want to have full-scale gambling available, no doubt 24 hours a day. What is this great fascination the provincial Tories have with gambling?

Is it the thrill? The risk? The money? The walk on the wild side? Surely, they get all the thrill they need by jeopardizing our children's futures, health care, the standard of education and devastating the environment.

I have to think there's more than enough risk in tackling the Supreme Court of Canada over the gun law and Delvin Friend—and there's certainly risk in openly advocating discrimination or antagonizing the Hell's Angels.

As for money, well, how much does one government really need? It must have enough change left over after its slash-and-burn experiments—not to mention the reduction in support for the little old folks, the disabled, the poverty-bound, the kids (but you know, they could save a chunk of

change by dropping the number of MLAs).

So why does the government need gambling? Well, I've decided it must be addicted. Only addicts behave with such callous disregard for the interests of anyone else. The Tory politicians steal around, hiding their faces behind policy written by underlings. They forfeit, on our behalf, any need for discussion (that's why we're not having a fall sitting). If they really believed they were acting in our best interests, they wouldn't be skulking around like whipped

puppies. I mean, isn't it just like an alcoholic to deny they have a problem?

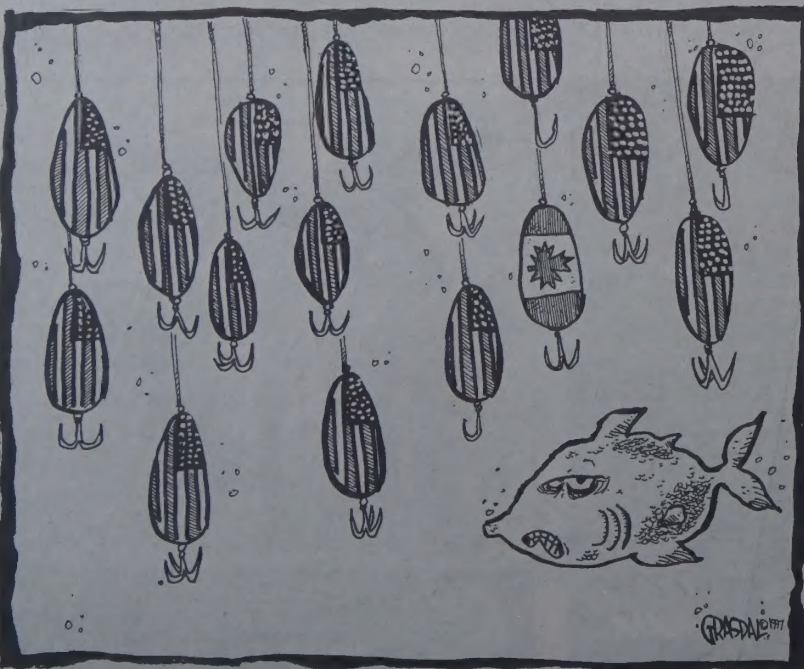
Problem is, where are we going to find a treatment centre for such a large group?

Turn back the hands of time to March of this year. Do you remember any discussions about gambling, other than the groundswell of communities concerned about the rise in certain ills due to VLTs—like swallowing paycheques whole, forcing otherwise sane people into Gambler's Anonymous or allowing families to starve? I don't remember anyone suggesting we open more casinos for longer hours, let them serve liquor, exclude charities or bring in more VLTs. Hell, the only missing component is hookers, but I'm sure if we wait long enough even they will soon strut their stuff. Of course, then we'll have to negotiate that fee-for-service plan.

For a government that's been flying banners proclaiming its moral attitude and strutting its belief in family values—suggesting we follow the straight-and-narrow—it appears to be having a tough time communicating with the masses. Remember how sheepish a kid looks when he's been caught sneaking cupcakes? That's the way the government is behaving.

They keep doing very weird things but they don't want to tell us anything about it—as if they know they've done wrong but are still hell-bent on doing it. Now that has to be a sign of deceit and contempt. The question is, why?

So what kind of government did we vote for? The Tories won't tell us about their great fascination with gambling. It's something we didn't ask for and don't need. But, obviously the Tories like to roll the dice.





# Billy takes on the lesbians—and those other sinners, too



Ellen DeGeneres—America's most prominent lesbian.

## HUMOR BY JARON SUMMERS

The other day Billy Graham and I were talking about religion. The world-famous evangelist asked my opinion of lesbians.

"I dunno—" I said.

"They do weird things with each other," he said.

"Maybe," I replied. "But I don't know as they do anything with each other that I wouldn't like to do with them. But of course I'm a married man, so I'm just talking hypothetically."

"You're a man, it's natural for you to do things to women. It's against the laws of God for women to do things to each other."

"I never read anything like that in the Bible," I said.

"You, my son, simply don't know your Bible. Are you familiar with Exodus 41?"

"Not exactly."

"As any Christian knows, verse 69 says: 'And it came to pass that Beth, daughter of Ruth and Helen, spied upon them in their bedchamber and saw their nakedness and the Lord God, he brought down fire and ash. And the fire consumed the bedchamber and all who lay near it, includeth Beth and 22 of her playmates who had paidh admission to her.'"

"Interesting," I said. "But it doesn't say anything about lesbians."

"My gosh, man," said the world-famous evangelist. "It clearly states that Beth was the daughter of Ruth and Helen. Ruth and Helen must have been living in sin as man and woman and my interpretation is they were ungodly lesbians."

"Ruth could be the name of a man," I said. "That would make

everything all right. The Bible says a man and woman should marry."

"I despise the way you twist the truth," said Reverend Graham. "Ruth is a woman's name."

"Babe Ruth?" I asked. "The devil tries my patience with people like you," said Billy Graham. "Ruth is the last name of a man. Not the first."

"OK, Helen and Ruth were women. But nowhere does it say they were living as husband and wife."

"It says," Reverend Graham explained, annoyed, "that Beth was their daughter. Now how can two women have a daughter and not be lesbians?"

"Fred," I said. "Where did Fred come in?" demanded the evangelist.

"Well, Fred and Helen could have been married and had Beth. Then Fred could have divorced Helen and married Ruth. They could have adopted Beth. Both women could have been the parent of little Beth. One genetically, one by law."

"Some day," Billy Graham said, "God will punish those who pervert his Holy Scriptures."

"For all you know, Helen and Ruth could have simply been friends."

"You infidel," said Billy Graham. "Look at the rest of the verse—the daughter of Ruth and Helen spied on them in their bedchamber and saw their nakedness and the Lord God, He brought down fire and ash."

"Proves nothing," I said. "Millions of women see each other naked and that does not make any of them lesbians."

Reverend Graham's temper was getting short. "Why then would God bring down fire and ash?"

"I don't know. Maybe that's just a metaphor for lightning. Maybe everyone was killed by a freak lightning bolt. Maybe God didn't have anything to do with it."

"You Son of Perdition," thundered the old evangelist. "The Bible means exactly what it says. Ruth and Helen were lesbians and their daughter spied on them and God in his infinite wisdom and mercy killed those wicked people."

"And 22 of Beth's playmates who happened to be there," I said.

"Lord have mercy on you, my son," said the great evangelist. "Can't you read? The Lord destroyed those children because by watching naked lesbians those kids were just

as bad as the lesbians themselves. God did a wonderful thing."

"They were only kids, curious about sex," I said.

"Those children paid to learn about sex. That is a sin," said Billy Graham.

"Where should kids learn about sex, then?"

"In church," said the evangelist. "That's where I teach about evil."

"Every time you have a service you take up a collection," I said. "People are paying you just the way those curious girls did to find out about lesbians."

"That's different," said Billy Graham. "I'm doing the Lord's work."

When Jaron is not attending church, he can be found at <jaronsum@aol.com>.

## Your VUE

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### LINDSAY NO ANGEL

Oh shit, woe is us! Police Chief Lindsay prophesies gloom and doom as the Hell's Angels arrive. "Puuhh-leeezzz listen, they really are bad boys," he pleads with pathetic, almost comical, desperation. Sun columnist Paul Stanway laments in the July 25th edition that the bikers have "won the PR war." They didn't win it. The Edmonton police lost it, long before the Angels arrived, thanks to their fat-headed arrogance. I refer to how over the last 10 years, their use of cunningly placed speed traps, combined with artificially low limits, has been felt by much of the public as a "legal" extortion racket.

This has caused a social change. More of us law-abiding citizens see the system itself represented by gov-

ernments, judiciary and the police as a self serving "gang." Examples abound of them being no damn better than those they "protect" us from. What is the GST if not extortion forced on us by a "gang" backed by "muscle" (a.k.a. police—don't steal, governments hate competition). I imagine all these sanctimonious "good citizens" out there typecasting and dismissing me as cynical. That's the pot calling the kettle black. My hope in writing this is that people like Chief Lindsay will wise up to why this level of contempt for authority has become normal. Is that cynical? If I blithely accepted the screwing of taxpayers with fines from artificially low speed limits as normal, that would be cynical. If the police hadn't given us such reasons to despise them, the bikers would look as sinister as they are. It wouldn't pay for them to come here, we'd go out of our way to isolate them without being begged to.

Tackle that problem Chief, and not with the usual cop out tactic of using our money to pay some suit to "study" it.

Ed Frey, Edmonton

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**McBryan**

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case and sets a precedent, she knows many of her fellow poor don't have the means to take the government to court.

"I like the idea of annoying the government," she smiled. "The government gets away with too much stuff."

Family and Social Services spokesman Bob Scott said the department's policy is not to comment on individual cases.

"If the case is in front of the courts, especially, it is inappropriate for us to comment," said Scott.

"But we don't just cut people off welfare. If someone has a sick child, or is sick themselves, we are certainly understanding."

Scott said that after 25 days of absences, a letter is sent out to the welfare recipient. The letter in-



Minister of Family and Social Services Dr. Lyle Oberg.

cause to donate one piece for the sale. As well, representatives from the New Democrats and Poverty in Action will attend. Lisa Dumont, editor of *Spare Change* magazine, will also be there. The show also needs buskers—any street musicians looking to work for free, will

"Because the poor don't have access to the legal system, the government doesn't treat the poor with any respect. This gives the government absolute power in the lives of thousands."

—Theresa McBryan,  
the Garage Lady

structs the recipient to shape up within 30 days or have his/her cases sent to the appeal board.

To help pay for the legal costs, McBryan and Frazier will be holding an art sale Aug. 6 at the Robertson/Wesley United Church (corner of 123 St. and 102 Ave.). The show will begin at 5:30 p.m.

Frazier and McBryan are asking all local artists interested in the

also be welcomed.

Despite her situation—living in a small town where everybody knows their neighbors' problems—the last thing McBryan wants is sympathy.

"It's too bad I don't look like a seal pup," she joked. "It's not a sympathy issue for me. I don't want people to feel sorry for me because I certainly don't feel sorry for myself."

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# Hong Kong handover hangover

The first thing the Chinese government did with Hong Kong was hold a whopping big party

BY LUCAS FERR

**D**ONG GUAN, CHINA—The "handover" has happened, Hong Kong is now under Chinese rule once again and war did not erupt in the streets. No one was crushed by the onslaught of merciless tanks. There were some protesters, though, whose cries and slogans were drowned out by classical music. The chief of police said that it was not his intention to censor anyone, he was merely playing Vivaldi at deafening decibels in order to relax the officers on duty.

Hong Kong was beautiful when I returned. It is a wonderful city with futuristic architecture and infrastructure; a lush little, jungle island, packed full of gleaming skyscrapers. The majority of its citizens—Hong Kong Chinese and British ex-pats—look sleek, rich and well groomed in their (mostly black) designer attire. They strut (or run) in the streets in their silk ties and short skirts. No one wears anything without a label; glamor and wealth is the aesthetic order of the day.

I played hard for six days in Hong Kong—watched as it became part of China, stayed out all night dancing with English ravers and slept on my friend's roof on Lama island (the hotel occupancy rate was 93 per cent that week and I couldn't find a place to stay).

I was there. I saw it all. I saw the soggy crowds as people stood beneath their umbrellas like a sea of multicolored mushrooms and watched spheres of fire bloom above their heads.

There were fireworks on two different nights and I saw them both. The first fireworks were British Hong Kong's farewell. I saw those while standing in the rain by the harbor amongst thousands of other onlookers, with a drunk guy swaying on my shoulders and taking pictures with my disposable camera.

From where my friend sat on top the shoulders of another drunk guy, she said she could see her more people than she'd seen in her entire life. Nathan Road was a sea of moving umbrellas. When the murky display of cloudy fireworks was over, we (me, my drunk English friends and hundreds of brand new Chinese citizens) danced the Conga line all the way up Nathan road and back to the pub.

The "Watering Hole" was packed with shouting, wet Brits drinking beer and spirits and saying things like, "Stiff upper lip old chap, it's the end of an empire." I was the only Canadian there and milled about the soggy crowd shaking people's hands and saying "Happy Handover!" A lot of people, British and Chinese alike, weren't too happy about it; others used the handover as another excuse to party.

A guy called "Scottish James," sporting a red tartan kilt and traditional Scottish gear, had been getting drunk and flashing his easily accessible organ at everyone he met throughout the evening. A watch salesman and ex-English teacher, James is a pretty personable guy, but he's one of those fun-



ny drunks that likes attention. He tore down the new Chinese flag that had been hung on the pub wall. This caused quite a stir. He was instantly surrounded by a throng of people wanting either to beat him severely or prevent him from being beaten. The commotion eventually subsided, but I kept my eye on an agitated little Chinese bloke with a two-ft. black aluminum flashlight, who looked like he wanted to brain the Scotsman with it.

When people began to cool down and the bar's attention was on all sorts of newly kindled political and racial arguments, I stealthily removed a small Chinese flag from the wall and put it in my pocket. Then I stole into the gleaming streets to see the rest of the city.

Hong Kong was decorated for this event with beams of electric lights, colorful dragons, dolphins and the new Bohemian symbol. Huge skyscrapers were transformed into murals of brilliant light. I've never seen a city look so modern or so beautiful. After two months in the rural city of Dong Guan, China, Hong Kong was like a city designed by civilized beings from outer space.

At the end of Hong Kong's first full day under Chinese rule, China spent \$100 million on a fireworks display which rivaled anything I've ever seen America drum up for the fourth of July. We watched as blooming flowers of fire exploded over the harbor in a choreographed symphony of light and thunder. China really put on a show! Lasers

beamed across the water from HK island to Kowloon and there was a huge, exploding pearl in the centre of the harbor. We watched this awesome pyrotechnic display from a 16-floor ghetto squat surrounded by expensive high-rise hotels in Tsim Sha Tsui, Kowloon.

Mirador Mansion features its decaying concrete corridors, home to Chinese people and ex-pats from around the world; guest houses; grocery stores; restaurants; electronic shops and tailors. It had been a *Bladerunner* backdrop for our stress relieving "cardboard cylinder sword fights." My former roommates and I used to go there in the evenings to relax. But on July 1, the roof of Mirador Mansion was our balcony seat to a Chinese festival of fire.

The next day I took the morning ferry back to Lama and climbed a plastic drainage pipe up three floors to the third floor balcony of my friend's apartment. At the time he was sleeping under a bridge in Wan Chai, but I certainly startled his roommate as he was doing a little early morning house cleaning. It was raining and I really wanted a dry place to sleep.

Six days in Hong Kong spent running, cramming, dodging people, drinking, dancing and cleverly infiltrating a few restricted areas (I got into a \$250 rave for free) left me a bit breathless. The "handover" was an overwhelming experience, the implications of which haven't fully hit me yet. It was a terrific party and a good vacation, but I had to return to work and get some rest.



# Author explores demands of motherhood

## BOOKS

BY ROY FISHER

Author Nancy-Gay Rotstein has enjoyed a successful and rewarding career. She is also a wife and mother of three. Despite the musings of the conservative right, the two are not mutually exclusive.

Rotstein puts those thoughts in *Shattering Glass*, the story of three career women. Each has achieved a significant degree of success—Judy is a talented, intuitive lawyer, Dede a glamorous socialite and Barbara a bestselling novelist.

As parents, however, all three have had to make sacrifices. Single-parent Judy's devotion to her career keeps her away from her son. Dede's behind-the-scenes work helps her husband's career but takes him away from her and their children. Barbara's success as a writer sparks an abusive streak in her husband, alienating their daughter.

All three find an enormous amount of fulfillment in their successes and guilt at the effect it has on their families. It's a modern dilemma peculiar to working mothers. The more time they put into their career, the less time they have for their families. The more time they spend at home, the harder it is to advance at work.

As *Shattering Glass* points out, while women are freer to pursue their own personal achievements, traditional expectations still place responsibility for children in their hands. The problem is to find a balance—a problem that should be faced by both sexes, but is more often faced by women alone.

Still, Rotstein takes pains to point out it doesn't really matter what roles each person takes in a marriage as long as both want the same things.

"Each relationship is different—the dynamics are different," says Rotstein. "In more traditional marriages, I think, it was the role of the woman to be supportive of the man. The reverse is happening today: the economic reality is that most families need two incomes. More and more women are entering the workforce and the roles—earner and nurturer—are changing. We're seeing this change now. We have to look at the family as a unit."

This change, says Rotstein, is most acutely felt in the '90s because of the cusp of generations: marriages that started out with traditional roles have been forced to change, both from social and economic forces. Thus one of the defining characteristics of the career mother is guilt: while she feels happy and proud of her achievements, there's the little voice in the back of her head that chides her for neglecting the children.

The book is chock full of autobiographical elements. Rotstein started law school at the age of 39 with a full-blown family, a situation similar to Judy's (says Rotstein, "I was probably the only person who spent years in law school and said 'I can't practice, I have to write a book'"). She's served with several federal organizations—including six years on the board of Directors of the Canada Council—and drew upon that political experience for the Dede chapters. For her life as a writer, read the Barbara section (minus the abusive husband), where Barbara keeps her literary side under wraps for years.

Says Rotstein, "The whole closet-writer thing was autobiographical. I was 12 when I was first published nationally—I was so embarrassed when it was announced over the school P.A. system. I never told anyone until seven years after I was married—that was the level to which I hid it. It's very hard to share your writing, so that journey for Barbara was my journey."

"It was very hard to get my first thing published. I always write for myself, not for my readership—it gives me the freedom to write my emotions. For me, my greatest passion is for the writing of the work."

Rotstein managed to overcome her literary shyness



Nancy-Gay Rotstein knows what it's like to be a mom with a career.

enough to get several books of poetry published, most recently *China: Shockwaves*. *Shattering Glass* is her first novel.

Still, there were things in *Shattering Glass* with which Rotstein didn't have firsthand experience. At one point, Judy's son gets arrested and sent to a juvenile detention centre. To get the realism necessary for the scene, Rotstein visited a real juvenile penal institution, saying she was doing a legal study on children's rights to gain admittance (she has, in fact, completed such a study). The string-pulling paid off: what she saw went totally against her expectations.

"What I experienced at the detention centre was not what I expected," she says. "I wanted to experience it as a parent who found her child there. The first thought that flashed through my mind was that it could have been anyone's child there; they seemed so young and vulnerable. One of the lines in the book describes when the superintendent acts as if it were normal for children from good homes to be there—so it's not the parents' fault."

This sentiment is echoed at the end of the book, when the three protagonists are told one of their children may be in trouble—but not which one.

"It could have been all their children or none of them. These are part of the things that happen to us. *Shattering Glass* deals with real-life situations: juggling career and family, breaking the cycle of guilt, the pressures of single parenthood, domestic violence and drugs, how you protect the ones you love and the balance between love and work."

One of the interesting facets of *Shattering Glass* is that the values of the "male" workplace aren't actually depicted as bad; it's merely a world with a different value system. As Judy learns, promotion in a high-power law firm entails greater corporate responsibilities—as well as greater personal satisfaction. Ultimately, Rotstein wants readers to understand it's OK for parents—both mothers and fathers—to enjoy such personal achievements in their careers. All three characters are pretty darn successful in balancing career and family—but all three feel guilty about doing so. Those feelings are pretty universal.

Says Rotstein, "It was very gratifying what people said when the novel came out. There was a strong emotional reaction: 'How did you know?' If I just did a one-woman story it would have been only one woman; three women show the universality of the problems they're in."

"This is any woman's life today."

**Nancy-Gay Rotstein**  
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# Local business contributes to Urban experience

## FASHION

BY RYAN  
GREENWOOD

**S**troll into Edmonton's coolest nightspots and you're bound to see some of Duane and Erin Pasieka's style prodigies sipping martinis or smoking cigars.

And if you took the 10 coolest people in the city and checked out the labels on their clothes, it would be a safe bet most of the fashion-forward garments are from Urban Men or Urban Women.

Also owners of Heroes, this sibling duo (and Duane's wife Joan) are the force behind the ultra-cool shops well-known among Alberta's style leaders. Located in downtown Calgary and Edmonton, the Urban Men, Urban Women and Heroes stores are regarded as key shopping points.

"When we started Urban Men 15 years ago, we were two young guys who were really into fashion," recalls Duane. "Our business skills weren't up to speed yet. It was tough, but we learned through the school of hard knocks."

Then, after expanding to a Calgary location a couple of years later, the brothers decided to open a women's clothing store called Urban Women. Heroes, a store for style-savvy 15-to-25-year-olds, followed nine years after the opening of the original Urban Men.

Both Duane and Erin were raised in Edmonton and continue to build their families here.

"We've spent all of our lives here and this city has always been really good to us. When we started this, Erin and I knew we were going to stay here and support the community," explains Duane.

When asked about their contribution to style in Alberta, Duane says "It is a good thing when I look and see we've contributed to it. But it is most important to know people are taking us seriously and they trust the stores to bring them the best styles. We've always focused on giving this city a unique service."

Both Urban Men and Urban Women are not inexpensive shopping experiences. Then again, they are not through-the-roof wallet-shrinkers, either. And what is key are the fresh, exclusive collections carried by the stores. Erin, Duane and Joan seek out designers inspired by big fashion leaders like Gucci, Prada and Versace without those top-end price tags.

The results are mid-to-high priced pieces that are big on



Photos: Ryan Greenwood.

Models: Sal and Mallory,  
Mode Models.

Hair: gordon at I-Tonica.

Fashion: Urban Men and  
Urban Women.

on style, individual expression and wardrobe versatility.

Joan, Erin and Duane use three methods to determine which lines the stores will carry.

"The first is facts and figures," says Duane. "The second is reading fashion magazines to determine trends coming into the marketplace. And the third, and one of the most essential, is the gut feeling you get when you see the clothes."

According to Duane, the secret to keeping customers happy is no longer about filling a store's shelves with brand names. He explains the need for excellent customer service.

"We recently started to feel on top of our business in the last couple of years. Both Erin and I have a very hands-on approach but we have a great deal of trust in our managers and staff. We've surrounded ourselves with driven, young



people who inspire and challenge us to keep hip. Without them, the stores would not be a success."

His greatest personal success is learning how to manage and work effectively with the staff. In addition, the stock and financial controls for the six stores are constantly challenging for Duane.

Suddenly, Duane leans forward and says they are planning to surprise the marketplace with a new and fresh store for fall. Then, barely hiding his clever grin, he adds "And that's about all I'll say about it."

He sits back and keeps quiet. ●

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# So what about Messier? The Canucks still suck

## Rating the winners and losers in the NHL's free-agent shell game

### HOCKEY

BY STEVEN SANDOR

**S**o what if the Vancouver Canucks spent \$20 million to get Mark Messier into one of those garish new blue, silver, red and white jerseys?

The Canucks will be one of the major losers on the NHL's free agent market. Why? Messier, as great as he is, is 36. He's a senior citizen. The Orca Bay management group has tried to apply a Band-Aid solution to stop a cancer that has spread through the Canucks' organization. Messier and Wayne Gretzky together were mauled in the playoffs by the younger, stronger Philly Flyers. What chance does an aging superstar have to elevate a bad hockey team into the elite?

Over the next three seasons, the loss of \$20 million will prevent the Canucks from signing younger players. And can even Messier help a team that has chronic dressing room problems? Russian Rocket Pavel Bure is an injury waiting to happen. Alexander Mogilny could be a 70-goal scorer, if he felt like it. But the best Mogilny can do is dog it. He's a coach's nightmare. Trevor Linden is coming off an injury-riddled campaign. With all these question marks and a nightmarish defence corps (that's where the Canucks should have spent the dough—but I guess signing someone like Luke Richardson wouldn't have put keesters in those badly overpriced seats at GM Place), suggesting that Messier will make the Canucks a contender is as silly as stating that a single Happy Meal could help all the starving children in Africa.

Here's a run-down of how some NHL franchises have done when it comes to spending bucks to improve their teams.

• **Edmonton Oilers:** Of course, start with

the home team. So far, Glen Sather has acquired the services of banging defensive winger Bill Huard. Huard played under Ken Hitchcock's strict defensive system in Dallas last season, so he'll be a good influence on the Oilers' young forwards. A bargain.

• **Boston Bruins:** After

giving away superstar scorer Adam Oates for Jim "The Human Sieve" Carey, GM Harry Sinden signed fighter Ken Baumgartner and aging defenceman Dave Ellett. The Bruins hold the NHL record for most consecutive seasons over .500, which was snapped last season. Now, maybe the Bruins never want to win again...

• **Colorado Avalanche:** Lost stellar defensive forward Mike Keane to the Rangers and signed Jari Kurri. Kurri had flashes of brilliance in Anaheim last season, but he should retire gracefully. He's done. The Avs need to focus on re-signing captain Joe Sakic. If they lose Sakic, the five draft picks they receive as compensation will be small solace...kiss their Cup hopes goodbye.

• **Dallas Stars:** Trying desperately to prove

last season's 100-point campaign wasn't a fluke, the Stars signed grinders Bob Errey (San Jose) and Shawn Chambers (New Jersey). The big move was

allowing Andy "Five Hole the Size of Texas" Moog to leave and signing Shark Bel-four to take over in net. Won't matter. Bel-four's past this prime. A waste of money.

• **De-**

**troit**

**Red**

**Wings:**

The Cup

champs

signed Stars grinder

Brent Gilchrist (good one). But their real issue is Sergei Fedorov. Will he go to Florida, as the rumors suggest? Like him or hate him, Fedorov's speed gives opposing defences fits.

Losing the blond Russian might just prevent the Wings from returning to the finals in '98.

• **Montréal Canadiens:** The Habs signed Andy "My Five Hole is Wider than the Great Wall of China" Moog to help youngsters Jocelyn Thibault and Jose Theodore in net. With the NHL schedule compressed (expect

more back-to-back games than ever) to accommodate the three-week February break for the Winter Olympics, having two strong goalies is a must.

But here's my advice for Canadiens' opponents. Aim for the five-hole on Moog. Aim anywhere on the other two goalies...

• **New York Rangers:** This might sound strange, but the Rangers actually improved when they lost Messier. They freed up a lot of cash. They signed Panther Brian Skrudland (a great leader) and the Avs Mike Keane.

All of a sudden, they've got some forwards who know how to play defence! Wow, they might have a checking line this season!

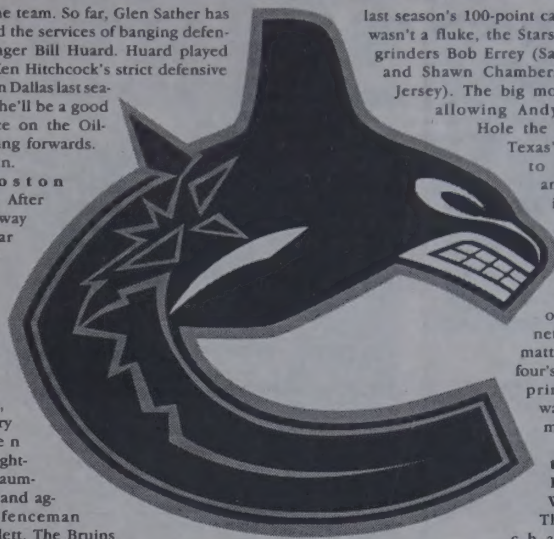
• **Philadelphia Flyers:** The Eastern Champs got all that much bigger and badder when they signed Oiler "Loooooke" Richardson. They still need some speed on the wings, but are still easily the best team in the East.

• **Phoenix Coyotes:** The 'Dogs signed journeyman Rick Tocchet. The former Cap comes with a respirator.

• **Toronto Maple Leafs:** The Leafs have got money. Lots of it. So, they signed some big name free agents. Like back-up goalie Glenn Healy (Rangers) for over \$1 million a year. Like big-time scorer Derek King (Carolina). Coyote Kris King will add muscle and the Stars' Mike Kennedy will add defensive savvy.

But what about the big names? Toronto will choose to stick with its youth movement, which includes Sergei Berezin, Todd Warriner, Jason Smith, Steve Sullivan and rookie phenom Alyn McCauley (a possible Calder Trophy winner).

But you'd think owner Steve Stavro would take some of his supermarket fortune and sink it into a real superstar. Oh, pity the poor Leafs fan...



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# Carter brings her country to Camrose

## Nashville native grew up with a slew of country legends

**COUNTRY**  
BY KEN  
ILCISIN

*PreVUE*

For three days, thousands of country fans will gather in Camrose. With well over a dozen bands, music is central to Big Valley Jamboree, but it isn't the only attraction for those gathering. Bull riding, beer gardens and VLTs will also be there to entertain the country and western fan.

Rising country star Deana Carter will feel quite at home. She enjoys the focus and concentration felt in theatres. Festival atmospheres offer a lot for her.

"You know what's neat about festivals is everybody's so relaxed and they're usually in lawn chairs and drinking beer and there's not a whole lot of pressure," says Carter. "You can just go out there and jump around and have fun. It's kind of like field day at school."

Popularity is a recent phenomenon for Deana Carter—but music isn't. She's the daughter of Fred Carter Jr., a well-respected studio musician. As a child she was accustomed to house visits by the likes of Willie Nelson, Roy Orbison, Bob Dylan, Paul Simon and Art Garfunkel.

The 31-year-old Nashville native made her first foray into the music industry at the age of 17. Feeling it failed, she went to col-

lege and trained as a rehabilitation therapist. The music itch was still in her however, and she tried again. Carter was finally signed in 1991 and released her North American debut *Did I Shave My Legs For This?* in 1996.

The first single "Strawberry Wine" brought Carter to a lot of people's attention. One key reason it was chosen as a single is because Carter didn't want her first single to be the snarky and semi-tongue-in-cheek title track. However, there was no way the label could convince her not to use it as the album title.

"My argument was, 'If you can come up with a better album title then we'll use it, otherwise we're sticking with this,'" says Carter. "It is such a summarizing statement of my life. I also thought as a new artist coming out I had to get recognized and I mean who really cares if we called it *Deana Carter*?"

"In my opinion you have so much to prove before you can self-title an album. I just think it's kind of lazy."

Lazy is not something Carter wants to be. After taking some time off to do things like visit with her husband/singer/drummer Chris DiCrocce, Carter will tackle the follow up album.

"We're definitely thinking about it," says Carter. "I do want a breather between albums but I don't want to wait too long because then it's like starting from



Deana Carter loves to play the Festival circuit.

the beginning.

"The main thing is that the songs are there. I'm focusing on writing the music. We plan on the record being ready next year, early summer, but if the songs aren't there then I'd hate to have any filler on the next album."

One thing always on her mind

is how lucky she feels. She recently acquired a second tour bus so one could be for her crew and one for the band. Even during the crowded transportation days, she felt blessed.

"When we were still on the one bus I thought this was great because I'm doing a lot of changes

dreamed of and I'm responsible for 12 other people," says Carter. "Moments of realization. Of how fortunate I am. I've been having a lot of those lately."

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# Music Notes

REPORT TO YOU BY GARY BICKMAN

You've heard so much about the **Classic Rock Weekend** you'd almost swear it was a local event. Wrongo. It's actually being held on a patch of cow pasture south of Calgary near High River. The site has played host to the **Tragically Hip's Another Roadside Attraction** and **The Bay's Big Sky Festival** in past years. The kick-off party goes Thursday night and features the recently-through-town double bill of **Toronto** and the **Headpins** along with the **Tubes**. Other **Thunderdome** stalwarts who will walk through the clover to the stage during the weekend include **Nazareth**, **Blue Oyster Cult**, **Starship**, **Jerry Doucette**, **George Thorogood**, **BTO**, **Chiliwack**, **Stonebolt** (10 points if you can remember the couple of small hits this Vancouver band had in the 1970s), **Prism**, **Pat Travers**, **Deep Purple**, **Survivor**, **Molly Hatchet** and **Rick Derringer**. The most interesting aspect of the weekend could be playing "which original member(s) are missing from the line-ups of these bands?" Look long and hard for people like **Ritchie Blackmore**, **Randy Bachman**, **Grace Slick** and **Manny Charlton**. They were all key members of (respectively) **Deep Purple**, **BTO**, **Starship** and **Nazareth**. Will they (any? all? none?) be in the High River line-up? Quick, somebody call the agent. Hope the weather's nice.

Of course, if you're really set on seeing **Molly Hatchet**, you don't have to drive four hours south. The southern rock champs of the '70s will play **Red's** Thursday night. No word on which original members are still in this band (any? all? none?) but remember, at their height in the late '70s, they headlined at the **Coliseum** and had no trouble drawing 10,000 fans. A few of them are still allowed out of the house for evening shows, so children of the '70s will want to be at **Red's** to see **Molly Hatchet**. It might be a good way to run into the remnants of your high school graduation class.

They've just finished picking up all the garbage at the **Camrose Exhibition Grounds** after the **Tragically Hip's Another Roadside Attraction** steamrolled through the site two weeks ago. Now, music of a different kind (give or take **Wilco**) will waft over the grounds beginning Thursday. Yet another edition of the **Big Valley Jambooree** gets under way with the famous kick-off barbecue. Thousands of steaks will be consumed, making it a bad week to be a cow in Alberta, but a good few days to be a country music fan. You can appreciate everyone from **Prairie Oyster** and the **Rankin Family** to Nashville stars like **Martina**



Prairie Oyster will play the Big Valley Jambooree in Camrose this weekend.

**McBride**, **Tim McGraw** and **John Michael Montgomery**. Pass the steak sauce.

Edmonton up-and-comers **Hyperpsyche** will put its alt-guitar jangle in front of the public Thursday night with a show at the **Dark Camel** in Old Strathcona. There's no barbecue on the schedule, but you will be able to hear lots of selections from the band's debut CD.

Two of the city's finest singer-songwriters will team up for a show at the **Crazy Fox** Friday night. **Bonnie Doon** High School graduate **Terri Morrison** will join **Chris Smith** for an evening of music. Morrison has completed recording a live CD with producer **Colin Lay** that will be issued later this fall. Recorded in the friendly acoustic ambience of **Convocation Hall** on the U of A campus, the disc features a host of local guest players and promises to be a musical and sonic treat. Smith is right behind Morrison in the CD sweepstakes. He's working on material for a solo disc that he hopes will see the light of a music store shelf some time close to Christmas. Count on hearing "works in progress" from both artists Friday night.

**Herald Nix** carved a fair name for himself during the late '70s rockabilly boom for quality music and exciting live performance. Disappearing from the **Music Notes** radar some time in the later '80s, Nix has re-emerged with a new sound (less rockabilly, more roots), a successful video (CMT just loves his "Am I Beautiful" song) and a new manager (Toronto's **Steve Smith**, who also handles the affairs of the decidedly un-rootsish **Smalls**). Nix is back in town Fri-

day night for what's being appropriately billed as a "return" performance at the **Sidetrack**.

The City of Edmonton's Community Services department is working overtime to fill the **Heritage Amphitheatre** in Hawrelak Park with live music. Sunday the facility (but, they hasten to add, not the surrounding neighborhoods) will ring with the sounds of live tuneage. Edmonton's **Sticks and Stones** will hold forth in the venue with its intriguing mélange of rock, R&B and jazz music.

Every city has one—a Celtic rock band, that is. The Saskatoon entry in this sweepstakes is called the **Drowned** (in beer, one presumes) and it will be in Edmonton Sunday. The band will play the **Sidetrack Café**. The group has one album under its collective belt (*If Happiness was Water*) which was released in April of 1996. Since then, it has opened shows for everyone from the **Barenaked Ladies** to the **Waltons**. You'll see the **Drowned** Sunday as it continues to develop material for a new disc scheduled to be recorded later this fall.

Finally, **Supertramp** is at the **Coliseum** Tuesday night. A "buyer beware" sticker comes with this show. Only half of the band's original songwriting team (**Rick Davies**) fronts this edition of the group. **Roger Hodgson** (the higher voice in the band and writer of most of the group's biggest songs) is long gone from the line-up. Other original members are still in the band, like sax man **John Helliwell**, but this may be a little like watching the Beatles without John Lennon: a pleasant enough experience, but lacking in a certain zeitgeist.

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# Marilyn Manson goes through the motions

**Little controversy to be found at lacklustre show**

## LIVE REVIEW

BY STEVEN SANDER

**Marilyn Manson**  
Shaw Conference Centre  
July 26

Saturday's meeting with Satan turned out to be all smoke and mirrors.

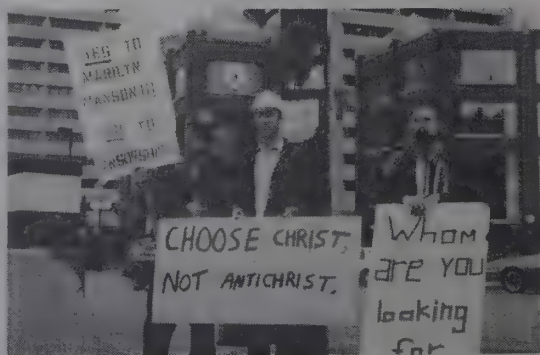
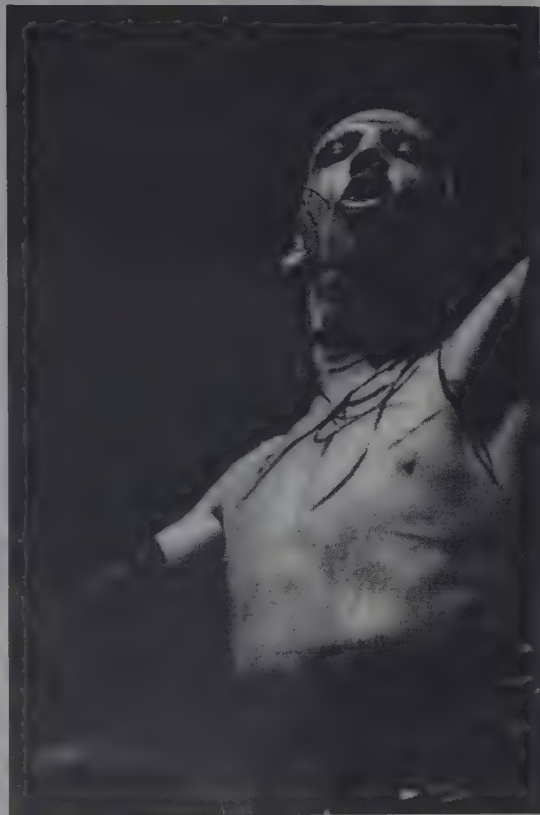
Weeks of controversy preceding last weekend's concert by Satanist shock-rockers Marilyn Manson and his merry band of done-up cohorts was unwarranted. Manson's anti-religious, anti-society comments never rose past the level of a 15-year-old who failed Grade 2 at least seven times. Manson didn't shock anyone. His all-sizzle, no-steak, hour-and-a-half set at the Shaw Conference Centre proved that stupidity still sells in the world of rock 'n' roll.

Dressed in something that resembled a petticoat and a huge crotch protector, Manson greeted 4,000 rabid fans with a rather static light show and a go-through the motion performance. The kids didn't get into it. What was alarming about the concert wasn't Manson's controversial message, it was the fact that his lacklustre performance had the audience sitting on their hands for the better part of the show.

Admittedly, part of Manson's weak performance was due to public scrutiny. In the past his shows have colored a few inches outside the lines because no one was looking. Now with every politically correct group—from Alaska to Edinburgh—watching him, he can't color even a quarter-inch outside the lines without being slammed with a dozen or so civil liberty suits. Now the most exciting thing he's allowed to do is slam a mike against his chest and dress up as a Nazi. Still, stifled creativity doesn't make up for the lack of energy exhibited on stage.

Manson simply went through the motions. He looked bored as the band plodded through the now-famous Eurythmics cover "Sweet Dreams Are Made of This." The only highlight was a raucous version of "Antichrist Superstar," where Manson dressed up in a black tie and blood-red shirt. He sang from behind a pulpit, while his band members donned Nazi-like stormtrooper helmets. Red and black banners were unfurled. The allusions to Nazi Germany were obvious, but somewhat effective and disturbing, much more eerie than the soapbox Satanism being forced during the rest of the show.

When the most dangerous thing a singer says is that Christianity is another form of "fascism" and that "Your parents want you to believe in a God that doesn't

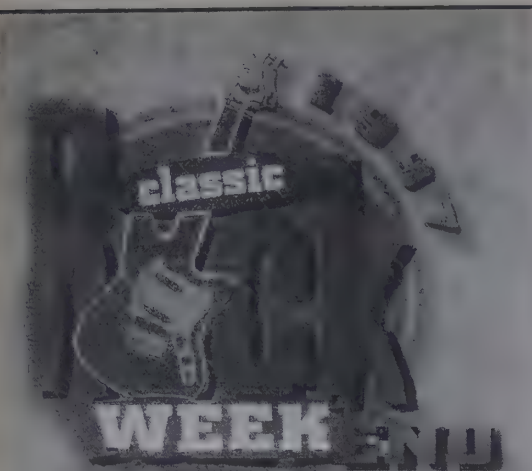


Top and bottom: Marilyn Manson, resplendent in his petticoat crotch protector. Middle: protestors on both sides get chummy.

believe in you," you can't help but think that Brian Warner (the man behind the Manson visage) is still trying to get back at the world for all the times he got beat up in high school. Maybe he should watch *Goth Talk* on *Saturday Night Live* and relate.

In the end, *Vue* has this message for the Christian Right. If the best Satan can do is a boring, tired cock-rock show, the kids won't stick to him. Satan can't be boring if he wants to attract followers. Marilyn Manson's 15 minutes of fame are almost up. Don't pay him a second thought. You'll find more controversy at a Billy Graham revival.

If you want heavy metal music with some real nasty overtones, choose Slayer, instead.



**AUGUST 1/2/3, 1997**

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# After two decades, Nix releases debut CD

**BLUEGRASS**

BY JESSICA  
LIM

PreVUE

**H**erald Nix does his best work in bed. Not with a pen, of course, but with a pencil. According to the Vancouver born bluegrass-rockabil-

ly artist, the ink in a pen will run backwards when he is sitting at a 45-degree angle and trying to write. But, though the bed is a good place for creativity, Nix contends it's not such a great place to play the guitar.

"Once you get out of bed pretty much any place is a good place to play the guitar. Sitting on the edge of your bed is a great place..."

Although Nix has been playing music for 25 years—and performing for 20—his new release *Open Up The Sky* is his debut full-length album. His music video of the track "Am I Beautiful," from the debut record, can currently be seen on CMT.

"The song is written and sung as if it were a woman asking the question," explains Nix. "On one hand, it's about a woman who is very beautiful, but can't see it and has to ask. It questions the idea of the idealistic beauty... It was inspired by a woman asking and it's something more that a woman would say."

On the phone, Nix seems like a rather relaxed and easy-going guy, the type of person who would not be disheveled by show cancellations nor ruffled

by hecklers. However, I detect a slight edge in his voice when relating the worst thing that has happened to him on tour.

After pausing to search through his memory for an annoying experience, Nix finally rants: "The worst thing that happened to me on tour would have to be when I was in Toronto and I had to take cabs and none of the cab drivers knew where anything was. And they get out that boo and then they seem inept at looking up addresses in the book. It got so I'd hail a cab, ask if they knew the address. If not, then I'd hail another cab and ask if they knew the address, if not, then I'd hail a cab again. It could be eight cabs before I'd find a cab driver that knew where I was going."

Ignorant cabbies aside, Nix enjoys touring and performing as music offers enough gratification for him to continue on in the industry. As Nix describes his emotions after a live performance, images of another intimate experience—which can also sometimes leave individuals speechless and hazy-eyed—came to mind.

"I find that I'm just a bit nervous before a show," says Nix. "After a performance, I've went some place and I haven't come back quite yet. I feel kind of vague and distant and I find it's hard to talk to people. But I don't really know what I'm thinking in particular."

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"Once you get out of bed pretty much any place is a good place to play the guitar. Sitting on the edge of your bed is a great place..."

—Herald Nix

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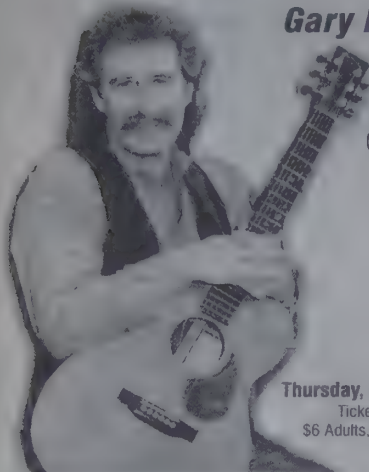
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## Econoline singer finds happiness is laziness

### ALTERNATIVE

BY KEN CLISH

In order to make it in music, Vancouver-based Econoline Crush has spent a great deal of time on the road. While some groups burn out on the constant heavy pace, vocalist Trevor Hurst thrives on the lifestyle.

"It's like you're on a mission and it's so much easier than being at home," says Hurst. "You only have one job and that's to rock everyone and do the occasional interview—and I'm so lazy the road is the best place to be. You make a mess and you leave town next night and someone else has to clean it up."

The band will have an opportunity to indulge Hurst's desire. With the recent release of *The Devil You Know* and after a spot on the cross-Canada modern rock festival, Edgefest, the band will spend a great amount of time touring in order to support the release.

Produced by Sylvia Massy (Tool, Red Hot Chili Peppers), it another fine fusion of hard rock and electronic advancements. Coming across with a slight industrial feel, it's fuelled by Hurst's last relationship and the harsh break-up which ended it.

What really chokes Hurst is what he expects the album to encounter when the band tries to take it to radio.

"Without the support of MuchMusic, a lot of bands wouldn't even have a career," says Hurst. "I just wish radio would take more chances. I really think Canada is the next country to break. The new bands have more of a global sound and the quality of songwriting is equivalent to those all over the world."

"My personal thing is doesn't everyone own all of the Led Zepelin records? Can't people just listen to it in the comfort of their own home? Do we have to have it on the radio all fucking day? It's



Econoline Crush hate the state of Canadian radio.

like your older brother is playing his stereo too loud and you have to listen to it. I think that's what radio in Canada is today."

While Hurst offers up various opinions on many issues, he avoids making his lyrics preachy. Hurst much prefers to look internally in order to come up with the vocal parts to accompany Econoline Crush's music.

"Is it the artist's responsibility

to hold up a mirror to society?" questions Hurst. "I thought that was fairly interesting but I've never been able to do that without me being in the picture."

"I wouldn't want to push my view on anyone. We're entertainers and we don't mix up too much with the politics of things. The point is to entertain...but I would like to be a guest on *Politically Incorrect*."

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# Blueberry festival brings together fine pickin' talent

**COUNTRY**  
BY PETER  
MORTHE

PreVUE

It's about time the Blueberry Bluegrass Festival lost the "best kept secret of our festival circuit" label that has been pinned on the event for the past decade.

Whether that becomes a reality or not depends a lot on the promotion of the festival that has been in existence for 16 years. Quite frankly, that has never been the strength behind bluegrass music since Bill Monroe created the sound 60 some years ago.

While the three-day festival has always booked some fine artists since it's inception, it became evident three years ago that organizers had matured when it came to building a line-up. Gate numbers jumped accordingly.

The summer of '95 found Blueberry nabbing Bill Monroe and his Bluegrass Boys. With that booking came instant respect and attention from many music fans who had never investigated the little festival that now uses the Stony Plain Exhibition Grounds as it's home.

Unbeknown to any of us, that weekend in Stony Plain would be the final show outside of Nashville that the father of bluegrass would perform. Monroe passed away 13 months later.

An audience of over 2,000 pulled onto the site that weekend—which was a substantial increase over previous years.

Last year, despite less-than-great weather, it felt like the buzz from the previous year had kept

up interest in the festival. Organizers delivered a fine line-up which included the Nashville Bluegrass Band (which is one of the 10 best bluegrass groups on the planet), Lou Reid and Carolina, the Warrior River Boys and an unknown in Chris Jones, who turned out to be one the most promising artists in bluegrass as both a songwriter and vocalist.

The '96 show also gave bluegrass fans a rare treat when two of the original Kentucky Colonels, mandolinist Roland White of the Nashville Bluegrass Band and dobro player Leroy Mack, were reunited and picked inside the site's main pavilion.

For '97, the organizers have pulled together a group of pickers and singers that collectively give Blueberry it's finest line-up ever.

If there's a better bluegrass unit on the planet than the one led by Del McCoury, it's one that hasn't made it into a recording studio yet. The mandolinist and his band will play multiple sets Saturday and Sunday.

A lot of us have uttered the name John McEuen as one musician we've wanted to see booked and sure enough the former member of the Nitty Gritty Dirt Band, who was the catalyst behind the group's groundbreaking triple album *Will The Circle Be Unbroken*, will finally play Blueberry for two days this weekend.

From this observer's viewpoint the icing on the cake is the signing of Alan Munde and Joe Carr. The duo are two former members of Country Gazette, a band that, over the space of about 16 years

produced some standout albums Munde joined the band around the time it was briefly absorbed as part of the Flying Burrito Brothers show. His banjo playing inside the amalgamated groups which included Chris Hillman, Rick Roberts, Kenny Wertz, Byron Berline, Michael Clarke and Al Perkins was the beginning of what would be a long and creatively fruitful musical relationship as

part of Gazette

To my knowledge, the only time Munde has appeared in this part of the world—and it wasn't all that close—was when the last version of Country Gazette played a bluegrass festival in Chetwynd, B.C. 12 years ago. Having made the drive, I can attest that it was more than worth it. This weekend you can catch him and Carr along with other acts like Ontario's Blue

Mule, California's Bluegrass Etc., McCoury, McEuen, and the final, I repeat—very, very last gig ever from Jerusalem Ridge, the best bluegrass band to have ever called Edmonton home.

**Blueberry Bluegrass Festival**  
**Stony Plain Exhibition Grounds**  
**Aug 1-3**

## Likehell watches a golden shower

**ALTERNATIVE**

BY BEN  
KLOSIN

PreVUE

Weird shit—just downright crazy-ass stuff is what makes touring worthwhile for Likehell.

Tony Oliveri (drums), Nick Oliveri (vocals) Frank Thorpe (bass) and Matt Bockley (guitar) thrive on all the strange events and occurrences they get mixed up in on the road. Nights like a recent show in Kansas—the first stop of the current tour.

"After the show was over, we were hanging out with some strippers," says Nick. "We were in this park and a guy lays down, takes off his shirt and says, 'Someone pee on me.'"

"The first girl goes up and nothing...just a couple of drips. So the second girl says, 'I've got to pee.' So she goes over and we're talking waterfall. I've never seen a golden shower live before. That was pretty fucked up."

While some meeker bands may run screaming from events in instances like watching illegal snuff porn (another recent happening in the life of Likehell), the Minneapolis foursome just take it all in stride.

"It makes it fun," says Nick. "If nothing exciting ever happens it gets kind of boring. We're pretty much guaranteed something will happen. It pretty much follows us around."

The weirdness quotient also gets help from promoters. Likehell's melodic hard-edged style gets

booked into some pretty diverse opening spots. Among others, it's played warm-up for Beck, Wilco, Mötörhead and Deicide. Again, these instances cause the band just to shrug their collective shoulders and move on.

"I don't know how it happens," says Tony. "Promoters book these shows and we just scratch our heads. We just keep a straight face and hopefully it will work out."

Last time Likehell was in Edmonton it wasn't crazy times which they encountered, but great food. The band's playing at the Rebar this time instead of the Rev. This excites them not because of the difference in venues but because of location.

"I'm excited because Chianti's is on the same block as Rebar and the food's just throbbing [I guess that's a good thing]," says Tony. "I'm really looking forward to it because that neighborhood just seems more alive."

This is the band's second tour across Canada. First time round the band had no idea what to expect. What they encountered the 1st time was enough to bring the band back for another cross-country sojourn.

"My geographical knowledge of Canada was nil," says Tony. "That drive from Jasper to Banff was two of the most beautiful hours of driving I've ever done. It's like the Aspen/Vail of Canada but it has more of a European feel."

**Likehell**  
**Rebar**  
**Aug. 2**

**Saturday, August 2<sup>nd</sup>**

# BARENAKED LADIES

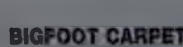
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# Bif Naked a reluctant feminist



Bif Naked: tattooed and ready to rock.

cepts the appointed position as a leader.

"If I'm going to be in the spotlight, then why not convey a good message?" contends Bif. "There's nothing wrong with being aggressive or angry as long as you channel it in a positive direction."

Of course, even though she is an artist with a voice uninhibited by timidity nor fear, being a female musician has not been easy. Having been confused for a groupie when backstage at her own show, Bif does not see the music industry improving its sexist attitude.

"I don't know if it will change," confesses Bif. "It hasn't changed yet and there's a lot more women artists now."

Accompanying Bif during her upcoming Rap Pop Punk Invitational Tour are Atom (keyboards), Edmonton born Randy Black (drums), Jerry Wong (guitar) and Edmontonian Dan Yaremko (bass). Thanks to sponsorship by the domestic violence prevention group Stop the Violence, the tour materialized and, in addition to Bif Naked, includes a line-up of artists such as SNFU and Raggadeath.

"Stop the Violence became involved and wanted to sponsor the tour," explains Bif. "So I thought I'd ask other bands who are friends of mine to be on the bill. I hope it'll be good because SNFU is the greatest live act in the world."

In addition to playing with her best friends and bearing a positive message, the tour will also give Bif the opportunity to play material from her new album before its release date. Her self-titled debut and *Spoken Word* albums attracted the attention of Sony 550 (Social Distortion, Celine Dion) who will be her new album's label and distributing company for the United States while she remains with the independent Aquarius Records for Canadian distribution.

"I wanted to retain that status in Canada," explains Bif. "It's probably the greatest recording company in the world. I think so anyways, I like working with them."

Judging from her past work, Bif's new album will be another collection of powerfully written and honest songs. Although she refuses to reveal more about her name than Bif being a nickname for Beth, her lyrics relate more about herself than could ever be gathered from merely knowing her name. Beginning with "Everything," which comes from a male or bisexual perspective, Bif's first release weaves what seems almost an autobiography as it wanders through "Make Like A Tree" which describes her inability to leave an abusive boyfriend and her hope that he will take the initiative to leave. However, probably the most personal track is "Tell On You (a.k.a. 'Letter to my rapist')." The song is a candid account of a violation which, unfortunately, far too many women can identify with. For Bif, it is sometimes a satisfying experience to perform the song.

"It depends on the audience," says Bif. "I enjoy to perform it for rednecks because I believe they are all rapists in the making."

The album continues on to "My Bike," which reveals her passion for her BMX, and closes with the only spoken word track on the album "The Gross, Gross Man" — a poem on the objectification women are constantly subjected to — and the passive and silent reaction men expect and are usually granted.

As a note to women artists who hope to pursue a career in the music industry, Bif warns that "everyone is lying so just believe in what you think." However, to brave society, Bif has an alternate belief which she holds sacred.

"The best way to be successful is to never give up," declares Bif. "Even if it takes 20 years, never ever give up. It's the only advice I can ever give and it's the only advice I can ever follow."

**Bif Naked Rap Pop Punk Invitational Tour w/ SNFU and Raggadeath**  
Polish Hall  
Aug. 1

## ALTERNATIVE PreVUE BY JESSICA LIM

**B**if Naked is hard to miss. With her trademark long jet black hair, nine tattoos and angelic face, Bif is the kind of girl that makes publicists want to plaster her photograph all over an album cover. But even her captivating appearance does not do justice to her art.

"I'm not at all a feminist," declares Bif. "I'm a humanist. I think if my music has a feminist quality that it's because I'm a female and not because it's premeditated... Feminism is my period."

Regardless of what she considers herself, for many women Bif's artistry has been a source of empowerment and self-reflection. Although her lyrics are likely directed not only towards women, the reality she is a woman offering words of independence and confidence has resulted in her becoming somewhat of a role model for many females. Despite her uncontrived intentions, Bif gladly ac-

## POP BY BEN ELKIN

**W**hile the County of Leduc is having a tough time convincing people to come out to the Barenaked Ladies gig this weekend, a show in Nashville sold out to an audience of 16,000.

Lately, local interest in these native sons has waned while our southern neighbours are coming out in droves. Although Stephen Page (vocals), Jim Keegan (bass), Ed Robertson (guitar), drummer Tyler Stewart and new touring member Kevin Hearn (keyboards/accordion) relish their Canadian roots, they understand the current success in America and the diminished response in Canada.

"The only thing we can guess is Canadian audiences got sick of us," says Page. "We'll give them a break, record the next album and then we'll be back."

"In the States, I think the biggest [contributor to success] is the song, 'The Old Apartment.' It was one of those songs which refused to die. Every time it would look like it was over, a new group of radio stations would start playing it and it would open up a whole new market to play."

Another factor contributing to the band's high exposure level is the spot the Toronto-based act had on Beverly Hills 90210 late this season. Although not

## PreVUE

# Ladies recapture Canuck fans

something Page would consider as a high-prestige gig, he found it a quirky pleasure.

"It was really fun to do," says Page. "It's not the height of television programming. It was a thrill for us to be on because it's such an icon of our current generation. Plus with its global popularity, it's neat to think some kid in Sao Paulo, Brazil will watch the show and see us."

The group's popularity has a down side. The Barenaked Ladies are on their 18th month of road duty. Page is at home with his family and enjoying the few days he has with them until he has to travel some more. Doing the interview almost seems like a chore for him.

He is looking forward to returning to Toronto early this fall to work on a new album. It's been two years since the last studio album *Born On A Pirate Ship*, and a year since the live project *Rock Spectacle*. The only solid plans Page has for the album to go in and record it.

"It's kind of dangerous to go in with a preset idea," says Page. "It's hard to go in and push yourself in a predetermined direction. However over the last couple of albums have been a little darker so I expect this one to be more upbeat."

**Barenaked Ladies**  
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# Luna tries to escape VU's shadow



Luna's new record takes a new direction.

**LUNA**  
Pap Tent  
(WEA)

The loosely New York-based quartet's (I write "loosely" because the band's nucleus aren't native New Yorkers. Lead songwriter Dean Wareham is a converted Bostonian, guitarist Sean Eden hails from St. Mary's, Ont. and bassist Justin Harwood is a Kiwi) fourth long-player will come as a bit of a surprise. Wareham has strayed from his signature laid-back guitar-pop, heavily influenced by the Velvet Underground and his previous band (the seminal '80s dream-poppers Galaxie 500).

Luna's first three records were so Velvet Underground-ish, the members of VU selected Luna to be their opening act during the famed European reunion tour. The late Sterling Morrison himself even added a long, flowing solo on Luna's second album, *Bewitched*.

So, given Wareham's track record with Luna and Galaxie 500, *Pap Tent* makes for a surprising and somewhat confusing listen. The lead single "IHOP," features a fuzzed-out vocal, an overwhelming horn section and a raucously loud guitar fill in the chorus. This kind of over-the-top studio trickery is a new bag of tricks for Wareham. Ditto for "Pap Tent," which also features a fuzzed out vocal. Only the wonderfully catchy "Bobby Peru" sounds like it would have fit on any of the band's first three releases.

Luna has a new drummer. Lee Wall replaces the family man Stan Demeski, who, in previous interviews I've had with the band, always complained about the rigors of touring and committing full-time to a rock band with a wife and kids at home. Surely, it couldn't have been Wall who brought the new rock 'n roll influence to Luna.

No, this is a shift for a band obviously tired of having the Velvet Underground used as its measuring stick. But does it work? "IHOP" is certainly catchy, but I think if you ask me about it in a month, it'll fall into my "forgettable pop songs" section of my subconscious. So, the best way to describe *Pap Tent* is "adventurous, yet inconsistent." *Pap Tent* may be Luna's most ambitious album (as always, look for star-value guest appearances. This time around, it's Screaming Tree Barrett Martin), but it's also the band's least enjoyable. Good? Maybe. Great? Definitely not.

Steven Sander

**MIKE PLUME BAND**  
*Simplicity*  
(Square Deg)

Local roots rocker Mike Plume has all but been living in the studio these days and all of a sudden the singer, songwriter and guitarist has two al-

## New Sounds This week's newest discs

bums worth of material set for release.

His label, Square Dog, decided to slip this largely stripped-down, acoustic disc onto the racks first

The 11 songs here put the magnifying glass on Plume's songwriting that is obviously influenced by the Steve Earles of the world.

Nothing wrong with that as a foundation—although Plume does have a way to go before he'll be talked about in the same breath as an Earle or a Peter Case

There's a brooding, at times solemn feel to this music. The catalysts for the material range from broken dreams, the need to wander and loneliness. Plume's accompanying players—guitarist Dave Klym, bass player Derek Mazurek and drummer Ernie Basiliadis—frame these tunes with that perfect minimalist instrumental stroke.

The only problem at times is that some of the lyrics still need further editing and Plume at times settles for a good rhyming scheme rather than the perfect sendup.

Vocally, Plume continues to head in the right direction, sitting on choice words just long enough to add impact to a punch line or observation and there's no questioning the passion in the performance here.

Songs on *Simplicity* that deserve repeated listenings include "The Back of My Hand," "Another Train Song," "Probably Me" and "The Graveyard Shift."

A tip of the hat should also go to co-producer Jamie Kidd who was likely, in part, responsible for helping Plume and his bandmates achieve such a complete and comfortable sound.

Peter North

**DAVID HELFGOTT**  
*Brilliantissimo*  
(BMG)

This is an excellent album for people who would like to try classical music for the first time or who have decided to stick with the lighter classics.

Comprised of shorter 19th century and early-20th century piano pieces, it doesn't demand the concentration and commitment that listening to heavier classical works does. Helfgott has chosen works by Liszt, Chopin, Mendelssohn, Rachmaninoff and other well-known composers. The onus here doesn't seem to be on technical virtuosity, but on providing playful, singable,

easily-enjoyed melodies. Which isn't to say that Helfgott lacks virtuosity. The last track is Rimsky-Korsakov's "Flight of the Bumblebee," a fast-paced showpiece that never fails to impress listeners.

"Brilliantissimo" is a musical term meaning to play brilliantly or brightly, which Helfgott certainly does here. Die-hard classical music fans might find this album unfulfilling with its lighter fare, but most listeners will find something to enjoy here.

Lorraine Ressler

**BILLY YATES**  
s/t  
(Almo/Universal)

Go figure, here's another new Nashville country singer whose promo sheet states that he's one of country music's most original new voices.

Heard that before, right?

Except this time it's no lie as the Missouri native does indeed have a great set of pipes that immediately makes one think of one of the most underrated country singers of all time, that being Gene Watson.

Yates is the real deal and he also pens his material, sometimes with greats that date back to the late '50s and early '60s, like Melba Montgomery.

Lyrics that make one believe the singer has actually lived what he's singing about, pull him out of the pack of Kenny Chesneys, Rhett Akins and Ken Mellons type of fodder Nashville has been serving up for far too long.

It doesn't hurt that Yates also enlisted Garth Fundis (Trisha Yearwood, Newgrass Revival, Don Williams, Bekka and Billy) to handle the production chores and the sound is as hardcore country as it comes these days.

Yates can burn a ballad as good as his heroes and when he slips into uptempo honky-tonk numbers like "Honky Tonk Baby" and "When The Walls Come Tumbin' Down" we're treated to a desperate, rough-around-the-edges sound that takes you right into the barroom.

The only problem is commercial country radio continues to balk at the real deal even if the hooks are as strong as the overall talent.

If Yates doesn't make it with this fine debut, it's just another confirmation that country music needs more than one format, one that keeps its ears on tradition and soul.

Peter North

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**Jessica Schoenberg Band**

**Fri. Aug. 22**  
from Vancouver  
**D.O.A.**  
w/ special guests

**Fri. Aug. 29**  
from Vancouver  
**RON HAWKINS**  
w/ special guests  
**BULLYPROOF**

INSIDE: "Mark Messier in new Canucks jersey—and nothing else!" P.94

**FRI AUG 1<sup>ST</sup> 97**  
**ALL AGES AND ITS LICENCED**

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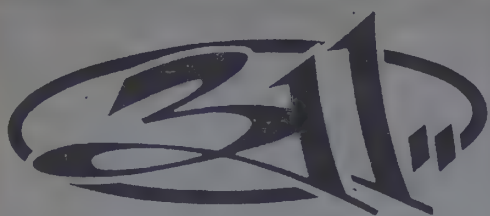
# SNFU

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TRANSISTOR

IN STORES AUG. 5/97

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# Titles have Ginuwine meaning

POP/ROCK

BY KEN  
ILCISIN

PreVUE

**E**lgin Lumpkin took the stage name Ginuwine in order to expose his true self.

Once the Washington, D.C. native chose music as a lifestyle and a career (a decision he pins on seeing Michael Jackson perform on the television special *Motown 25*) Lumpkin knew he would take a moniker that would represent his inner self.

"I got it when I started really getting into it," says Ginuwine. "I wanted a name that could draw people's attention. It's basically something to describe my sound and style."

Naming is an important procedure to Ginuwine. His debut release, *The Bachelor*, doesn't represent his independence from relationships. Instead it describes his residence when re-

cording the album.

"Basically I was doing the album and they gave me an apartment and I called it the bachelor pad," says Ginuwine. "When it came time for an album title I gave them that."

Another instance of appropriate titling is the song "550 What?" While some of songs that fuse R&B and hip-hop have more romantic titles, this song is a special dedication. It goes out to the label that signed him, 550 Records (associated with Sony Music). He felt it was the least he could do for an organization which gave him the chance to enter the music industry.

"That's because I had to give my label thanks for support," says Ginuwine.

"It was basically a dedication to my label. I could have done another song to fill that space, but instead of being selfish I wanted to thank my label for giving me that chance."

Now that everything's proper,



"I wanted a name that could draw people's attention. It's basically something to describe my sound and style."

—Ginuwine on his radical moniker

with the right title and label, Ginuwine is ready to spend a long time on the road. Just before this tour he spent a couple days in Washington getting ready. He's doing this interview from his Jeep—driving from place to place making sure he has the right clothes for his show.

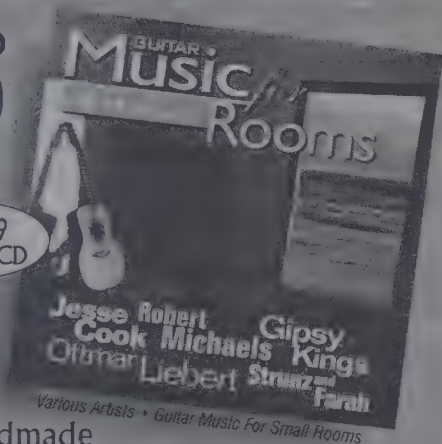
This time out he's working with a DAT machine and his vocals. He is in the process of assembling a band. Although the current format works fine, Ginuwine prefers the concept of a fully-live performance.

"Now the show is me jumping around everywhere, getting in the crowd and just entertaining," says Ginuwine. "Still, I can do so much more with a live band. I can break it down and do instrumental parts where I dance. You can't do that with a DAT."

**Ginuwine**  
Shaw Conference Centre  
Aug. 3

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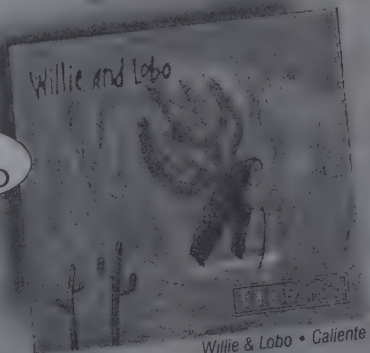
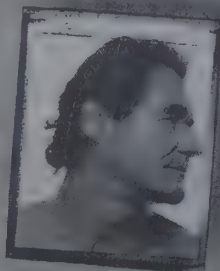


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Contest closes Tuesday, August 5, 1997

## Gary McGowan's PROfiles

Name: Wendy McNeill.

POWER  
92.1

Notoriety: Call it quirky, honest music—don't call it angry chick rock!

Next gig: Tuesday, Aug. 5 at the Sidetrack Café

Favorite smell: West Coast greenery.

Epitaph: She tried to spread goodness.

Memorable school experience: All the years I spent on the basement floor level of the Jasper Place campus of Grant McEwan Community College.

Most creative time of the day: The twilight hours.

Gig from Hell: A place called the End in Vancouver. The performance space is actually a puppet stage. You're 12 ft. above everybody behind red velvet curtains. Nobody gave a shit when I was playing, partly because the audience doesn't really notice the performer. I was supposed to "pass the hat" to get paid, but the hat came back empty.

Fantasy: Owning my own land around Kaslo with my own recording studio and lots of dogs and horses.



Wendy McNeill

What compliment do you most treasure receiving?: When somebody says they identify with the words I've written in a song.

Most important thing ever learned: That the whole "karmic circle" exists.

Ambition: To be able to do amazing, multimedia work where I can include dancing, music and fine arts.

Humbling experience: Busing.

Favorite color: Midnight blue.

Influences: My mother, my friend Kat and my dog Fred.

Gary McGowan hosts Post Modern Sundays at 9 a.m. and 9 p.m. on Power 92

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# Restaurants

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\* Price per person, bev. & tip included.

## ALTERNATIVE

**Cafe Mosaics** (10844 Whyte Ave. 433-9702) A wide array of homemade, healthy meals, featuring many selections for vegetarians. Live music on Wednesdays. ☼, ☼, ☼, ☼, ☼, ☼  
**Oly Onion's** (10332 Whyte Ave. 434-0155) Offering the only 'original' Poutine with real ingredients. And the largest and best onion cake on the Ave. ☼, ☼, ☼, ☼, ☼

## BAKRIES

**Mr. Samosa** (9630-142 St. 451-5687)  
 A creative East Indian snack shop known for their samosas. The bakery specializes in chevro, ghanthia, samosas, nan, and rottie, Indian sweet maker.  
**Skopek's Bake Shop** (10115-104 St. 425-9706)  
 High on taste, high on life. Come ganache your teeth. Open 8 am-5 pm Mon-Fri.

## BISTROS

**Bistro Praha** (10168-100A St., 424-4218)  
 The first European cafe since 1977 and still the only one. ☼, ☼, ☼, ☼, ☼  
**Cafe Select** (10018-106 St., 423-0419)  
 Offering lunch, dinner and late night dining in a relaxed atmosphere for over 12 years. Drop in for martinis, cocktails or a glass of wine. ☼, ☼, ☼, ☼, ☼ after 6 p.m.  
**Lola's Restaurant and Martini Bar** (8230-103 St., 436-4793)  
 Sensual dining experience, lunch, brunch, dinner, dare to have it all. ☼, ☼, ☼, ☼, ☼ after 6 p.m., \$  
**Manor Cafe** (10109-125 St., 482-7577) Remarkable location, flavor and service. Great prices on dishes from around the world. ☼, ☼, ☼, ☼, ☼  
**Matess Urban Bistro** (8223-104 St., 431-0179) The first European bistro since 1996 and still the only one. Radegast on tap. ☼, ☼, ☼, ☼, ☼

## CAFES

**Aroma Borealis** (Coopers & Lybrand Building, 211, 10130-103 St., 944-9693) Designer sandwiches, Latte, Cappuccino, Grand Coffee, Fabulous Desserts by Skopek's Bake Shop. ☼, ☼, ☼, ☼, ☼  
**Benny's Bagels Cafe** (10460-82 Ave., 414-0007) Come for breakfast, lunch or for a latte or cappuccino after a night out. We have catering and a deli available. Check out our patio for the hot summer days. ☼, ☼, ☼, ☼, ☼  
**Breadstick Cafe** (10159 Whyte Ave., 448-5998) Open 24 hrs. Invented. Catering. ☼, ☼, ☼, ☼, ☼  
**Juliano's Restaurant and Cappuccino Bar** (1121-156 St., 451-1117) Wonderful food and prices. Mama would love! Fast lunches served Trattoria style with a more relaxed dinner atmosphere. A great place to meet friends! ☼, ☼, ☼, ☼, ☼  
**Shake Spear's Comfy Cafe** (10214-106 St., 425-3935) Great homestyle food. Fast, filling and

easy on the wallet. Sneak away from your hectic day in the relaxed atmosphere of the Comfy Cafe (Monday through Saturday 8 a.m.-4 p.m.) ☼, ☼, ☼, ☼, ☼

## CAJUN

**Cajun House** (7 St. Anne St., St. Albert, 460-8772) Worth the drive to sample some of the best jambalaya and gumbo in the province. ☼ Sun, ☼, ☼, ☼, ☼  
**Da De O** (10548-82 Ave., 433-0930) Funky-style restaurant in an old-style diner on Whyte Ave. ☼, ☼  
**Louisiana Purchase** (10320-111 St., 420-6779) Higher-end style of cooking from the Bayou and great atmosphere. ☼, Fri/Sat ☼, ☼, ☼, ☼, ☼

## CANADIAN

**Applebee's** (13006-50 St., 475-6100 and 10338-109 St., 421-1600) Their diverse, 60-item menu is revised twice a year and is tailored to local tastes and appeals to all ages. ☼ Sun, ☼, Fri/Sat ☼, ☼, ☼, ☼, ☼  
**Barb and Ernie's** (9906-72 Ave., 433-3242) One of the best mom and pop operations in the city. ☼ all day, ☼, ☼, ☼, ☼  
**Billiards Club** (2-11r., 10505-82 Ave., 432-0335) Rack 'em up and chow down, with heaps of burgers and mugs of ale. ☼, ☼, ☼, ☼  
**Bones** (10220-103 St., 421-4747) Known as the place for ribs—on the Boardwalk. ☼, ☼  
**Cafe Select** (Manulife Place, 101 St., 102 Ave., 429-2752) Serving an eclectic blend of pizza and pastas, with a distinctively modern flair. ☼, dinner, ☼ after 5 p.m.  
**The Crazy Fox** (5552 Calgary Trail, S., 414-6340) A live entertainment club with the best food on the Trail. ☼, ☼, ☼, ☼, ☼

**David's** (8407 Argyle Road, 468-1167) Specializing in Alberta beef dishes on the south side of town. ☼, ☼, ☼, ☼, ☼  
**The Garage Burger Bar and Grill** (10242-106 St., 423-5014)  
 The best homemade burgers with daily lunch specials at student-friendly prices. ☼, ☼, ☼  
**The Grinder** (10957-124 St., 453-1709) For a casual lunch or fine dining experience, we've been one of Edmonton's favorite restaurants for over 17 years. ☼

**Keegan's** (8709-109 St., 439-8034)  
 At any hour, the last word in Huevos Rancheros. ☼ 24 hours, ☼, ☼, ☼, ☼  
**Larry's Cafe** (6, 10015-82 Ave., 414-6040) Best breakfasts and lunches on the South side. Cheap prices! ☼, ☼, ☼, ☼, ☼  
**Rosie's Bar and Grill** (10604-101 St., 423-3499) Nothing fancy, but sensible home cooking without the frills. ☼, ☼, ☼, ☼, ☼  
**Turtle Creek Cafe** (8404-109 St., 433-4202) Continental-style bistro with good variety of dishes—pizza, stir-fries, pasta and more. ☼, ☼, ☼, ☼, ☼  
**Von's Steak and Fish House** (10309-81 Ave., 439-0041) Alberta beef at its best and great seafood, too. ☼, ☼, ☼, ☼, ☼  
**Zac's Place Cafe and Pub** (Fr. 9855-76 Ave., 439-1901) Featuring their famous ultimate burger and all-day Breakfast. ☼ all day, ☼, ☼, ☼, ☼, ☼

## CHINESE

**Man's Cafe** (12520-118 Ave., 452-3672) A super stop for a variety of tasty treats. Make sure to try the Oriental stir-fry. ☼, ☼, Fri/Sat ☼, ☼, ☼, ☼  
**High Level Diner** (10912-88 Ave., 433-0993) Wholesome and health-conscious—known for their tasty

hummous and veggie burgers. ☼ M-F 8 am, Sat/Sun 9 am, ☼, ☼, ☼, ☼  
**Nellie's Tea Shoppe** (12606-118 Ave., 452-9429) Edmonton's best kept secret on the north side. Featuring all home-made meals. Specializing in traditional English high tea and gourmet evening meals. ☼, ☼, ☼, ☼  
**Unheard of Restaurant** (9602-82 Ave., 432-0480)  
 Over 17 years of operating a fine dining establishment in a newly renovated building. ☼, ☼, ☼, ☼, ☼

## FOOD

BY ANASTAS KILIAN

## ReVUE

Nothing is more delicious than life's little discoveries. An old friend found again, a cherished moment, a meal as full-bodied, as it is heavenly.

All these things and more combine at what must be Edmonton's best kept dining secret...the Manor or Cafe. Nestled in a greenway just off 124 Street, a spacious Victorian home awaits your dining designs. The main room is sunny and a must for open get-togethers. The patio is lush with summer smells and sights, perfect for sunset dining. Intimate space and subtle lighting make the upstairs a perfect hide-out for couples and the poet at heart.

All the greatest architects cannot create what the Manor has in

## AFTER THE SHOW

spades. Food that is as decadent to touch, smell and admire, as it is to devour. Appetizers serve both the ravenous and the dainty diner. Polenta fries with creole sauce for the adventurous, a nutty brie for the continental, or a range of eye-popping salads for the light-line diner. The Jicama salad—a voluptuous combination of tuna, green beans, bay potatoes and a lemon basil vinaigrette—is highly recommended.

Entrees don't skimp at this bountiful eatery. Stuffed chicken with mangoes and brie, Osso Bucco Duo (veal over fettuccini with two sauces) and steak are served with heady portions of wild rice and a robust vegetable complement cooked to crisp perfection

In the mood for some shameless temptation? Try your hand at the dessert tray. Tiramisu, delicate cheesecakes and a bold crème caramel are features. Or, if you're looking to redeem your calorie-count, try a generous helping of fresh fruit with a dollop of sugar or cream. Asking for skim milk in your coffee is mer with service instead of disbelief, a much-needed exception for E-town's health conscious diners. And if you're really ready to push the envelope of self-indulgence, be sure to throw yourself into the Manor Cafe's martini list.

**The Manor Cafe**  
 10109-125 St.  
 422-7577

**Frank's Place - Pacific Fish** (10020-101A Ave., 422-0282)  
 Situated 1/2 a block from Churchill Square and Summer Festival fun!! An extensive Italian and seafood menu, friendly efficient service, and generous portions ensure a return visit. ☼ Mon-Fri, Dinner-\$\$\$  
**Giovanni's Restaurant** (10130-107 St., 426-2021)  
 Delicious cuisine for a song—featuring Giovanni himself when he breaks into a heart-stopping area. ☼ Mon-Fri, dinner weekends, ☼, ☼  
**Il Portico** (10012-107 St., 424-0707)  
 Trendy downtown restaurant with fresh, imaginative dishes. ☼ Mon-Fri, ☼, ☼, ☼, ☼  
**La Casa Ticino** (8327-112 St., 432-7275)  
 Located in a great old house just north of College Plaza, offers fine dishes. ☼ Mon-Fri, ☼, ☼, ☼, ☼  
**Rigoletto's Cafe** (10044-101A Ave., 429-0701)  
 Italian/continental spot on Rice Howard Way—lunch, dinner or late snacks. ☼, ☼, ☼, ☼  
**Sorrentino's** (10844-95 St., 425-0960) In the heart of Little Italy, serves delicious authentic Italian fare. ☼, ☼, ☼, ☼  
**The Old Spaghetti Factory** (10220-103 St., 422-6088)  
 Heaping plates of spaghetti served with their patented thick, tasty sauce. ☼, ☼, ☼, ☼  
**Tony Roma's** (11730-Jasper Ave., 488-1971) Great barbecue chicken and ribs with lots of food on your plate. ☼, ☼, ☼, ☼  
**Zenari's on 1st** (10117-101 St., 425-6151)  
 Humble, artsy hangout with appetizing combinations of soup, sandwiches and pasta. ☼, ☼ Sat, ☼, ☼, ☼

## DELICATESSENS

**Hello Deli** (10725-124 St., 452-8527)  
 Scrumptious sandwiches and all that jazz. ☼, ☼, ☼, ☼

## EAST INDIAN

**New Asian Village** (10143 Saskatchewan Dr., 433-3804)  
 Cooking at its best from the subcontinent with a great panoramic river valley view. ☼, ☼, ☼, ☼  
**FRENCH**  
**Claude's On the River** (9797 Jasper Ave., 429-2900) A legend in French cuisine. ☼, \$\$\$  
**The Crêperie** (10220-103 St., 420-6656) Romantic ambience highlights the best crepes in town. ☼, ☼, Dinner \$\$\$, ☼, ☼  
**Normand's** (11639A-Jasper Ave., 482-2600) Fine cooking with a good selection of wild game—Sunday brunch is excellent. ☼ Sun

## GERMAN

**Gasthaus** (Strathcona, 8120-101 St., 433-5307) Hearty restaurant with all the classic dishes. ☼, ☼, ☼, ☼

## GREEK

**Syrlaki Greek Island Restaurant** (16313-111 Ave., 484-2473) Visit the Greek Islands in Edmonton. ☼, ☼, ☼, ☼  
**Yiannis Taverna Restaurant** (10444-82 Ave., 433-6768)  
 Authentic Greek food, belly dancing, and the friendly staff create a fun and boisterous atmosphere that will entertain young and old. ☼, ☼, ☼, ☼, ☼  
**ITALIAN**  
**Bruno's Italian Restaurant** (9914-89 Ave., 433-8161) Quiet, family-style dining and one of Edmonton's best-kept secrets. ☼, ☼, ☼, ☼  
**Chianti** (10501-82 Ave., 439-9829)  
 Boticelli paintings serve as a nice backdrop in establishment offering the best pasta selections in town. ☼, ☼, ☼, ☼  
**Fiore Cantina Italiana** (8715-109 St., 439-8466) Good, affordable, restaurant off campus. ☼, ☼, ☼, ☼

**JAPANESE**  
**Furasato** (10012-82 Ave., 439-1335)  
 Cozy restaurant featuring a choice selection of meals from the Land of the Rising Sun. ☼, ☼  
**Mikado** (10651-116 St., 425-8096)  
 The oldest Japanese restaurant in Edmonton for a good reason. ☼, ☼, ☼, ☼  
**Osaka** (10511-82 Ave., 944-1388)  
 Good, affordable sushi and other authentic specialties on Whyte Ave. ☼, ☼, ☼, ☼

**KOREAN**  
**Bul-Go-Gi House** (8813-92 St., 466-2330) Traditional eastern flavors expertly created just west of Bonnie Doon. ☼, ☼, ☼, ☼

## MEXICAN

**Julio's Barrio** (10450-82 Ave., 431-0774) Hearty dishes in a trendy neighborhood, perfect for your next fiesta. ☼, ☼, ☼, ☼

## PASTRY

**Pastel's Featuring Grabba Jabba** (10665 Jasper Ave., 426-0105)  
 Fresh pastry and excellent coffee. ☼, ☼, ☼, ☼

## PIZZA

**Funky Pickle** (10441-82 Ave., 433-3865) Neatly tucked away on Whyte, offers tasty slices every time. Best Pizza Edmonton Journal, 1996, 97; Edmonton Journal 4 star rating. Take advantage of their free delivery. ☼, ☼, ☼, ☼  
**Pharos Pizza** (8708-109 St., 433-5205)  
 World famous pizza since 1970. Made with fresh ingredients and no preservatives. Try our Popeye, it's our specialty. We also offer small dishes for individuals. ☼, ☼, ☼, ☼  
**SEAFOOD**  
**Joey's Only** (11521-104 Ave., 421-1071)  
 Fish and chips galore—at an affordable price. ☼, ☼, ☼, ☼  
**Thomas' Fishermen's Grotto** (9624-76 Ave., 433-3905)  
 Award-winning restaurant serves all the pleasures of the sea from a quaint neighborhood location. ☼, ☼, ☼, ☼  
**Sir Winston's Authentic Fish & Chips** (10415-51 Ave., 430-7170) The true taste of England's fresh battered cooking while you wait! ☼, ☼, ☼, ☼

## THAI

**KRUA Wila Thai Restaurant** (Stirling Pl., 9940-106 St., 424-8303)  
 Our cooks from Bangkok offer you the best and most authentic Thai food in Edmonton. Vegetarian menu available. ☼ free after 6 p.m., ☼, ☼  
**VIETNAMESE**  
**Bach Dang** (7908-104 St., 448-0288)  
 Vietnamese Noodle House. ☼, ☼, ☼, ☼  
**Oriental Noodle House** (10718-101 St., 426-5068)  
 Authentic Vietnamese food in a family oriented environment. ☼, ☼, ☼, ☼  
**UKRAINIAN**  
**Pyrogy House** (12510-118 Ave., 454-7880)  
 Pyrogies and cabbage rolls—just like Baba used to make. ☼, ☼, ☼, ☼



until  
september 1, 1997

## EVENTS INCLUDED:

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# Earning a degree in laughter

## Students gather for three weeks of clown college

### THEATRE

BY ANDREW  
WEBB

Even though she has been a teacher for the past 25 years, Jan Henderson still instructs people how to make mistakes.

Henderson teaches clown workshops, where she expects her students to take risks and, occasionally, fail. She recently presided over a University of Alberta summer session course, putting clown wannabes through their paces for three weeks, eight hours a day. Henderson's course allowed the students to remember how it felt to play like a child through painting, movement and mask-making. Each student was required to make three clay masks.

"Ninety-five per cent of the mask work was done with their eyes closed. This lets the students get past their critical eye," explains Henderson.

One of her students, Maarten van der Auwera, traveled from Belgium specifically to study with Henderson.

"A friend of mine took a course from Jan 10 years ago and still says it was the best thing she ever did," said van der Auwera.

The 29-year-old claims to have held over 20 jobs in his life but found his true calling three years ago after his first exposure to clowning at a workshop in his homeland. Since that time, he has been a full-time clown at various Belgian hospitals.

Along with 11 other students, van der Auwera graduated from the course last Sunday. Besides earning university credits, the graduates received certificates signed by their instructor which state they are "free to administer laughter and tears to an unsuspecting public."

Some had their first taste of laughter at the graduation ceremony. Each workshop participant was allowed a few minutes to step forward in his or her clown character and improvise something before the gathered audience of family and friends.

The dozen clowns ranged wildly in personality, from the flirtatious to the dignified to the downright silly. Highlights included a clown who stripped off a piece of clothing each time he dropped a juggling ball; a clown who demonstrated how "Good Pete," the doll he loved, would sometimes turn into the juggling-lunging "Bad Pete;" and a daredevil bicycle-crashing clown whose only word of English was "yup."



As you can see, clown school's learned silliness has its own requirements for laboratory equipment.

All the clowns shared some small secret with the audience, whether it was a picture of a loved one, a tiny bouncing ball or a shred of silvery paper. In all the "baby clowns" (Henderson's name for her students) there was a willingness to explore their characters in front of the audience. As it was their first time meeting an audience as their clowns, there were no polished acts, but the best of the bunch took the challenge to entertain with a child-like simplicity, trying out an easy skill such as balancing a ball on a spoon—something you might have thought was really spectacular when you were a kid or occasionally still attempt when bored and alone on a Saturday morning.

And if something so small can bring a smile to someone's face, there's nothing wrong with that. ●

# Bell strives to be the very Best

### COMEDY

BY ANDREW  
WEBB

PreVUE

In 1987, a move from Eastern to Western Canada changed the direction of local comedienne Zandra Bell's life.

Once a regional manager with the federal government, a promotion brought Bell from London, Ont. to Edmonton. She continued to work as a civil servant, but decided what she really wanted to be was an actor. Through involvement in community theatre projects and amateur murder mystery dinners, the character "Shirley Best" was born.

Best has been Bell's mouthpiece for eight years, the past four of which have provided Bell with full-time employment as a comedian and corporate consultant for humor in the workplace. Bell's material is written in a stand-up comedy format, but she never performs the material as herself. Bell believes her words ring truest from her Best character, saying the humor would be "too direct coming from my mouth." —

We've all seen ladies like Best in real life—and have, to the best of our abilities, avoided them. Shirley is a 50-something woman with a penchant for skin-tight polystyrene. Shirley tells everything like it is, with the courage to speak one's mind that often comes with advanced age. She's the kind of woman who would make you consider moving your shopping cart if you happened to get behind her in a grocery store line-up, the kind of woman who'd make you think about waiting for the next bus if you found out she was getting on yours.

On stage, however, there's no avoiding the charm Best emits, a kind of Charlie Farquharson salt-of-the-earth humor. But while Charlie Farquharson is destined to stay on the farm forever, Shirley is keeping up with the times. Bell describes her alter ego's progress.

"Shirley is a woman of the '90s. Through *Cosmo* magazine and self-awareness, she has become much more cosmopolitan. She's not afraid to shine. She's comfortable with her own power. She's been burned in the past by men, but now she's come into her

I'm trying to learn how to be Shirley. She's one step ahead of me."

Best's new show is called *Shirley Best Stands Up*, designed to be a spoof on stress-management seminars. The "High Priestess of Polyester" will provide helpful tips on such topics as cell phones, the Internet, condominiums and pantyhose—the foundation of one of Best's earlier shows *Why Can't They Make Pantyhose With a Croch that Stays Where Yours Is?*

Bell has come a long way in the past eight years and speculates on her future.

"I spent so much time with the government and had a job I thought I liked. I thought that was life, but I've found out that life is so much more and the sky's the limit in terms of developing myself as a writer, a comedienne, maybe a filmmaker, producer, director... who knows what lies ahead the road?"

Whatever lies ahead, surely it will all turn out for the best. ●

**Shirley Best  
Stands Up**  
Citadel Theatre  
Aug. 1-2

Edmonton

Vue Weekly

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Journal





David LaRivière's *Navel Gaze*—Portrait of the Artist on a Voyage of Discovery.

## Visual Arts

By Nora Abercrombie

Most of us—distracted by the pedestrian concerns of life as an automaton in the capitalist machine—do not consider our navels. Navels are, necessarily, the domain of talented and inspired artists.

Such was David LaRivière's theoretical starting point, sort of, when he first embarked on *The Navel Project*. Breathing the rarified air of academia while working toward his MFA at Goldsmith College, University of London, LaRivière occasionally found himself taking things a wee bit too seriously. That intrigued him. And so he asked a reasonable question: What if an artist contemplated his/her navel in earnest?

"So that's when I started to do self-portraits that were about myself as an artist," said LaRivière. "And even more so about myself as a genius. A genius artist visionary. I found myself getting increasingly hostile to the pompous attitudes and assumptions that artists make about themselves, and that other people make about artists: that what is always at stake is talent. That art has something to do with inspiration and genius.

"My position is that it has nothing to do with inspiration and genius. Art emerges from culture, which is larger than any individual artist. It has less to do with their vision than the conditions that receive it, make it culturally legible, give it significance."

LaRivière started off trying to get a laugh and was somewhat startled when he discovered there was a serious side to the project. His graduate show consisted of a triptych of photographs of himself. *Self Portrait of the Artist from the Beginning of Time* depicts LaRivière pink and naked in bushes, chewing on a root (or a dead bird, or something). The third, *Independence Day*, is reminiscent of the movie poster, only the alien spaceship is actually LaRivière and he hovers not over the White House but the British Museum.

The middle image is entitled *The Navel Gaze: Self-portrait of the Artist on*

a *Voyage of Discovery*. It is the second image that is most related to the second part of his graduate show: a 10-minute, 16 mm film called *The Jetty*, in which the artist converses with his own navel.

Navels continued to obsess LaRivière after graduation.

"It became my abiding passion of my practice at that point," says LaRivière. Back in Edmonton, he was invited to participate in an enormous group exhibition organized by the Aggregate Society. *The Navel Shrine*—an enormous pink navel icon—so affected the local art community, some were moved to give offerings. Noted local collector Blair Brennan grudgingly parted with his beloved lint collection ("And he'll never see it again," adds LaRivière. "He's already asked for visitation rights. And I said, 'Go to hell'").

Other members of the art community were incensed.

"If you are questioning cultural assumptions about what art is, artists get mad at you," said LaRivière. "They have doubts in the Church of the Almighty Aesthetic. I think art is very church-like and very religious. It requires tons of assumptions and leaps of faith."

LaRivière's latest move is to bless and sully the walls of art galleries (temples of the aesthetic, right?) with navels. Rather than dilly-dally around with crafting ones from scratch, LaRivière is casting real navels which he then embeds into drywall. The eventual show will consist of navels embedded right into the drywall of whatever gallery chooses to exhibit the show.

"Navel-gazing is legitimized when it happens in a gallery," said LaRivière. "The real payoff will be when I am able to stand back and watch people bend over and contemplate navels, and take it seriously."

"Ultimately, I am of two minds. Part of it is all a piss. But part of it is that I have come to love navels. And embedding a trace of an actual person into the gallery wall... I think that's groovy."

LaRivière is still looking for navels to cast. People who'd be willing can call him at 423-1492.

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# The SEASON

1997-98

## Attention: All Visual and Performing Artists

VUE Weekly is publishing a comprehensive directory of everything and anything that's happening during the 1997-98 Visual and Performing Arts Season.

Categories include (but are not limited to) Theatre, Film, Music, Dance, Performance Art, Visual Art of all mediums, Interactive Art and Exhibitions.

For your free listing, please forward all pertinent information\* to:

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or fax to: **426-2889**  
attn: **The Season**

Venues are also welcome to submit listings. Submissions must be received by Wednesday, August 6, 1997.

**The VUE Weekly Visual & Performing Arts Directory 1997-98 will be published August 14 in our special Fringe Festival Edition. An additional 10,000 copies will also hit the streets that week.**

\*VUE Weekly reserves the right to edit copy.



One hundred theatre companies. Twenty venues. The Fringe Festival (this year, it's called *Planet of the Fringe*) will bring together the inventive, the genius and the amateur in a 10-day orgy of theatre. Because there are so many acts out there worthy of consideration, Vue begins its countdown to the Fringe this week, as we preview plays which will take the stage Aug 15-24. Check Vue every week until the Fringe curtains go up for previews of what will appear onstage...

## Gender-bender delves into personal history

### THEATRE

BY ARAXI ARSLANIAN

PreVUE

**F**TM... female to male transsexual. The terms conjures up images semblant to a freak show for some, complete with the lizard-headed man and the dog-faced boy.

To others—and a growing number of them, too—the term means much much more. It certainly does to actor/playwright David Harrison, anyway.

*FTM*, Harrison's second play, invites an intimate eye to his transsexual journey from female to male. Living as a lesbian for 15 years, Harrison was diagnosed with breast cancer, the same plague that took his mother in 1977. The ensuing double-mastectomy and a series of prodigious dreams led the artist to his true identity.

"Within a three-month period I had about 75 dreams about gender," he confides, "I started writing them down at the time because I didn't know what to do with them."

These dreams eventually made their way into *FTM* which speaks of the transition time for gender-correction. Harrison has juxtaposed this with stories, anecdotes and memories about his mother lean as she experienced changes in her own body due to breast cancer.

Gez, David. You certainly go for the gold. "Yes, but it's about truth. Life challenges you to find that in yourself, which is something everyone can relate to—and should, I think."

Currently touring the piece over the last three years, Harrison has been both delighted and amazed at audience response throughout the world.

"People have been so wonderful and not ones that I would have thought. Senior citizens and many others convince me that I am not preaching to the converted."

Though he underwent his gender-change almost four years ago, Harrison is in a constant state of discovery both within himself and the world of the play. Contradictions that exist in every human soul seem to drive the performer to discover greater and greater truths.

This is the first play ever written and performed by a female-to-male transsexual. It opens a door to a place that the media never visits and that audiences never see. It's a very naked feeling to open that door. But that's what this is all about, the risk. The embracing of that risk."

**FTM**  
*Planet of the Fringe*  
Catalyst Theatre (Stage 6)

## Greek classic wins Irish awards

### THEATRE

BY ARAXI ARSLANIAN

PreVUE

**E**yewitness Theatre Company is on the brink of a sex strike.

Now in its third year at the Fringe, the British company is set to titillate E-town with its adaptation of *Lysistrata*.

of *Lysistrata*. Penned by Aristophanes in 410 B.C., precious little of the original text is left. Playwright Peter McGarry's (*Our Daily Bread*) adaptation may be fresh, but it's also true to the original text.

"The women of Athens withhold conjugal rights until the Athenians' wars are ended," says company member Clare Barry. "It's an

incredibly funny way to deal with an anti-war theme, which is quite a serious issue really."

Barry and her cohorts have already tested the reality of that theme. The farcical anti-war message of *Lysistrata* was toured throughout Ireland as part of the Anglo-Irish peace process. Art and practicality combine as the company recounts the piece not through a dozen supernumeraries plus cast, but a multi-skilled ensemble of five performers.

"It's done in the eyewitness style," says Barry. "Songs replace the chorus. We've made this an incredibly tight piece of theatre."

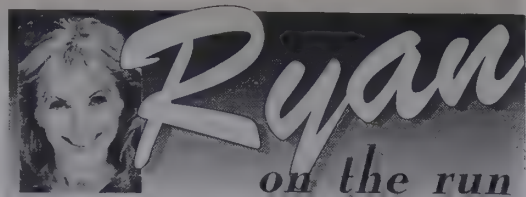
Already the recipient of such awards as the All Ireland Festival Gold Medal and Best Production, Best Drama and Best Actress for Barry at the Orlando Fringe, the company sees each new audience as an opportunity to touch on the universalities that connect us all.

"We maintain our integrity from audience to audience. From Frankfurt to Edmonton, the play has to transfer."

And to really get into the spirit of the piece, Barry encourages Edmontonians to be celibate until they see the production.

Yeah. Right.

**Lysistrata**  
*Planet of the Fringe*  
Cosmopolitan Music Society (Stage 4)



The best parking lot party in town—all in support of the Edmonton Food Bank—was Londonderry Mall's second annual Klondike Breakfast extravaganza. Close to 3000 funseekers were entertained by Klondike Kate, fiddlers, dancers and the antics of emcee-master John Berry (CFRN) while devouring pancakes and sausages galore.

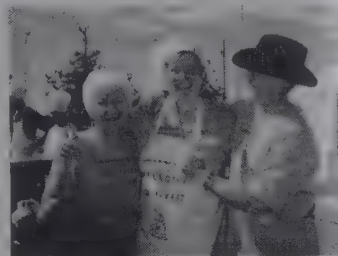


Where's the Park? Mr. Shigeru Ise, Japanese Consul-General and Mrs. Sadako Ise sample the Western fare—a departure from their usual rice and miso soup.



Stick 'em up! After 19 years as the Klondike Kid, Ken Armstrong (Legends West) has no problem getting into character for "The Gunfighters Show."

Armed and Ready: Former Alderperson Olivia Butti (left), Deborah Grey, MP (Edmonton North) and Graham Hicks (Edmonton Sun) take a break from cooking to ham it up. Do I smell something burning?



Sir Winston Churchill "Klondike" Square was a happening place with A Taste of Edmonton offering 36 outstanding restaurant sites and non-stop live entertainment on the Edmonton Pride Stage.



That's Amore! Norma Jean Oliver, the special events coordinator for Londonderry Mall, stops by Mangia Mangia to chat with owner Franco Imbrogno and sample his manicotti.



Loud n' Lively: Rick Francis, lead singer of the Joes, belted out the tunes in high-energy fashion.

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# Sheen Spawns a new cinematic villain

Alberta-born McFarlane's hellish creation makes it to the big screen

## FILM

BY STEVE NEWTON  
SPECIAL TO VUE WEEKLY

**B**EVERLY HILLS—Martin Sheen may just be the happiest guy in Hollywood. It sure seems that way when the veteran actor, a week shy of 57, struts spryly into a Beverly Hills hotel room to chat about his latest film, *Spawn*.

After circling around to warmly introduce himself to each member of the media, the extroverted film star cheerfully warns of the "hot air" he's liable to blow off in the next little while, then helps himself to a coffee and grabs a seat. As the assembled journalists lay their various tape decks on the table in front of him, he quips: "All these for me? Wow. I needed electronics."

Sheen's informal approach to kicking off his day-long round of interviews is infectious and his enthusiasm for the film he's promoting—though he continually claims he hasn't seen it yet—is obvious.

"Do I get away in the end?" he teases. "There must be a big crowd as I come out, celebrating that evil won again, no?"

"No" is right. In *Spawn*—a \$43-million film based on the best-selling comic book by Canadian maverick artist Todd McFarlane—there's little applause for Sheen's character. He portrays Jason Wynn, the nefarious government agent who murders colleague Al Simmons (martial-arts expert Michael Jai White). After being sent to Hell, Simmons makes a pact with the devil and returns to the land of the living as *Spawn*, a vengeful supernatural warrior with the ability to transform himself into an array of shapes and textures. Directed by Mark Dipp—a former visual-effects artist at Industrial Light & Magic—*Spawn* is packed with state-of-the-art 3D computer animation.

Considering its built-in audience of *Spawn* comic fanatics, as well as devotees of the *Spawn* animation series that premiered on HBO last May, the film is likely to pack in its fair share of youthful action fans. Sheen caught wind of the sizeable *Spawn* buzz from his own comic-loving grandson.

"Last summer a couple of the kids were over at the house," he explains. "I was growing a beard for the movie, and my grandson Taylor said, 'Why are you growing a beard, Grandpa?' I said, 'Well, I'm doin' this for a film called *Spawn*.'"



L→R: producer Clint Goldman, *Spawn* creator Todd McFarlane and director Mark Dippé.

He almost fainted! He backed up and said, 'You're in *Spawn*? Aw, wow man!' I said, 'What do you know about *Spawn*?' and he said, 'It's only the best comic book in the world. But don't tell Mom I read it. It's too out there.'"

"So I came to realize that this extraordinary cult was out there and it was not confined to children. I discovered that it was a lot of older people, too. I was in Washington last week and I was just walking down the street and these two guys followed me and they said, 'We work at this place called Other Planet, we've got *Spawn* all over the place and we sell your doll.' So I went to the store and signed autographs."

Having a doll (a.k.a. "ultra-action figure") created in your image may seem like the ultimate ego boost to some folks, but Sheen regards his plastic embodiment—complete with rocket launcher and removable gas mask—with a chuckle.

"Some friends in New York heard that I was gonna be a doll," he relates, "and they said, 'Oh, now you'll be in the microwave, and people will find you at the side of the road, dogs chewin' you.'"

As it turns out, the real flesh-and-bone Sheen—or at least his stunt man—suffers some well-deserved physical abuse during *Spawn*'s frantic 90 minutes. There isn't any actual nailing of the double-crossing Wynn—but he gets fried pretty well—and Sheen—who had

already experienced close calls in flaming stunts on the sets of *Badlands* and the TV series *Ghost Story*—wasn't sure about giving fire a third shot at him.

"I would never do that again," he says of *Spawn*'s burning scene, "because I'm terrified of fire—it's my number one fear on the set. But I accepted it as a personal challenge to confront my worst fear, so I did it. I haven't seen the film, but I'm sure you can tell that I'm rolling around in it and it got scary at one point, 'cause it wouldn't go out and it came under me and I felt the heat of it. I wasn't in the least bit of danger, but you couldn't prove that when you're in there, you know."

Sheen cuts a fairly fiendish figure on the screen, so there are no tears shed when Wynn takes his licks. Sheen's previous baddie role—as power-mad politician Greg Stillson in David Cronenberg's *The Dead Zone*—proved how effectively he could portray villains out to rush Armageddon.

"I remember drawing on some well-known political figures who were prominent at the time," reveals Sheen, "but acting, I think, is far less putting things on than taking things off. So you show your dark side, you show your ego—I got plenty of that going around, there's no problem getting in touch with that. You just have to be courageous enough to show your worst side. And as artists you kind of get the license to go in

there like [throwing up his hands], 'I'm only acting here, not here to stay, just passin' through.'"

"So I might go in behind Jason Wynn in this case, but I'm sayin' 'Hey, here's a part of my heart.' [He furtively opens the lapel of his blazer.] You don't know what it is; you don't know where it's coming from. Then I say, 'Hey, look at this part of my heart. Didn't know that was there, did you?' That's what artists do—they explore and suss out some truth and reflect it through the culture. It's a lot cheaper than therapy, you know."

*Spawn* creator McFarlane was only too happy to host Sheen's affordable self-psych session on the movie set. He feels that having the "cagey veteran" in the lineup helps balance out the younger blood of White and costar John Leguizamo, who donned heavy makeup to portray the corpulent hell-spawn Clown.

"A guy like Martin Sheen brings a kind of legitimacy to the movie," says McFarlane. "When you talk to older people about your movie and you go 'Oh, it's got this guy and this guy,' when you say 'Martin Sheen' then all of a sudden they go [gasp] 'Ah, a real movie.' So he brings that thing where now I can talk to my parents and they're like, 'Oh, if Martin Sheen's in it, it must be good.'"

The inclusion of the Sheen name won't mean cinephiles with a fondness for *Apocalypse Now* will be racing out to see *Spawn*, of course. McFarlane, who created the dark character while in high school in 1978, is fully aware of the film's cinematic ambitions.

"It's just cool," he says, "and that's the extent of it. It's rock and roll, the volume's up, and it's not politically correct—it's just a cool thing to look at. It's just nice to watch and see all the bizarreness and just walk out there and go, 'Hey, how about the Mets?'"

"But I think the movie will succeed because we translated the attitude of it [the comic book], and that attitude will basically scream out to those that have no idea what *Spawn* is, but are living in a country and a society where everything has to be sugary-sweet and polished and palatable to every single person. This is rough, it's got edges to it, and people are hungry for something like that. So even though *Spawn* might just be a crumb to them, it will be a delicacy if they're starving for these kinds of attitudes." ● (Georgia Straight Syndicate)

## Moviemakers give us a kinder, gentler Spawn

### MOVIES *ReVUE* BY RUSSELL MULVEY

**I**magine being asked to lead the armies of hell. Imagine being given incredible powers by the devil, Satan, Malebolgia—whatever—to help you lead the armies of hell.

Then imagine you're not really such a bad guy after all and you use your pit-spawned powers to fight for the good guys.

This is what Todd McFarlane imagined when he came up with the comic book hero, *Spawn*. *Spawn* is an independent comic—it is not associated with either Marvel Comics (*Spider-Man*) or the Time-Warner owned DC Comics (*Superman*, *Batman*). *Spawn* is, in fact, the most successful independent comic book ever, rivalling sales of both *Spider-Man* and *Batman*.

McFarlane used to write for Marvel Comics and is credited with revitalizing *Spider-Man*. It was McFarlane who invented the *Spider-Man* villain Venom—an anti-hero with more than a few things in common with *Spawn*.

In the comics, *Spawn* is not a nice guy, despite the fact he fights on the side of the angels. Much has been made of how the film *Spawn* will retain that negative side, about how this film superhero is not afraid to kill a few really bad guys—and a few not-so-bad guys—to make the world a better place.

It doesn't happen. In the film, *Spawn* only kills two people. One is a really bad CIA assassin and the other is not even human but a demon called a Violator.

In fact, the film *Spawn* is a considerably kinder, gentler *Spawn* than the comic hero. The basic idea is that over the years there have been

more than a few "Spawns" created by Malebolgia (i.e. Satan) to help him in his fight against heaven. Ideally, a *Spawn* is a psychopath with a great deal of skill in killing.

Malebolgia's main agent on Earth is the Clown, really a Violator in disguise. The Clown, played with a great deal of glee by John Leguizamo (*The Pest*, *To Wong Foo, Thanks For Everythin'*, *Julie Newmar*) orchestrates the death of Al Simmons, CIA operative. Simmons is ideal *Spawn* material.

Meanwhile, Simmons' boss Jason Wynn (Martin Sheen) has made a deal with the Clown to take over the world using biological weapons. The Clown manipulates events so Simmons—as the new *Spawn*—desperately wants to kill Wynn. However, if Wynn dies, all the biological bombs he has placed around the world will go off, killing most of humanity—making

Simmons/*Spawn* responsible for the destruction of the Earth.

In its own way, this is quite an interesting ethical dilemma. Most films with comic book heroes don't get into this sort of thing.

*Spawn* is helped out with the advice of Cogitrostr (Niccol Williamson, *Excalibur*, *The Goodbye Girl*), a Saxony warrior turned into a *Spawn* some 500 years ago.

*Spawn* is, more or less, entertaining. The special effects are interesting, but they don't really seem all that special. *Spawn*'s much-hyped armor and cape are certainly more interesting than most other costumes (*Spawn*'s power comes from his armor and capes. It can create all sorts of edged devices, chains—almost anything he can imagine).

Certainly *Spawn* and creator McFarlane are influential, at least as far as the comic biz goes. He was one

of the first to start using pseudo-scientific jargon to explain supernatural devices. *Spawn*'s armor, for example, is described as having "trillions of neural connections. It is a living extension of your own instincts, instantly translating your thoughts into physical reality" rather than just saying "Your armor is magic and it does what you want."

First-time director Mark Dippé does an okay job. He has mostly worked for Industrial Light and Magic designing and developing special effects, like the T-1000 in *Terminator 2*. This certainly stands him in good stead for this film, especially since lead star Michael Jai White is more martial artist than actor. He did play Mike Tyson in an HBO movie-of-the-week, but really, how much acting ability does that require?

**Spawn**  
Cinplex Odeon  
Daily



# Drunks a sobering experience

## MOVIES

BY RUSSELL MUELEY

ReVUE

I like to drink. Most people I know like to drink. Certainly most people I spend time with like to drink, and drink often. I know more than a couple of alcoholics. I know more than a few people who are admitted alcoholics and who regularly attend Alcoholics Anonymous meetings.

So when I say that the film—*Drunks*—has a certain resonance for me, you perhaps know what I mean. Or am I just saying that I understand *Drunks* having been one on more than one occasion.

Regardless, *Drunks* is a fine film. The film follows the tribulations of a guy who has been leading A.A. meetings for the past couple of years. It also shows us what goes on in A.A. meetings.

The leader is a guy named Jim played by comedian Richard Lewis. Lewis is a stand-up

comic who has done some acting. He is probably best known for a situation comedy he did with Jamie Lee Curtis called *Anything But Love*. He was also in John Candy's last film—*Wagons East*. He has also appeared on *Letterman* and on the *Tonight Show* countless times. If you caught him in any of these appearances you would not expect him to bring significant depth to any character he plays.

Incredibly, unbelievably even, his characterization of a man desperate to be drunk one more time is perfect.

Jim, the Lewis character, is setting things up for the daily A.A. meeting when he is persuaded to tell his story. Telling his story one more time is just too much for him and he leaves the meeting to go get drunk. The meeting continues on without him and a variety of characters stand up and tell their stories. The film moves back and forth between Jim getting drunk and the people telling their stories. Jim does not just get drunk however. For him, alcohol is like some intense lover that he

spurned for what now seems like no good reason and he has to seduce her all over again. It is a compelling performance.

No less compelling are the people telling their stories. The late Howard Rollins (*Ragtime: A Soldier's Story*) gets up and tells a heart-breaking story about being a blackout drunk and waking up in a drunk tank, not remembering that he crippled his son in an auto accident. The great Amanda Plummer (*The Fisher King: Pulp Fiction*) talks about how she is dealing with her mother who is staying with her for a few days. It sounds like a trite thing, but the way she explains it, staying sober with her mother around would be a major accomplishment. There is Spalding Gray (*Gray's Anatomy: Swimming to Cambodia*) who just wanders into the meeting by accident and stays and talks about how he is not an alcoholic but how he is a "fuzzy." He just has a couple of beers every evening to capture that little buzz. He doesn't think there's anything wrong with that but he knows there must be because

he can't stop having those couple of beers. There are also performances by Parker Posey (*Dazed and Confused*), Faye Dunaway (*Bonnie and Clyde*), Lisa Harris, George Martin, Oscar Koch and a number of others.

*Drunks* theatrical skeleton can often be seen through its film flesh. It was based on the play *Blackout* written by Gary Lennon. Lennon wrote the screenplay with director Peter Cohn. I suspect that the screenplay's formal theatrical structure was an asset to Cohn as a first-time director.

Interestingly, *Drunks* is apparently the last film to be shot in Times Square before the Disney company started making all its changes. A number of shops and bars seen in *Drunks* have now been torn down to make way for corporate hotels and the like—reason enough to see this film.

**Drunks**  
Avenue Theatre  
Daily

# From the Millenium Falcon to Air Force One

## Harrison Ford visited Bill Clinton before filming new mid-air thriller

## MOVIES

BY DAN McLEOD

SPECIAL TO VUE WEEKLY

HONOLULU—As Harrison Ford walks into the hotel room, which overlooks the beach at Waikiki he's smiling.

Insiders already told us that he is very pleased with his latest movie, *Air Force One*. A private screening confirmed our prediction that the film, made with the official support of the U.S. Air Force, will be a smash summer hit. And though the plot seems highly predictable—Ford (as the President) and the First Family are held hostage by terrorists aboard *Air Force One*—even the critics at our screening had nary a harsh word to say about it.

Dressed casually in a navy blue linen shirt with rolled-up sleeves, khaki Dockers and brown loafers with no socks, Ford sported a new spiky short haircut and a small gold hoop earring in his left ear. Later that evening, he wore the

same outfit to a luau outside on the beach, where we wished him happy birthday. He was turning 55 the next day (July 13).

**Dan McLeod:** Is it true that you flew your own plane over here today from the Big Island, where you're filming *Six Days, Seven Nights*?

**Harrison Ford:** Yeah, I flew over this morning. I've been working there for a week.

**DM:** How was it working with Wolfgang Petersen on *Air Force One*?

**HF:** It was a piece of cake. The script was in apple-pie order and we just went out and shot it.

**DM:** What did you do to prepare to play the president?

**HF:** Absolutely nothing.

**DM:** You play an old-fashioned, straight-arrow kind of president.

**HF:** I think this is a pretty contemporaneous presidency. At the beginning of this film, he accepts responsibility for his failure up to that point and acknowledges that he waited for a political constituency to build at home before

he acted on what should have been a moral decision. So he takes responsibility for that failure and says [in a speech to Russian dignitaries in Moscow], "I will not allow that to happen again." That's something I haven't seen in a representation of the presidency and I think it's interesting and evocative.

**DM:** Was that speech in the original script?

**HF:** The baldness of it and the boldness of it were not part of the original speech. I was very concerned with exactly how that moment was achieved. It's the most manifestly presidential moment to represent presidential behavior and circumstances, since everything else—his human behavior as a father and a husband and a politician—is sort of backstage.

**DM:** Outside of that speech, what do you think was the most difficult convincing dramatic scene you had to do?

**HF:** I didn't think any of it was very difficult. I thought it was all pretty well-supported storytelling and that each bit of it just had to be knit together. I don't think that any one moment stood out as particularly complicated.

**DM:** Hanging on the back of the cargo door looked pretty dangerous.

**HF:** You just hang there, you know. **DM:** And being tied up and shoved around by Gary Oldman.

**HF:** I really enjoy Gary as an actor. Those scenes were great fun to do and they're great fun to watch. He certainly is fun to dance with in the sense that he leads well and he follows well. It's just a pleasure to work with an actor who has those skills and capacities at his command.

**DM:** When you were preparing for this film, you had the advantage that you were able to talk to President Clinton.

**HF:** I never talked to the president about this. I never would have thought to waste his valuable time with my problems.

**DM:** But just talking to him must have helped. Didn't you meet with him in Wyoming last summer?

**HF:** We've met on a couple of occasions, yeah.

**DM:** Didn't meeting him help you

in any way?

**HF:** Yes and no. It really did not prepare me in any way for the representation of this president. This president is not based on Bill Clinton, nor is he based on anything other than the circumstances that are described in this story. This is a whole-cloth invention and really not based on any president, living or dead.

**DM:** But you did get to tour the real *Air Force One*.

**HF:** I did. But that only gave me a physical understanding. I don't think it was as important to me as it was to Wolfgang [Petersen, the director] or to Michael Ballhaus [the director of photography]. It was very important to me that they see the real *Air Force One* and that they represented it accurately, because the film has many elements which are either fantastical or close to it, so I think as much reality as you can bring to it is important. So I wanted very much to be able to represent the real *Air Force One* in those situations where we were trying to be realistic.

**DM:** What is it about yourself that makes people in Hollywood think of you as presidential?

**HF:** The kick-ass president. No, no, that's quoting David Letterman. I have not spent a single second imagining myself as the president. It is the most difficult job in the world and I don't think that I have any of the appropriate traits to be a president. I'm not considerate enough, I'm not careful enough, I'm not educated enough. I don't have the reserve and grace—I think—that's probably necessary for the president.

**DM:** Was that apparent when you actually met the president and saw him doing things and thought that you couldn't possibly function under that situation?

**HF:** No. I think one thing at a time you can imagine functioning that way, but this is, you know, all together. It's not just being the president, it's becoming the president that is the most unlikely—developing a political career that leads to the presidency. It would be nice to think that the Jimmy Stewart model was adequate and comprehensive enough to gain you high poli-

tical office, but I think there are enough examples of people with those kinds of traits not being successful, or self-limiting themselves. **DM:** Ronald Reagan did it.

**HF:** I'm not going there. In any case, I haven't given a moment's serious thought to myself as the president, any more than I've given serious thought to myself as Indiana Jones.

**DM:** In the latest *Movietime* magazine, you were asked where you would like to be if you could have been any place in the past, you said, "To hear the Gettysburg Address." And now you're on the cover of *George* magazine, dressed up as Abraham Lincoln.

**HF:** Isn't it ironic?

**DM:** How did that happen?

**HF:** I don't know. And by the way, I haven't read this new *Movietime* piece, nor have I read the piece in *George*. I just saw the cover for the first time. I haven't read it and I didn't choose to appear as Abe Lincoln. That was their suggestion. **DM:** And you said yes.

**HF:** Sure. I've got a movie coming out. I'll go on the cover of any magazine.

**DM:** Are you going to make *Indiana Jones 4* within the next year?

**HF:** No, I'm doing a film in February of next year.

**DM:** With Phil Alden Robinson?

**HF:** It's called *The Age of Aquarius*, which is a drama and a love story about an aid worker in Yugoslavia. Kristen Scott Thomas is the leading lady.

**DM:** Will you actually film it in Sarajevo?

**HF:** We hope so. We would like to do that.

**DM:** How about the *Indy 4* script?

**HF:** We don't have either a script or a window yet for all three of us—George [Lucas], Steven [Spielberg] and I—but I hope there will be.

**DM:** Is it possible that there might not be an *Indiana 4* if the script isn't there?

**HF:** I mean if there's no script there, then there won't be any movie, so yeah, that's possible of course. If there's not a script that we all think is great, it won't happen. But I have every hope that we will, I'd love to do another one. (Georgia Straight Syndicate)

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# Despite cuts, there is TV in Alberta

## Elliot Gould relishes chance to portray a real *Genius*

TELEVISION  
BY ADRIAN LACKEY

A possible scenario for an alternate universe played out last week in front of the cameras at Allarcom Studios: Young computer geek Oliver Cates (played by local actor Chad Krowchuk), employs some of his self-designed software to bring Albert Einstein (Elliot Gould) into his basement. No small feat, considering Einstein has been pushing up daisies for the last 42 years.

Einstein is astonished to be zapped into the present day, but is pleased to be here: "It only proves my theories correct," he says.

"Was iss das?" Einstein asks Cates of the computer before him. Cates tells him and Einstein waxes nostalgic over the now 50-year-old prototype he saw at Harvard: a computer that took four minutes to solve the simplest multiplica-

tion question

"But, vere are zee tubes?" Einstein asks

This is a scene from *The Genius*, a half-hour pilot for the shopped around series *Mentors*. *The Genius* concerns Cates and his time spent with his hero and how he learns that intellect is useless without decent human values.

And while the title applies to Einstein, it also aptly describes the process it took to get the project to fly. Most of the resistance came from the political environment, which has stalled attempts to shoot TV and films in this province. Most of the damage came as a result of the dismantling of the Alberta Motion Picture Development Corporation more than a year and a half ago. Alberta's TV and film industry has lost \$30 million in production. This is not to mention the talented people in the industry who have left Alberta in search of work in film and TV.

It took the combined efforts of two production companies to make Josh Miller's award-winning script reality: Margaret Mardirossian's Anaid Productions ("Anaid is the Greek goddess of nurturing and growth," Mardirossian proudly points out) and the Alberta wing of Saskatchewan's Mind's Eye Pictures. Co-producers Mardirossian and Miller have performed the Herculean task of getting *The Genius* up and running, but at times they must feel like Sisyphus.

"Josh and I are working very hard to get the financing together to have it (the series) shot in Alberta," said Mardirossian.

As co-producer she is very optimistic. But as president of the Alberta Motion Picture Industry Association, she is also very aware of the economic reality of making such a thing happen.

"If we can't get Telefilm money—and chances are we can't, because Telefilm ran out of money

just hours into the first day of their fiscal year—this *might* end up a Saskatchewan production (Sask-Film is one of the more prominent provincial government film agencies in Canada). We are working very hard not to have that happen. I'm very optimistic that by the end of this year we're going to get support from the government, most likely in the form of a tax incentive," she adds.

Miller is also very hopeful the entire series will be shot in Alberta.

"Having seen the rushes, the quality is equal to anything I've ever seen come out of Toronto or Vancouver or L.A. I mean, we have the technicians and the craftspeople and the artists here to do it. We have to find a way of keeping them here... It's that simple."

It doesn't take a genius to see that the \$337,000 budget has been spent wisely. Most of the action is confined to a single set: An eerie re-creation of a half-finished basement—right down to the dust and cobweb-infested mason jars—the work of local set designer Ken Remple. An army of technicians scurry about the set, while director Arvi Liimatainen and director of photography Peter Wunstorf set up the next shot. Meanwhile, make-up and hair people dote on Elliot Gould. Gould relaxes between setups in a comfy chair, looking very Einstein-esque. For an actor who has acted professionally for the last 35

years and built up an astounding resumé, his tombstone still might read, "Elliot Trapper John Gould." Still, the role of Einstein had a lot to offer him.

"As soon as I heard the idea (to play Einstein), I thought it was something I felt I wanted to do," says Gould. "Reading the script just confirmed that. Ordinarily, I would want to meet with the director (before agreeing to take on roles) but there wasn't time for that. On many levels, I'm a trusting person. I'm having a great time doing the shoot and being in Edmonton, so my instincts were correct."

Although Gould relishes in the role of the Father of Modern Physics, he makes no claims to having a favorite role in the hundreds of characters he's played.

"My favorite role tends to be whomever I'm playing at the moment," Gould says. "For the longest time my favorite role was Philip Marlowe [The detective in Raymond Chandler's *The Long Goodbye*]. I could not have done the film without Robert Altman [*The Long Goodbye*'s director]. Peter Bogdanovich said I was 'too new to the part and he was set to direct it. David Picker—who was running United Artists at the time—fired Bogdanovich, replaced him with Altman, who then cast me. I told Altman that I always wanted to play Marlowe. He told me that only I could play him."



Yup, that Shaq guy's everywhere. He's flanked by Kenan Thompson (left) and Kel Mitchell (right).

## Kids go nuts for *Good Burger*

MOVIES  
BY RUSSELL  
MURPHY

ReVIEW

"Welcome to Good Burger, home of the Good Burger. May I take your order?"

This phrase has been annoying parents for the past couple of years in the United States. Unfortunately, or fortunately, Canada does not get the Nickelodeon children's channel and one of its most popular shows, *All That*.

*All That* features the comic duo of Kei Mitchell and Kenan Thompson, 18 and 19 years old respectively. It was Mitchell who created the character of Ed, a simple but not stupid counter man at the fictitious Good Burger. When Paramount decided to use the popular duo to make a film, they decided to base it on Ed and Good Burger, if only because it was the most popular skit on *All That*.

So in *Good Burger*, Mitchell plays Ed and Thompson plays the sophisticated Dexter. This is certainly a classical pairing as far as comedy duos are concerned—think Abbott and Costello, only reversed.

Dexter is forced to take a job at Good Burger in order to pay off the damage he caused to his teacher's car. His teacher is played by the risible comedian Sinbad, but he is only in the movie briefly. At Good Burger, Dexter and Ed quickly become friends.

Soon, however, Good Burger is put in jeopardy by the horrific Mondo Burger which opens up across the street.

Fortunately, Ed has developed a new sauce everybody likes. Dexter recognizes its potential and Good Burger becomes successful in its fight against the corporate burger chain. This leads to all the confrontations and action—as the evil burger empire attempts to get Ed's secret recipe.

This is a pretty stupid, simplistic film. It has the look of a bad made-for-TV movie. I was bored, bored, bored—but the kids loved it.

I mean, they *really* loved it.

The two six-year-olds sitting in front me with their near-catatonic mother regularly fell off their seats laughing. Scenes where the bad guy tells Ed to watch his butt and where Ed spins around in a circle trying to watch his butt had the four-to-eight-year-old crowd roaring with laughter. It was scary.

There is a certain charm to Mitchell and Thompson and they *have* found a way of appealing to young kids. I also appreciated the film's anti-corporate message and that the best thing one can do is to be true to one's friends. All in all, it's certainly more worthwhile than, say, big purple dinosaurs.

Good Burger  
Famous Players  
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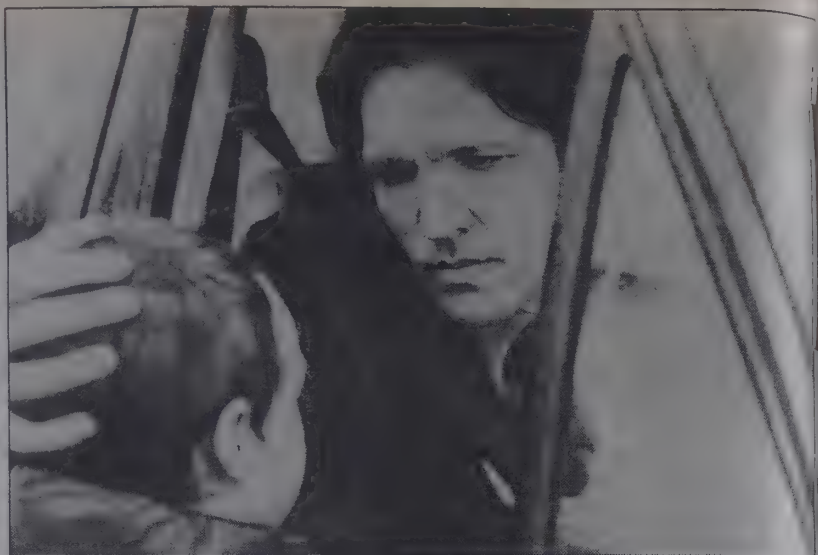


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Oliver (Sam Bould, left) and his gay father Martyn (Martin Donovan).

# Hollow Reed mired in message

**FILMS**  
BY RUSSELL MURPHY

ReVUE

**H**ollow Reed is one of those films that is hard not to want to like

It wears its noble aspirations on its sleeve and then constantly waves its arm in front of your face. It is this in-your-face morality that makes me not like the film.

Second-time filmmaker Angela Pope (*Captives*) has taken a story about an abused little boy and ground out a film that smoothers with preachiness. Its message is that homosexual parents can be just as good—and sometimes better—than anybody else. Fair enough, but why use your hook the pain and suffering of a nine-year-old boy?

The story is this: some time in the past few years Martyn (Martin Donovan) realized he was gay and left his wife for his gay lover. His wife Hannah gained custody of their son Oliver. Hannah has taken

up with a construction worker named Frank

Oliver keeps showing up at his father's place with bruises and lacerations. Martyn suspects Frank is beating Oliver. Martyn confronts Oliver, who confirms it but doesn't want to tell anybody else because he wants his mother to be happy. Martyn tries to get custody of Oliver, endangering his own relationship with Tom, his gay lover. Of course, being gay, he doesn't have a chance.

In the meantime, Hannah discovers Frank beating Oliver and kicks him out. Then, apparently because she is desperately lonely and/or unbelievably stupid, she immediately takes him back when he promises not to do it again.

This plays as melodramatic as it sounds. Certainly the two gay characters are absolutely sympathetic when compared to the straight characters. Martyn and his lover Tom (Ian Hart, *Backbeat*) are nice, honest people. The juxtaposition of them against Hannah (Joely Richardson, *Drowning By Numbers*)

and Frank (Jason Flemyng, *Stealing Beauty*) makes them look like absolute saints, which does nothing for the discrimination issue this film so desperately wants to address

By and large, the acting is fine. It would have been nicer to have seen Hart, one of the best actors working today, in a larger role

Pope has gone back to her documentary roots while making this film. Her best works are documentaries like *The Treble* and whereas you might think that the experience would be useful in a film like this, it isn't. There are lots of points in *Hollow Reed* where there is a very strong sense that nobody involved had a good idea of where to put the camera to shoot the scene.

*Hollow Reed* is not a bad film. But it could have been a very good one had it managed to overcome its own sense of moral righteousness.

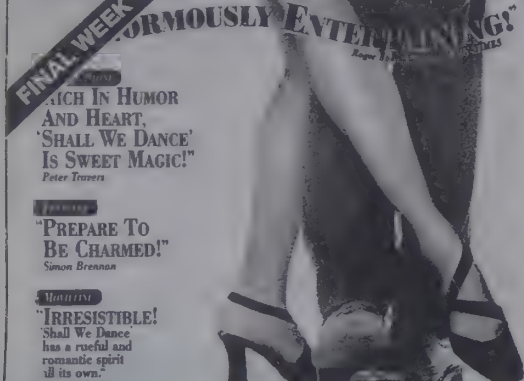
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# a MINUTE at the MOVIES by Todd James

**AIR FORCE ONE** Is it a bird? Is it a plane? No, it's just the president of the United States hanging out of airplanes and busting a few heads to keep the world safe for democracy in *Air Force One*, starring Harrison Ford. This commander-in-chief practically wears a big letter "S" under his suit and if it weren't for Ford's competent—though well-worn—performance, this over-inflated action movie might be laughable. The Cold War never ends in the movies and, after delivering a tough anti-terrorist speech in Moscow, the president's jet is hijacked by Russian terrorists. The leader of the terrorists is Korshunov, played by Gary Oldman, who uses the same accent he used when playing Count Dracula a few years ago. Oldman is a great actor, but this one-dimensional character could've been played by Yakov Smirnoff. Korshunov leads his band of merry terrorists aboard the most secure aircraft in the world, but the president manages to stow himself away in the bowels of Air Force One, leaving Korshunov with a panelload of hostages—including the First Lady. While the hostages sweat it out, the big guy makes contact with his vice-president, played by Glenn Close, who's being pressured to relieve her boss of his command. There's politics aplenty on the ground, but the real fun is in the air. The action and suspense almost makes you forget what a glory-glory-hallelujah-gee-it's-great-to-be-an-American-blowing-up-the-big-bad-red-menace kind of movie this really is. It's easy to get caught up in all the big explosions and the pounding music. Who wouldn't want the most powerful man on the planet to kick butt instead of wolfing Big Macs like they were Tic-Tacs? Just don't think about the jumbo jet-sized holes or the flag-waving silliness of the story, or you might take this one in for a crash landing. **(M)**

**BATMAN AND ROBIN** As the Dark Knight, George Clooney proves that just being the right size for the rubber suit isn't enough. Clooney's work in *Batman and Robin* will have you pining for his predecessors, Michael Keaton and Val Kilmer. This dismal fourth instalment in the series certainly isn't all Clooney's fault. It's a group effort: from the cast of over-actors to the limp direction of Joel Schumacher to the brainless script, *Batman and Robin* is a Gotham-sized failure. Chris O'Donnell returns as the Boy Wonder and in his hands Robin has become a snivelling teenager trying to wrestle his independence from the Caped Crusader. Poison Ivy (Uma Thurman) is the object of Robin's passion. Ivy's evil scheme is to cover the globe with her own venomous plants—but first she must remove *Batman and Robin* by toying with their superhero emotions. Clooney's *Batman* is smarmy, flat and a real bore. His work in TV's *E.R.* may be fine, but he shows little screen presence here. In or out of the suit, Clooney simply doesn't work. Arnold Schwarzenegger plays Mr. Freeze; he's never been one to offer a subdued performance but this is hammy stuff (even for Arnold), dishling out bad puns and clichéd one-liners as he joins forces with Ivy. Give director Schumacher credit, he tried hard to make this bat fly, stacking the deck with Elie MacPherson as a love interest for Bruce Wayne, a subplot featuring the failing health of the ever-faith-

ful butler Alfred and introducing Alfred's niece and budding crimefighter Barbara Batgirl (Alicia Silverstone). Teasing up for another sequel, perhaps? None of it hides an ailing script as Schumacher takes this sequel too far into cartoonland. If he wanted a campy *Batman*, why not just get a giraffe for Adam West and strap him into the Batmobile? It may be time for this franchise to trade in directors for someone who'll show the Caped Crusader some respect—and while they're at it, find someone who better fits the rubber suit. **(M)**

**CON AIR** Nicolas Cage stars in another wham-bam thriller from the makers of *The Rock* and *Crimson Tide*. These guys know how to deliver the summer action goods. Cage plays Poe, a parolee on his way home from prison—special delivery in a government airplane used to transport some of the meanest and baddest the prison system has to offer. The cons gain control under the leadership of Cyrus the Virus (John Malkovich). It's up to Poe to bring the plane down with the help of a U.S. marshal (John Cusack). This flight offers a first-class cast of actors who simply do not allow *Con Air* to be just another explosion-stuffed action movie. Rest assured, the pace is relentless, furious and fun. **(M)**

**CONTACT** After the full-till action-filled alien encounter in *Independence Day*, the camp of *Mars Attacks!* and the hilarity of *Men in Black*, there's finally a movie for those who enjoy their science fiction with a little more thought. Based on the best-selling book from the late astronomer Carl Sagan, *Contact* invites viewers to share the wonder of connecting with new life forms and wrestles with the idea of a supreme being. Jodie Foster—who is very good with her first role in three years—plays Ellie Arroway, a scientist who discovers a message from a distant star. To decipher the encoded celestial handshake and retain control of her project, Ellie is forced to go hat in hand in an exhaustive search for money. A mysterious and wealthy benefactor (John Hurt) gives the project the green light, enabling Ellie to determine that the message is an invitation for an alien encounter—complete with plans for building the necessary machinery. Still, Ellie's childhood dream of making contact is in jeopardy when the government steps in. Tom Skerritt plays a not-so-helpful glory-seeking colleague, Angela Bassett a skeptical scientist looking to scuttle the project. Further complicating the mission is Matthew McConaughey as a spir-

itual scholar—and Ellie's one-time lover—whose unquestioning belief in a higher power threatens Ellie's dreams of being Earth's first ambassador to the extraterrestrials. McConaughey's presence is also a distraction—the romance that bubbles under the story is frankly quite dull. Director Robert Zemeckis (*Forrest Gump*) goes easy on the special effects and there are far-less grandiose stunts than one would expect. This only adds to the honesty of the story but anyone hoping for little green men will be disappointed. Not to say a little more flesh-pressing contact wouldn't have made for a more exciting two-and-a-half hours—but *Contact* is about small steps in earthlings' constant quest for answers and it's a welcome change from some of the other more over-the-top sci-fi offerings. **(M)**

**GEORGE OF THE JUNGLE** We're right in the thick of the silly summer movie season and they don't get much sillier than George, George, *George of the Jungle*, based on the 1960s cartoon character and brought to life by Disney with Brendan Fraser as the vine-swinging hero. Fraser has lots of experience with this kind of broad comedy and is perfectly cast as a good guy in a loincloth who falls in love with a gal from the big city Leslie Mann (*The Cable Guy*) is George's jungle love and Thomas Haden Church (*Wings*) her boorish fiancé. From the infectious theme song to George's best friend, a talking ape—thanks to some nifty animatronics and a voice supplied by Monty Python's John Cleese—this is just the way we older kids remember George. There's slapstick fun real kids will howl at and enough memories of Saturday mornings to make it worthwhile for mom and dad. **(M)**

**MY BEST FRIEND'S WEDDING** Director P.J. Hogan (*Muriel's Wedding*) knows where his bread is buttered in this charming and surprisingly romantic comedy, throwing his star's oh-so-recognizable, amazingly large and toothy smile onto the screen at every opportunity. When your star is Julia Roberts, this is just good thinking. Roberts plays Julianne, a food critic with a long menu of spoiled romances. Her best friend Michael (Dermot Mulroney), who she hasn't seen in months, announces he's about to be married to the daughter of a filthy-rich business tycoon (Cameron Diaz). Julianne realizes she may have missed the boat with this former lover and sets out to break the two lovebirds into tiny bits. Watching Roberts play the bad girl in this clever romance is a twist that works and it's just one of many turns that make this a pleasure to watch. Rupert Everett plays Julianne's other best friend, George. He is quite gay but is forced to play Julianne's "love interest" in several hilarious scenes. George manages to steal scenes from a very good Roberts, but this one comes down to strong writing and a disarmingly sensitive and varied performance from the *Pretty Woman*. **(M)**

**NOTHING TO LOSE** It's hard to believe Tim Robbins' last effort was writing and directing the Oscar-winning *Dead Man*

*Walking*. In this throwaway project, Robbins plays Nick, a jilted husband car-jacked at the wrong time by a fast-talking hood named Tee, played by Martin Lawrence. Nick is in no mood to be messed with and takes Tee hostage on a cross-desert trek that involves a highway robbery and a run-in with some nasty roadside thugs. After a little gunplay, can male bonding and a plan for the perfect robbery be far behind? This buddies-on-the-road movie is quickly forgotten. No complaints about Lawrence and Robbins, but they're no Martin and Lewis—and this script from the writer of *Ace Ventura* isn't above throwing in all the clichés and shamelessly tries to tug at our heartstrings. You've got to tug to gain from *Nothing to Lose*. **(M)**

### VIEW Ratings

O	=	Awful
D	=	Bad
W	=	Poor
WW	=	Good
WWW	=	Very Good
WWW	=	Excellent

Todd James hosts "A Minute at the Movies," heard daily at 6:25 a.m., 9:25 p.m. and 5:50 p.m. on K-97. Also catch Todd on MTV News Fridays at 10 p.m.

### CINEPLEX ODEON CINEMAS

TALKING MOVIE LISTINGS 444-5466

Showtimes effective Fri, Aug 1-THU, Aug 7.

#### EATON CENTRE CINEMAS

2nd Fl. Plaza 111 St. & 102 Ave. • 421-7020

SPAWN	PG
Daily 1:30, 3:30, 7:10, 9:40 PM. Dolby Digital. Frightening scenes, not suitable for young children.	
MEN IN BLACK	PG
Daily 1:30, 3:30, 7:10, 9:35 PM. Presented in SDDS.	
NOTHING TO LOSE	M
Daily 1:30, 3:30, 7:25, 9:30 PM. Coarse language.	
PICTURE PERFECT	PG
Daily 1:40, 4:00, 7:35, 9:50 PM. Suggestive scenes.	
MY BEST FRIENDS WEDDING	PG
Daily 2:10, 4:30, 7:45, 9:55 PM.	
GOOD BURGER	PG
Daily 1:50, 4:10 PM.	
U2'S GOLD	PG
Daily 6:45, 9:20 PM.	
COARSE LANGUAGE	
GEORGE OF THE JUNGLE	PG
Daily 2:00, 4:20, 7:00, 9:10 PM.	
AIR BUD	TBA
Daily 2:00, 4:45, 6:55, 9:00 PM.	
CONTACT	PG
Daily 1:00, 5:00, 8:00 PM.	

#### WEST MALL 8

West Edmonton Mall • 464-1821

MEN IN BLACK	PG
Daily 1:10, 1:40, 3:10, 3:50, 5:10, 7:10, 7:45, 9:20, 9:50 PM.	
MY BEST FRIENDS WEDDING	PG
Daily 1:50, 4:30, 7:30, 9:45 PM.	
AIR BUD	TBA
Daily 2:00, 4:20, 6:45, 9:00 PM.	
AIR FORCE ONE	PG
Daily 1:00, 1:30, 3:40, 4:10, 6:30, 7:00, 9:00 PM.	
No passes or GAT's. Presented in Digital Theatre Sound.	
Violent scenes not suitable for young children.	
PICTURE PERFECT	PG
Daily 1:45, 4:00, 7:20, 9:30 PM.	
SPAWN	PG
Daily 1:15, 3:20, 5:25, 7:40, 10:00 PM.	

#### CAPITOL SQUARE

10000 Steeles Ave. E. • 444-1811

CON AIR	M
Daily 7:20, 9:40 PM. Mat. Sat/Sun 2:10 PM.	
Brutal violence throughout.	
OPERATION CONDOR	PG
Daily 7:30, 9:30 PM. Mat. Sat/Sun 2:20 PM.	
BATMAN AND ROBIN	PG
Daily 7:00, 9:30 PM.	
Mat. Sat/Sun 2:30 PM.	
HERCULES	G
Daily 7:10, 9:00 PM.	
Mat. Sat/Sun 2:00 PM.	

#### WHITEMUD CROSSING

11110 18th St. • 444-8579

MY BEST FRIENDS WEDDING	PG
Daily 1:15, 4:00, 7:40, 9:35 PM.	
AIR FORCE ONE	PG
Daily 1:30, 2:50, 4:15, 5:00, 7:05, 8:00, 9:45 PM.	
No passes or GAT's.	
SPAWN	PG
Daily 1:00, 3:15, 6:10, 7:15, 9:25 PM.	
MEN IN BLACK	PG
Daily 2:15, 4:35, 7:30, 9:35 PM.	
Presented in Digital Theatre Sound.	
PICTURE PERFECT	PG
Daily 1:45, 4:25, 6:55, 9:15 PM. Suggestive scenes.	
AIR FORCE ONE	PG
Daily 1:00, 3:45, 6:45, 9:25 PM.	
Violent scenes not suitable for children.	
No passes or GAT's.	

#### WESTMOUNT 4

111 Ave. & Great Road • 437-7242

AIR FORCE ONE	PG
Daily 1:30, 4:10, 7:00, 9:40 PM.	
No passes or GAT's. Presented in Digital Theatre Sound.	
PICTURE PERFECT	PG
Daily 1:00, 4:20, 7:10, 9:30 PM.	
SPAWN	PG
Daily 1:00, 3:10, 6:20, 7:40, 10:00 PM.	
Frightening scenes, not suitable for young children.	
MEN IN BLACK	PG
Daily 2:30, 4:40, 7:20, 9:50 PM.	
Presented in Digital Theatre Sound.	

#### VILLAGE TREE MALL

11111 18th St. • 444-1212

AIR BUD	PG
Daily 1:00, 4:25, 6:45, 9:00 PM.	
GEORGE OF THE JUNGLE	G
Daily 1:45, 4:15, 7:20, 9:15 PM.	
A SIMPLE WISH	G
Daily 1:40, 4:30, 7:30 PM.	
LOST WORLD	PG
Daily 9:50 PM. Frightening scenes, not suitable for young children.	

#### CLAREVIEW TOWN CENTRE

4211-137 Avenue • 472-0440

GOOD BURGER	PG
Daily 2:20, 4:40 PM.	
MY BEST FRIENDS WEDDING	PG
Daily 6:50 PM.	
CONTACT	PG
Daily 9:10 PM. Presented in Digital Theatre Sound.	
HERCULES	G
Daily 2:00, 4:40 PM.	
FACE OFF	PG
Daily 7:10, 9:45 PM. Brutal violence throughout. Presented in Digital Theatre Sound.	
AIR BUD	TBA
Daily 1:15, 3:15, 6:15, 7:15, 9:15 PM.	
PICTURE PERFECT	PG
Daily 1:50, 4:20, 7:25, 9:35 PM. Suggestive scenes.	
GEORGE OF THE JUNGLE	PG
Daily 1:10, 3:10, 5:00, 7:00, 9:00 PM.	
Presented in Digital Theatre Sound.	
SPAWN	PG
Daily 1:40, 4:20, 7:00, 9:30, 11:30, 1:00, 3:00, 5:00, 7:00, 9:00 PM.	
Violent scenes not suitable for young children. Presented in Digital Theatre Sound.	
AIR FORCE ONE	PG
Daily 1:00, 3:00, 5:00, 7:00, 9:00 PM.	
Violent scenes not suitable for young children. Presented in Digital Theatre Sound.	
MEN IN BLACK	PG
Daily 1:20, 3:10, 6:30, 7:40, 9:40 PM.	
Presented in Digital Theatre Sound.	

#### TWIN DRIVE-IN

14221-140 Street • 452-2947

BOX OFFICE OPEN NIGHTLY 8:00 PM	
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SPAWN	PG
Frightening scenes, not suitable for young children.	
OPERATION CONDOR	M
Frightening scenes, not suitable for young children.	
BONUS SHOW AUG 3, 97. AUSTIN POWERS	PG
Frightening scenes, not suitable for young children.	
MEN IN BLACK	PG
Violent scenes, not suitable for young children.	
AIR FORCE ONE	PG
Violent scenes, not suitable for young children. No passes or GAT's.	
BONUS SHOW AUG 3, 97. ONLY R14/ADVISORY	PG
Violent scenes, not suitable for young children.	

#### CINEMAS 8

West Edmonton Mall • 464-1831

OPEN NIGHTLY 6:15. MATINEES 12:30 PM.	
GONE FISHING	G
Daily 1:10, 7:05 PM.	
FIFTH ELEMENT	PG
Daily 1:00 PM. Mat. Sat/Sun 3:30 PM.	
A SIMPLE WISH	PG
Daily 1:00 PM. Mat. Sat/Sun 3:00, 5:00 PM.	
LIAR LIAR	PG
Daily 7:35, 9:15 PM. Not suitable for young children.	
BUDDY	PG
Daily 1:00 PM. Mat. Sat/Sun 4:20 PM.	
ADDICTED TO LOVE	PG
Daily 7:15, 9:50 PM. Coarse language, suggestive scenes.	
LOST WORLD	PG
Daily 2:00, 6:45, 9:30 PM. Mat. Sat/Sun 4:00 PM.	
SPEED 2	PG
Daily 1:30, 6:55, 9:40 PM. Mat. Sat/Sun 4:10 PM.	
WILD AMERICA	PG
Daily 1:50, 7:30 PM. Mat. Sat/Sun 4:30 PM.	
ROMY & MICHELLE'S REUNION	M
Daily 10:00 PM.	
BREAKDOWN	M
Daily 10:00 PM. Mat. Sat/Sun 4:00 PM.	
Coarse language, brutal violence.	

### vue movies

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SILK STOCKINGS (1957) Musical version of *Ninotchka* with a cold Soviet emissary transformed by an American movie guy into a warm, loving woman. Stars Fred Astaire, Cyd Charisse and Peter Lorre. Score by Cole Porter. Dir. Rouben Mamoulian. (Aug. 4, 8 p.m.)

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## ALTERNATIVE

### BLACK DOG

10425-82 Avenue, 439-1082

SAT 2: Corn Danyluck  
SAT 9: Neko Case & her Boyfriends  
SAT 16: Scott Wicken

### THE CORN

10145-104 Street, 420-6811

every THU: DJ Deep Sky, DJ Dragon, DJ Spider

### CRAZY FOX

5552 Calgary Trail South, 414-6340

every THU: the Naked Breakfast Guy Jam

### H2O LIQUID BAR

10044-82 Avenue, 433-5794

every THU: Alternative of the Ages with DJ Schitzo

every FRI-SAT: Lagerpalooza with Grandmaster Whitey

### KING'S HORSE PUB

4211-106 Street, 988-8881

every FRI-SAT: New & Classic Alternative with DJ Trigger

### LOLA'S

8230-103 Street, 436-4793

every THU Acid Jazz

### HICKEY FINN'S

2 Flr, 10511A-82 Avenue, 439-9852

every SUN: Open Stage Hosted by Everett LaRo

THU 31: Curveball Abbey, live recording

### OKANAGAN MUSIC FEST

Holiday Hills Campground, Penticon, BC

THU 31-SUN 3: 5-40, Age of Electric, Babe Gurr, Woody Chiclets, Headstones, The Mahones, Rich Hope, Tarr, Tippy Agozo, The Travoltas, Zuckerbaby

### POLISH HALL

10960-104 St, 451-8000

FRI 1: SNFU, Bif Naked, Raggadeath, Face the Pain (All ages)

### PUBLIC DOMAIN

10167-112 Street, 423-7860

every TUE: Tuesday Tantrum with DJ Dread Head

every WED: Tunes Grooves with DJ J.N.C.

every THU: Trashateria with DJ Baron and LLLLloyd

every FRI: All Request with the Spin Doctor

every SAT: with Agent Orange, ladies no cover

## BARBAR

10551-82 Avenue, 433-3600

every SUN: DJ Big DaDa

every MON: Delicious DJ Brian

every TUE: the Higher Level Hip-Hop with ASA, downstairs punk & ska

every WED: Black Wednesday Scary Music for Scary People

every THU: Upstairs-Classic 80's with Mikey Doing That Flashback Thing

every THU: Downstairs - DJ Code Red

every FRI-SAT: DJ Mikee

SAT 2: Luke Hell, the New 1/2

FRI 8: Minority, Drool

SAT 9: Neko Case and her Boyfriends, Jessica Schoenberg Band

## THE REV

10030-102 Street, 423-7820

TUE 5: Curveball Abbey, Muffler, Paradime

TUE 12: Ants on a Log, Inside the Company, Triohouse

## THE ROOST

Private Member's Club, 10345-104 Street, 426-3150

every MON, THU-SAT: DJ Lock-Her-Up

every WED & SUN: DJ Alvaro

every TUE & SAT: DJ Brian

## HOSE BOWL DOWNTOWN

10111-117 Street, 482-5152

every SUN: Jam

SAT 9: Agent Bumbo

## BLUES & ROOTS

ALLIANCE STEAK & PIZZA, 6306-106 Street, 437-7777

every SAT, Rob Taylor

## BLUEBERRY BLUEGRASS & COUNTRY MUSIC FESTIVAL

Stony Plain Exhibition Park, 451-8000

FRI 1: Opening ceremonies, 7 pm: Bluegrass Etc., String em' up, Alan Munde, Joe Carr

SAT 2: Workshop 10-noon: open stage 12:30-2:30 pm

SAT 2-SUN 3: Alan Munde, Joe Carr, Blue Mule, Bluegrass Etc., The Del McCoury Band, John McEuen, Jerusalem Ridge, String em' up

## BLUES ON WHITE

10329-82 Avenue, 439-5058

every SAT: afc Blues Jam

THU 31: Lou Prnde

SUN 3: Final: Floyd, Welfare Tuxedo, Quantum Soup, Blue MOB

MON 4-WED 6: Billy Joe Green

THU 7-SAT 9: Slim Whitman's Nightmare

SUN 10-WED 13: Ray & Eastman Band

## BRANDY'S BLUES BAR

10375-59 Avenue, 988-5455

every FRI-SAT: Strictly Blues Jam

## C-WEDS

11733-78 Street, 479-8700

every MON: Stormy Monday Blues Jam with the Rough & Ready Billy Joe Green (Bar)

## CLUB MACARENA

10816-95 Street, 425-5338

every SUN: Jammin' & Madness (Open Jam)

## CORR'S

10407-82 Avenue, 433-1969

every SUN: Acoustic Open Stage with Joe Birede & Toni-Rae

## CRAZY FOX

5552 Calgary Trail South, 414-6340

every THU: Open Stage Jam

THU 31: Open stage hosted by Kerri Anderson & John Armstrong

FRI 1-SAT 2: Terry Morrison + Chris Smith

THU 7: Open stage hosted by Kerri Anderson & John Armstrong

## THE DARK CAMEL ALE YARD

8230-103 St, 414-6485

THU 31-SAT 2: Hyperpsyche

## FATBOYZ

6104-104 Street, 437-3633

every WED: Rob Taylor Band Open Blues Jam

FRI 1-SAT 2: The Party Hogs

## GASOLINE ALLEY

10993-124 Street, 448-0181

every SUN: Roadhouse Blues Jam with Billy Joe Green and the Rough and Ready Blues Band

FRI 25-SAT 26: Jupiter Crash

## HERITAGE AMPHITHEATRE

Hawrelak Park, 496-7275

THU 31: Gary Fjellgaard

SUN 3: Sicks & Stones, 7 pm

WED 13: Ants on a Log

## LUNAR BLITZ

10805-105 Avenue, 420-0200

every TUE: Acoustic Open Stage

every THU: Electric Open Stage

## MISTY ON WHITE

10458-82 Avenue, 433-3512

every MON: Open Stage

## NEIGHBORHOOD INN

13103-Fort Rd, 478-2971

THU 31-SAT 2: Dwayne Cannan

## REGAL'S CAFE & BAR

10025 Jasper Avenue, 990-1212

every THU: Blues Jam hosted by Rob & Pops

FRI 1: Nash Rambler

## SARINNA'S

10158-97 Avenue, River Valley, 421-8904

every WED: Folk Open Stage Hosted by Brian Gregg

## SIDETRACK CAFE

10333-112 Street, 421-1326

THU 31: Hans Theessink & Blue Groove, Terry Evans

FRI 1: the Return of Herald Nix, Gasoline Redhead

SAT 2: Herald Nix, Moving Bears

SUN 3: The Drowned

MON 4: New music open stage: Mike McDonald & Agent Gumbo

TUE 5: The Kerry Anderson Band, Wendy McNeill & Fiends

WED 6: Edward II

THU 7: Hookahman, Midnite folk-fest party with alias Ron Kavana

FRI 8: Stretch, Badcat Friday, Diesel Crunch

SAT 9: Chubby Carrier, Bayou Swamp Band

## COUNTRY

### BIG VALLEY JAMBOREE

Camrose Exhibition Grounds, 1.6 Km E Camrose, Hwy 13, 1-888-404-1234

THU 31: Kick-off party

FRI 1: Quartette, Rocchet, Williams & Res, Prairie Oyster, Wade Hayes, Rankin Family

SAT 2: Fiddlers GF, Poverty Plainsmen, Patricia Conroy, Sweethearts of the Rodeo, Martina McBride, Tim McGraw

SUN 3: Thomas Wade & Wayward, George Fox, Donfederate Railroad, Tammy Wynette, Deana Carter, John Michael Montgomery

## C-WEDS

11733-78 Street, 479-8700

every WED: Talent Search

every SAT: afc Open Stage Jam

## CRAZY FOX

5552 Calgary Trail South, 414-6340

every WED: Singer/songwriter Open Stage with Shalheen Storm

## DRAKE HOTEL

3945-118 Avenue, 479-3929

every FRI-SAT: Second Chance Band

every SUN: afc Second Chance Band

## MUSTANG SALOON

16648-109 Avenue, 444-7474

THU 31-SUN 3: Matthew Scott

WED 6-SUN 10: Al Dollar

## WILD WEST

12912-50 Street, 476-3388

every SAT: afc Jam

every MON: Jam

THU 31-SAT 2: Eli Barsi

SUN 3: Country Meets Rock: The Feel Kings, Carson Cole, Prisoner

WED 6-SAT 9: Savage West

## POP & ROCK

### AREA 31

11725B Jasper Ave, 413-0147

SAT 9: Macabre, Pericardium, Perceptual Distortion (all ages 3pm no minors 8 pm)

SUN 10: Boozehounds, New Quadro (all ages)

### BLACKGOLD ARENA

4330 Blackgold Rd, Leduc, 451-8000

SAT 2: Barenaked Ladies

### BLIND PIG PUB

32 St Anne Street, St Albert, 460-9885

FRI 1-SAT 2: Tom Sterling's Flashback Review

### CLASSIC ROCK WEEKEND

High River, AB, 1-888-224-ROCK

THU 31: Kick-off Party: The Tubes, Toronto, Headpins

FRI 1: Nazareth, Blue Oyster Cult, Starship, Jerry Doucette

SAT 2: George Thorogood & the Destroyers, BT.O, Chilliwack, Stonebolt, Prism, Pat Travers

SUN 3: Deep Purple, Ratt, Survivor, Molly Hatchet, Rick Derringer

### COLISEUM

451-8000

TUE 5: Supertramp

### CRAZY FOX

5552 Calgary Trail South, 414-6340

every THU: Open Stage

THU 31: Open stage hosted by Kerri Anderson & John Armstrong

FRI 1-SAT 2: Terry Morrison

THU 7: Open stage hosted by Kerri Anderson & John Armstrong

FRI 8-SAT 9: Chris Smith

### GATOR'S

Regency Hotel, 75 St. Argyl, 465-7931

every WED: Jam Night with Steve Hoy & Pazzport

THU 31: The Tractors

FRI 1-SAT 2: Figures

FRI 8-SAT 9: 100 Watt Bolt

### RED'S

WEM, 481-6420

every THU-SAT: Red's Rebels

THU 31: Molly Hatchet, Catfish Troubadours

### ROCK CENTRAL STATION

Kingsway Inn, 10812 Kingsway Ave, 479-4266

every SUN: Jam Night

### ROSEBOWL OTTEWELL

Ottewell Square, 6108-90 Ave, 465-4761

every WED: Open Stage

### THUNDERDOME

9920-62 Avenue, 433-3663

TUE 12: Jeff Healy, special guests

### TAC'S PLACE

9855-76 Avenue, 439-1901

every TUE & FRI: Open Jam

THU 7: Just Mickey

## JAZZ

### BILLIARD CLUB LOUNGE

10505-82 Ave, 433-3654

every WED: Kent Sangster, Sandro Donnell, Jim Head, Rubim DeToledo

and guests improv jam session

### BLACK DOG

10425-82 Avenue, 439-1082

every SUN: Root Down-Live Acid Jazz

### EDMONTON QUEEN

Rafter's Landing, 424-2628

every SAT-SUN brunch: Peter & Mary

every SUN-THU: Dixie, New Orleans

every FRI-SAT: Darrell Barr & the Rafter's, Dixie Jazz

everyday: Live Dixieland Music

every SUN-THU dockside: Live Dixie Band Music

SUN 3: Midnight Cruise: with Darrell Barr & the Rafter's

THU 7: Shantys, Jigs & Reels: With Niamh Parsons

### FARROS

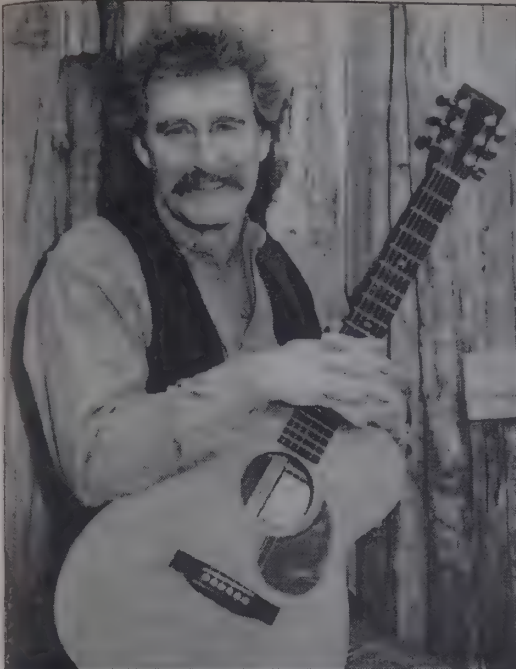
10307-82 Avenue, 433-4526

every WED: Live Jazz

### LA BONDI

Crowne Plaza, 10111 Bellamy Hill, 4





Gary Fjellgaard plays the Heritage Amphitheatre in Hawrelak Park on Thursday July 31.

### CLUB NIGHTS

#### 109 DISCOTHEQUE

10045-109 Street, 413-3476  
every SUN: Scandy Variety Show  
every WED: Bingo show, Breda Booziak  
& the Big Rockers Band (Proceeds to  
local theatre companies)  
every THU: 109 Industrie DJ Nik  
Rofeelya  
every FRI/SAT: DJ Lefty

#### 1001 NIGHTS

10018-105 Street, 448-1001  
every FRI-SAT: R&B, Hip Hop, Retro  
with DJ Tech

#### BUMPERS

Kingsway Inn, 10812 Kingsway Ave,  
479-4266  
every TUE-SAT: DJ Kelly

#### CLUB LA

Leduc, 5705-50 Street,  
986-4018  
every MON, WED-SAT: DJ Stretch

#### KARENHOUSE

13103 Fort Road,  
472-9898  
every WED: Chris Knight from  
Power 92  
every THU: Ladies Night

#### KAOS

8770-179 St. 2554 WEM, 486-KAOS  
every FRI: High Frequency; every SAT  
Total Kaos

#### KNIGS KNIGHT PUB

9221-34 Avenue,  
433-2599  
every THU: the Bear's Sled Dog Hosts  
Canadian Rocks Thursdays

#### LUSH

10030a-102 St  
every FRI in August: Brit Pop Summer  
with djf

#### OASIS

11725B Jasper Avenue,  
488-0235  
every MON: Morbid Mon with  
DJ Cryptic Calvin  
every TUE: DJ Ian Toxicated and  
DJ CD Skips  
every WED: Dangerous Curves  
Lingerie Show  
every THU: 80's Retro with  
DJ Spiderman and DJ Spin Doctor  
every FRI-SAT: DJ Ian Toxicated and  
DJ Spin Doctor  
every SUN: DJ Ian Toxicated and  
DJ CD Skips

#### RED'S

WEM  
481-6420  
every SUN-WED: Kenny K's Sounds of  
the Past & Present

#### ROCK CENTRAL STATION

Kingsway Inn,  
10812 Kingsway Ave,  
479-4266  
every SUN: Jam Night

#### BOOST

Private Member's Club,  
10345-104 St,  
426-3150  
every MON, THU-SAT:  
DJ Lock-Her-Up  
every WED & SUN:  
DJ Alvaro  
every TUE & SAT:  
DJ Brian

#### SHAKESPEAR'S

10306-112 Street, Upstairs,  
429-7234  
every FRI: Women Only  
every TUE: Blind Draw Darts Jitney

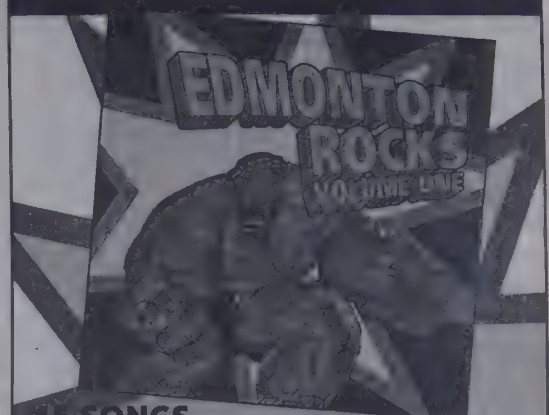
#### SPORTSMAN'S CLUB

5706-75 Street,  
413-8333  
every Night: Dancing with DJ G

#### WILD WEST

12912-50 Street,  
476-3388  
every THU: Free Dancing Lessons

## IT'S ROCKIN' TIME!



### 15 SONGS FROM EDMONTON'S FINEST!

FEATURING RARE & UNRELEASED SONGS FROM:

SNFU • PAL JOEY • THE WHEAT CHIEFS  
• UNSOUND • JR. GONE WILD •  
DEADBEAT BACKBONE • THE  
IMAGINEERS • AMBER 416 • CHOKE •  
THE MAYBELLINES • AND MORE

### FIND IT AT A STORE NEAR YOU!

Support Independent Music  
© 1997 Del Star Incorporated  
The Thing is a registered  
trademark of Marvel Comics



For more info: check out  
[www.ualberta.ca/~krubelia/rocks.html](http://www.ualberta.ca/~krubelia/rocks.html)

# Highlights

Listings are FREE • VUE Fax: 426-2889 • Deadline 3:00 pm Friday

## THU JULY 31

### HOLLY HATCHET IN CONCERT

Red's, WEM, 481-6430

Southern fry rock & roll with special  
guests the Catfish Troubadours.  
Time: doors 7:00, show 9:30 pm  
Tix: \$7 adv, \$9 door

### INKED! A NIGHT FOR THE

TATTOOED AND TATTOOING  
Edmonton Art Gallery, 2, Sir Winston  
Churchill Sq., 422-6223

A night of celebration—show off your  
tattoos and meet local tattoo artists. The  
celebration begins with a talk by Lyle  
Lucile.  
Time: 8:00-11:00 pm  
Tix: free

### GARY FJELLGAARD

HERITAGE AMPHITHEATRE, 496-7275

Hawrelak Park,  
An evening with Canadian icon Gary  
Fjellgaard who plays a country/folk  
acoustic set.  
Time: 7:00 pm

Tix: \$6 adults, \$5 students & seniors

### CURVEBALL ABBEY LIVE

MICKEY PINN'S, 2 FRI, 10511A-82 Avenue,  
439-9852

Local band will transform Mickey Finn's  
Taphouse into a live recording studio.  
Time: 10:00 pm  
Tix: \$3 door

### CLASSIC ROCK WEEKEND

High River, AB, 1-888-224-ROCK

Kick-Off Party featuring The Tubes,  
Toronto and the Headpins and more.  
Time: 6 pm  
Tix: \$50/day; \$121/weekend

## FRI AUGUST 1

### BLUEBERRY BLUEGRASS & COUNTRY

MUSIC FESTIVAL

Stony Plain Exhibition Park, 451-8000

Opening ceremonies, Bluegrass Etc.,  
String em' up, Alan Munde, Joe Carr.  
Time: 7 pm Fri  
Tix: 3 day pass (Fri only) \$50; \$13/day

### CLASSIC ROCK WEEKEND

High River, AB, 1-888-224-ROCK

Rock the weekend away with Nazareth,  
Blue Oyster Cult, Starship, Jerry  
Doucette and more  
Time: 5 pm

Tix: \$50/day; \$121/weekend

### INFU IN CONCERT

POLISH HALL, 10960-104 St, 451-8000

SNFU the punk, rap, pop invitational in  
concert with Bif Naked, Raggedie, Face  
the Pain. An all ages event.  
Time: doors 7 pm; show 8 pm  
Tix: \$12

## SAT AUGUST 2

### BAKEMAKED LADIES IN CONCERT

BLACKGOLD ARENA, 4330 Blackgold Dr,  
Leduc, 451-8000

The Bakenaked Ladies in concert with  
The Mahones and McCormack & Ward.  
Time: 7:30 pm  
Tix: \$28.75

### BLUEBERRY BLUEGRASS & COUNTRY

MUSIC FESTIVAL

Stony Plain Exhibition Park, 451-8000

Featuring Alan Munde, Joe Carr, Blue  
Mule, Bluegrass Etc., The Del McCoury  
Band, John McEuen, Jerusalem Ridge.  
String em' up.  
Time: Workshop 10 am-noon; open stage  
12:30-2:30 pm; Tix: \$15/day

### FATTY'S BIG SHOW

Varscona Theatre, 433-3399

Last chance to see Stewart Lemoine's  
Sequel to Teatro Bambino's '96 Fringe  
Hit, Fatty Goes to College. The kids are  
puttin' on a show as the Elysium College  
Dramatic Society presents novice  
playwright Fatty's premiere opus: *The Spirit*  
of the Times.  
Time: 1 & 7 PM

### CLASSIC ROCK WEEKEND

High River, AB, 1-888-224-ROCK

Featuring George Thorogood & the  
Destroyers, BT.O, Chilliwack, Sconeblot,  
Prism, Pat Travers and more.  
Time: 12:30 pm  
Tix: \$50/day; \$121/weekend

### LUDICROUS PIE

Varscona Theatre, 433-3399

Last chance to see the playlets, vignettes  
and brevités written and directed by  
Stewart Lemoine:

**THE CRAZY WOMAN, THE  
GAUNTLET:** Two visits with the  
charmingly deranged.

**THE GOOD FISH:** Pixie child care in  
the great outdoors.

**VAGUE HARVEST:** Affecting story of a  
houseguest with an uneasy spirit among  
Belgians.

**THE HOSTESS OF BELO  
HORIZONTE:** Social climbing and  
recreminations on the Eastern Plain of  
Belgium.  
Time: 3 & 9 pm

## SUN AUGUST 3

### BLUEBERRY BLUEGRASS & COUNTRY

MUSIC FESTIVAL

Stony Plain Exhibition Park, 451-8000

Featuring Alan Munde, Joe Carr, Blue  
Mule, Bluegrass Etc., The Del McCoury  
Band, John McEuen, Jerusalem Ridge.  
String em' up.  
Time: 11 am  
Tix: \$15/day

### CLASSIC ROCK WEEKEND

High River, AB, 1-888-224-ROCK

Rock along with Deep Purple, Ratt,  
Survivor, Molly Hatchet, Rick Derringer and  
more.  
Time: 1 pm  
Tix: \$50/day; \$121/weekend

## TUE AUGUST 5

### SUPERTRAMP

COLISEUM, 451-8000

It's about time for their *It's About Time*  
Tour.  
Time: 6:30 doors; 7:30 pm show  
Tix: \$42.50

## THU AUGUST 7

### SHANTY'S JIGS & REELS

The Edmonton Folk, 414-8047

Featuring Edmonton Folk Festival  
performers Miami Parsons  
Time: boarding at 10:30 pm  
Tix: dockside \$5

the seahorses  
st. etienne  
the charlatans  
stone roses  
new order  
blur  
the smiths  
tropical carpets  
oasis  
kula shaker  
the beetles  
the cure  
polp  
elation  
the who

# Brit Pop Summer

with djf

down in the velvet underground

10030A.102.Street

friday, august 1  
friday, august 8  
friday, august 15  
friday, august 22  
friday, august 29  
doors @ 10:30 pm



# It's Exactly What's Going On Out There

## E-town Live

Listings are FREE • VUE, Fax: 426-2889 • Deadline 3:00 pm Friday

### GALLERIES— SHOWS OPENINGS/ EVENTS/HAPPENINGS

#### EDMONTON ART GALLERY

2 Sir Winston Churchill Sq. 422-6223  
**INKED: AN EVENING AT THE EAG FOR THE TATTOOED AND TATTOOING:** THU, July 31.  
**ASIA PACIFIC ARTISTS EXHIBIT:** Aug 1-31.

#### THE FRINGE GALLERY

The Pank Spot, BSMT, 10516 Whyte Ave.  
 432-0240

Tommy Galley, sculpture, Aug 1-31.

#### INDIGO PRINT AND PAPERWORKS

12214 Jasper Ave. 452-2208

Ken Olinger, Silversmith: Aug 5-31.

#### OPPERTSHAUSER

5411-51 St. Stony Plain, 963-2777

Mark Farand, water colors: Evelyn Brader-Frank, Loupstone, Emmil Bucharsky, metal  
 July 31-Aug 25. Opening SUN, Aug 3, 1-4 PM.

#### PLANET INC CYBER CAFE

201, 10442-82 Ave. 433-9730, http://www.compusmart.ca/bosena

Art Exhibition, works by Michael V. Tkaczky.

#### PROVINCIAL MUSEUM AUDITORIUM

Feature Gallery 3, 102 Ave/128 St. 439-5285

**PHOTOGRAPHIC ARTS SOCIETY OF ALBERTA:** Exhibit of Members' works and pictures of the Asia Pacific. Aug 9-29

#### ART GALLERIES

##### ALBERTA CRAFT COUNCIL GALLERY

10106-124 St. 488-6611.

888-1990

**SYMBOL OF QUALITY EXHIBITION:** An exhibition of the first 19 craft artists officially recognized for their high degree of creativity and craftsmanship. Until Aug 30.

##### Discovery Gallery:

**RAKU BY CYNTHIA TANG-YEH:** Unique asymmetrical clay works inspired by Japanese raku. Until July 31.

##### ARDEN GALLERY

215-6 Carnegie Dr. Campbell Business Park. St. Albert, 419-2676

http://www.compusmart.ca/bosena/arden.htm

**CARTOON EXHIBITION:** by Michael V. Tkaczky. ANGELO MARINO L.E.: Sports figures, prints.

##### ARTISTICALLY SPEAKING ART STUDIO

Callington Sq. 6717-177 St. 487-6559

Paintings and sculptures by Jean Birnie.

##### ASH STREET GALLERY

913 Ash Street, Sherwood Park, 467-7356.

Members of Art Society of Strathcona County. THU-SAT, until end of Aug

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### MANIFESTO—CULTURE COUNTER

10043-102 St. 423-7901

**CARMINA BURANA:** A lusty medieval vision seen through post-modern eyes, based on interpretations from Carmina Burana. Until Aug 3.

#### MC MULLEN GALLERY

U of A Hospital, 8440-112 St. 492-4211

**SEARCH FOR SERENITY—FIVE ARTISTS FROM EDMONTON:** Recent work by Barbara Atkins, Judy Hamilton, Joanna Moore, Barbara Paterson, and Jermaine Wunderly. Until Aug 29.

#### MISERICORDIA HEALTH CENTRE

16940-87 Ave. 484-8811, ext 6475

Prints from the archives of SNAP. An educational show—What Is a Print? Until Sept 8.

**DUAL REALITIES:** Monotypes by Sophia Podryhula-Shaw. Until Sept 15.

#### MUTANT CONSERVATORY

9626-96A St. 496-8755

Underwater photographs of flower petals. Thru July.

#### OPPERTSHAUSER

5411-51 St. Stony Plain, 963-2777

Gallery Restaurant

Terry Gregorashchuk, acrylic paintings. Until Aug 10.

#### ORIGINAL ART GALLERY

Grandin Mall, 22 Sir Winston Churchill Ave. St. Albert, 460-4324

All Member Painting Exhibition. Opening reception, WED, Aug 6, 7-9 PM.

Until Aug 30.

#### PROFILES GALLERY

110 Grandin Park Plaza, 22 Sir Winston Churchill Ave. St. Albert, 460-4310

**WEDDING=RELATIONSHIP:** Weddings, a recurring image in these paintings by Chris Saruk Reid—the bride represents an archetype of feminine experience. Until Aug 2.

Membership exhibition, Aug 6-30.

#### HOWLES AND COMPANY LTD.

Coopers & Lybrand Tower, Mezz Level, 10130-103 St. 426-4055

**ALBERTA GLASS EXHIBITION:** Gallery artists.

Oxford Tower, 10235-101 St

Acrylics by John Freeman.

Westin Hotel, The Pradera, 10135-100 St

Painting by Audrey Pfannmuller.

#### SCOTT GALLERY

10411-124 St. 488-3619

Gallery artists: New work by Doug Haynes, Nancy Day, Pam Wilman, Bob Kebic, Neil Patterson and Adele Knowler.

#### SNAP PRINT GALLERY

10137-104, back of Latitude 53, 423-1492

**SEVEN CONTEMPORARY JAPANESE PRINT ARTISTS:** An international exhibition, artists Noriko Fuse, Doichi Kiyono, Keiko Nakamura, Matsura Takayuki, Kato Hao, Akiko Taniguchi, Michiko Suzuki. Until Aug 9.

#### STRATHCONA PLACE ART GALLERY

10831 University Ave. 433-5807

Featuring works of the Centre's instructors of the Arts and crafts classes. Florals, landscapes and portraits in a variety of mediums, pottery, rug hooking, weaving, tatting, greeting cards sewing, quilting and woodworking. Until August 1.

Mary Pitym Dolynchuck, Pastels, painting, water colors and etchings. Aug 5-Sept 4. Open house on WED, Aug 6, 6:30-9 PM.

#### SPECIAL-T-GALLERY

284 Saddleback Rd, 437-1192

Group show of Alberta artists. Until Aug 30.

#### YAP NIKDOGE GALLERY

139-15333 Castle Downs Rd, Lake Beaumaris Mall, 413-0147

Featuring Song Birds by Gina Christoffer-sen and water colors by Jim Sha.

#### VANDERLEIK

10344-134 St. 452-0286

Gallery artists, paintings by David Alexander, Gregory Hardy, David Cantine, Sam Lam, David Craven. Sculpture by Isla Burns, Clay Ellis, and Ken Macklin. Until Aug 31.

#### WEST END

12308 Jasper Ave. 488-4892

Ceramics by Dan & Nisha, Katherine McLean, and Elaine Brewer-White. Garden sculpture by Grant Leier. Aug 1-15.

#### ZIEGLER HUGHES GALLERY

9860-90 Ave. 433-0388

**LAND, WATER, LIGHT:** New paintings by Marvin Swartz from Saskatoon. Until Aug 26.

### CRAFT SHOWS

#### UCWLC ARTS AND CRAFTS MUSEUM

10825-97 St. Lower fl of St Joseph's Cathedral.

Focus on the Ukrainian Settlement in Western Canada. Ukrainian Catholic women's League of Canada.

#### MUSEUMS/DISPLAYS

##### ALBERTA AVIATION MUSEUM

11410 Kingsway Ave. 453-1078

Aircraft on display and under restoration. Civil and military aviation history.

##### ALBERTA RAILWAY MUSEUM

24215-34 St. 472-6229

Housed in the railway station built at St. Albert in 1909.

##### BISTRO WEBB

8711-82 Ave. 468-6983.

www.ouest.com/reportage. www.ouest.com

##### CANADA'S AVIATION HALL OF FAME

Reynolds Alberta Museum, Hwy 13, 361-1351

A tribute to the people who pioneered and advanced aviation in Canada. 60's a Go-Go. Until Jan 18.

##### CITY HALL

Sir Winston Churchill Sq., City Rm. 496-8256

1997 Corporate Display now on view. Display of Hull: Our Twin City >Ongoing.

Tornado 10th Anniversary display of emergency preparedness. Until Aug. 2.

Bonsai Tree Display: Aug 10-17.

##### DEVONIAN BOTANIC GARDEN

5 km North on Hwy 60, 987-3054

Authentic Japanese Garden, nature trail, 80 acres of connected gardens.

##### EDMONTON PUBLIC SCHOOLS ARCHIVES & MUSEUM

McKay Ave Sch, 10425-99 Ave. 422-1970

THE EDMONTON SCHOOLBOYS BAND (1036-1969)

##### EDMONTON SPACE & SCIENCE CENTRE

451-3344

IMAX Theatre; Margaret Zeidler Star Theatre; Exhibit Galleries, live science demonstrations.

##### FORT EDMONTON PARK

South Edmt Quesnell Bridge, West of Whittemud Park, 496-8787, 496-6977

Step into the fur trade era in the 1846 Hudson's Bay Fort, explore a frontier town on 1885 St, a brand-new city on 1905 St.

SUN 3: A Taste of History

SAT 9-SUN 10: Antique Show & Sale

##### JOHN WALTER MUSEUM

Kinsmen Park, 9100 Waterdale Hill, 496-4852

**TIMBER TO TOWNSHIPS:** John Walter and the lumber industry at the turn of the century. Until Sept 28.

SUN 3: Boat Building

SUN 10: Pioneer Birthday Bash. 1-4 PM.

##### LEGISLATURE ASSEMBLY INTERPRETIVE CENTRE

N. Legislature Grounds, pdwy, 422-3982

Visit Alberta's premier architectural attraction

##### MUSEE HERITAGE MUSKUM

St. Albert, R. 5 St. Anne St. St. Albert, 459-1528

**LOOKING BACK...ST. ALBERT IN THE 1920's:** What St. Albert was like in the summer during the 1920's. How big was the community? Who lived in St. Albert? What did families and children do for entertainment during the summer? Until Aug 31.

**SUPER SATURDAYS:** 10 AM-2 PM for old fashioned fun in the "good old days", make crafts, speakers.

##### MUTANT CONSERVATORY

9626-96A St. 496-8755

**SUMMER VIEW SHOW:** Display of summer plants. Thru July.

##### OLD STRATHCONA MODEL AND TOY MUSEUM

8603-104 St. 433-4512

Paper replicas of historic sites, ships, planes, trains, birds.

##### PROVINCIAL MUSEUM OF ALBERTA

12845-102 Ave. 453-9131

Digital Science Circle. For young families. Weekends, 1-4 PM.

##### Gallery Spotlite:

Marydoug: Strength of Spirit. SUN, Aug 3, 10, 17.

##### Main Feature Galleries

**DIAMOND JENNESS:** The work and life of Diamond Jenness, who worked in the Arctic and lived among the Copper Inuit from 1913-18. Until Sept 12.

**MARTYR'S MIRROR:** Video, photography, artefacts and literature tell the story of persecution suffered by early dissenters in Europe. Until Aug 20.

### RED DEER'S WESTERNER GROUNDS

430-0192

View this display of automobilia representing 6 decades of North America's love affair with the automobile. SAT 2-SUN 3

### REYNOLDS-ALBERTA MUSEUM

Wetaskiwin, Highway 13, 1-800-661-4726

Bicycles, cars, farm equipment... reflections of Alberta's transportation history.

### RUTHERFORD HOUSE

11553 Saskatchewan Dr. 427-3995

Costumed interpreters recreate daily household activities. Open daily, every SUN through August: High Tea SUN 10: Penny Carnival

### THE TELEPHONE HISTORICAL CENTRAL

10437-83 Ave. 441-2077

Set in the original Old Strathcona Telephone Exchange Building (1912).

### UKRAINIAN CULTURAL HERITAGE VILLAGE

25 Mins E. of Edmt. Hwy 16, 662-3640

This site tells the story of Ukrainian immigrants and the development of the Red Settlement in East Central Alberta from 1892-1930.

SUN 10: Ukrainian Day

### VALLEY ZOO

13315 Buena Vista Rd, 496-6911

Combining the fun of nursery rhymes with the beauty of animals. 9:30AM-6PM daily

### THEATRE

#### DREAM DREAM DREAM

Mayfield Dinner Theatre, 16615-109 Ave. 483-4051

Neil Truett a member of the Every Brother's Fan Club is about to lose his dinner, home and job when... Until Sept 7

#### FATTY'S BIG SHOW

Varscona Theatre, 10329-83 Ave. 433-3399

Written and directed by Stewart Lemoine. Sequel to Teatro Bambino's '96 Fringe Hit, Fatty Goes to College, the kids are puttin' on a show as the Elysium College Dramatic Society presents novice playwright Fatty's premiere opus *The Spirit of the Times*. TUE



**YUK YUK'S**  
Maurbon Street, WEM, 481-9857  
Variety Night every Wed.

**DANCE**

**LONDONDERRY MALL**  
888-8914  
MON 4: Thai Dance Troupe in performance, 1-3 PM.

**CITY HALL**  
888-8914  
WED 6: Walaba - Kai Japanese Dancers, 11:30-1:30 PM

**SPECIAL EVENTS**

**ALLEY KAT BREWING COMPANY**  
4829-69 Ave, 436-8922  
Visit Edmonton's smallest micro brewery. See how Alley Kats' award winning craft beers are brewed, taste Alley Kats' all natural beer. THU-FRI, 2-4 pm, call for a guided tour.

**HERITAGE FESTIVAL**  
Hawrelak Park  
Experience a trip around the world without ever leaving the city. Taste the food, listen to the music and watch dances — a true multicultural event. Aug 2-4

**HISTORIC EDMONTON WEEK—WAREHOUSE TOURS**  
Provincial Museum of Alberta and other locations, 453-9131  
FRI 1: Provincial Museum warehouses  
THU 31: Christ Church Anglican Church Tour; FRI 1: EDHS Cemetery Tour, Mount Pleasant; Alberta Girl Guide House Open House; SAT 2: Old Strathcona Foundation Walking Tour; At the Garneau Theatre, Doug Bailey; Edmonton Heritage Festival, Hawrelak Park; SUN 3: Fort Edmonton Park, Taste of History; SUN 3-MON 4: Edmonton Heritage Festival story telling, Amphitheatre

**VOLUNTEER KICK-OFF PARTY '97**  
Jasper Caboto Park, 9425-109A Ave, 22-6038  
SUN 17: Music by 3-Wheeler, entertainment, free hot dogs.

**SPORTS EVENTS**

**BASISBALL**

**EDMONTON TRAPPERS**  
Telus Field, 10233-96 Ave, 429-2934  
TUE 12: Trappers vs Tucson Toros, 7:05 PM

**CAPITAL RACEWAY**  
Hwy 17 2 kms West of Hwy 2, 493-9000.

**OVAL RACING:**  
FRI 8: NITE THUNDER/ LEGENDS, 7 PM  
DRAG RACING: SAT 9: AFD Lubricants/ Kuntz & Kramer; Nitro Hunt, 7 PM  
SUN 10: E.T. Brackets & NHRA Classes only

**CONSET SPEEDWAY**  
Aeraskwin, 467-9276  
FRI 1: Speedway racing, 7 PM.  
SAT 9: Live racing, 7 PM

**FOOTBALL**  
Edmonton Eskimos, Commonwealth Stadium, 448-ESKS  
THU 31: Eskimos vs Sask, 7:30 PM.  
THU 7: Eskimos vs Wpg, 7:30 PM

**HORSE RACING**  
Northlands  
MON > SUN: Simulcast racing  
FRI 1: Thoroughbred racing, 6:30 PM, Spectrum  
SAT 2: Count Latham Stakes, 1:30 PM, Spectrum  
SUN 3: Thoroughbred Racing, 1:30 PM  
MON 4: Rundle Heights Stakes Spectrum 1:30 PM.  
WED 6, FRI 8: Northlands Thoroughbred Racing, Spectrum, 6:30 PM  
SAT 9: Juveniles Stakes, Spectrum 1:30 PM  
SUN 10: Thoroughbred Racing, Spectrum, 1:30 PM

**ATHLON**  
St. Albert, 458-7006, 458-9420  
MON 4: St. Albert Triathlon: 750m swim, 20km bike, 5 km.

**MEETINGS/LECTURES/WORKSHOPS**

**ALBERTA BICYCLING EDUCATORS**  
453-8518  
Courses in advanced defensive cycling for adults.

**ALBERTA COLLEGE CONSERVATORY OF MUSIC**  
10050 MacDonald Dr, 725-7401  
MON 4-FRI 15: New Era Music Institute

**BOYS & GIRLS CLUBS**  
Six locations, 483-5599  
Weekly: Parent Talk-Talking to Your Children

**CITY HALL**  
888-8914  
TUE 5: Lantern Workshop, 1-5 PM.

**INDIGO**  
2214 Jasper Ave, 52-2208  
SAT 9-SUN 10: Dimensional Pulpwork

**HORDBART ART**  
10660-105 St, 426-7820  
SAT 9: Acrylic Painting Techniques, demo by Pen Heath

**ORLANDO BOOKS**  
Alumni House, U of A, 11515 Saskatchewan Dr, 432-7633  
The Blank Page: The Act and Art of Writing the Self, Women's Writing Workshop  
Until Aug 1.

**SNAP PRINT GALLERY**  
10137-104, back of Latitude 53, 423-1492  
Snap offers courses in a variety of Printmaking techniques

**TEXT**  
\*413-4284  
Workshops on the 1st SUN every month  
SUN 3: Summertime Blues, Indigo Dyeing of Fabric, \*Pre-register  
SUN Sept 7 & SUN Oct 5: Popermaking, \*Pre-register.

**TOASTMASTERS**  
City Hall, Heritage Room, 988-8563  
every WED morn: Brush up on Your Public Speaking

**VISUAL LIMKS200,**  
5041 Calgary Trail N, 413-3197  
Meetings every WED's, 7:30-8:30 PM, 'How to make money on the Internet.'

**LITERARY EVENTS**

**MISTY ON WHITE**  
104588-82 Ave, 433-3512  
every SUN: Open Stage Poetry and Prose Readings

**VARIETY**

**CAPILANO PARK**  
50 St Boat Launch, 496-2966  
SAT 9: Voyager Canoe Trip

**CITY HALL**  
988-8914  
THU 7: Japanese Origami Demonstrations, 11:30-1:30 PM

**GOLD BAR PARK**  
496-7275  
SAT 2: Walking Tour

**MILL CREEK**  
496-2966  
SAT 9: Campfire Foolery

**NOODLE NOODLE RESTAURANT**  
988-8914  
THU 7: Dragon Boat Festival Gala Event.

**RED'S**  
WEM, 481-6420  
every THU: Ladies Night; every FRI: Atomic Improv  
SUN 3: WYFF Summer Slam 97: live on the big screen  
THU 7: Griffin vs Jones: unfinished business, on the big screen

**ST. THERESA'S PARISH HALL**  
988-8914  
FRI 8: Philippine Barrio Fiesta Dinner & Dance

**STREETRACK CAFE**  
10333-112 Street, 421-1326  
every SUN: Variety Night

**UNITED CYCLE**  
10323-78 Avenue, 496-7275  
SAT 2: Quick Start In-Line Skate Lesson  
SAT 9: Quick Start In-Line Skate Lesson

**KIDS STUFF**

**BEAN CLOSET**  
8118-103 St, 432-7547  
Summer Beading Workshops, 9:30-11 am  
Mon Tues & Sat, 1-2 pm sun.

**CALDER LIBRARY**  
12522-132 Avenue, 496-7090  
FRI 1: Crime Hunters Inc., Pre-register  
THU 7: Rediscover Insects, Pre-register

**CAPILANO LIBRARY**  
Capilano Mall, 98 Avenue & 50 St, 496-1802  
THU 31: Science In Motion, Pre-register  
FRI 1: Color Your World, Pre-register  
FRI 8: Rediscover Insects, Pre-register

**CASTLEDOWNS LIBRARY**  
15333 Castledowns Road, 496-1804  
WED 3: READiscover Science  
FRI 8: Color Your World

**EDMONTON ART GALLERY**  
2 Sir Winston Churchill Square, 422-6223  
CHILDREN'S GALLERY: DEAD DUCKS? THE STORY ON STILL LIFE. Come make a work of art. Until Jan 4  
City Hall Plaza  
Until Aug 23: The Loonie Art Tent  
Summer art program, theme of Asia Pacific Art Caravan '97: Mixed-media and teen painting classes explore ideas behind the gallery's tattoo exhibition; big circus sculpture and drawing classes

**FESTIVAL PLACE**  
100 Festival Way, Sherwood Park, 464-2852  
July-Aug: Surfin' Wave, Summer Internet Classes, Junior Net for 6-11 yrs; Teen Net for 12-17 yrs

**HARCOURT HOUSE GALLERY**  
10215-112 St, \*426-4180  
Aug 11-15: Space Designs, ages 11 >,  
Aug 11 & 13: Painting Workshops, ages 11 >,  
Aug 12 & 14: Painting Workshops, ages 7-10, \*Pre-register

**HIGHLANDS LIBRARY**  
6710-118 Avenue, 496-1806  
TUE 12: Readers' Theatre

**HERITAGE AMPHITHEATRE**  
William Hawrelak Park, 496-7275  
TUE 5: Too Loonie Tuesday - Wild Nose

**ITDLYWYDE LIBRARY**  
8310-88 Avenue, \*496-1808  
FRI 1: Rediscover Insects, Pre-register  
THU 7: Sounds Like Fun, Pre-register

**INTEGRATED DANCE AND EDUCATIONAL ARTS**  
Ballet North Studio, Sherbrooke Sch, 12245-131 St, 456-8070  
Summer Dance and Visual Arts Camps for ages 5-15 yrs

**JASPER PLACE LIBRARY**  
9010-156 Street, 496-1810  
every WED: Family Funtime, Until Aug 27  
THU 7: Food Smarts!, Pre-register

**KNOX EVANGELICAL FREE CHURCH**  
8403-104 Street, 432-7220  
TUE 5-SAT 9: Wild Frontier Bible Theme Park, ages 5-12

**LEUOC**  
No. 1 Oil Well, 496-8256  
Until Aug 7: Kids Theatre—The Discovery of Oil.

**LEIFARD LIBRARY**  
6104-172 Street, 496-1871  
THU 31: Sounds Like Fun, Pre-register

**LONDONDERRY LIBRARY**  
Londonderry Mall, 496-1814  
FRI 1: Reader's Theatre  
FRI 8: Food Smarts!  
MON 11: Bubbles & Balloons

**SPRUCWOOD**  
11555-95 St, 496-7099  
Daily until Aug. 16, Craft Table

**STANLEY & MILLER LIBRARY**  
7 Sir Winston Churchill Square, 496-7000  
every MON: Drop-in Daycare  
MON 7: Reader's Theatre

**MILLWOODS LIBRARY**  
Millwoods Towne Centre, 496-1818  
every WED: Storytime Fun  
THU 31: Bubbles & Balloons, \* Pre-register  
WED 6: Rediscover Insects, Pre-register

**SOUTHGATE LIBRARY**  
Southgate Shopping Centre, 496-1822  
every WED: Pre-School Storytime, Until Aug 20.  
THU 7: Bubbles & Balloons, Pre-register  
TUE 12: Science Made Silly  
WED 13: Food Smarts!, Pre-register

**SPRUCWOOD LIBRARY**  
11555-95 Street, \*496-7099  
SAT 9: Food Smarts!, Pre-register  
TUE 12: Crime Hunters Inc., Pre-register

**STRATHCONA LIBRARY**  
8331-104 Street, \*496-1828  
FRI 8: Crime Hunters Inc., Pre-register  
MON 11: Food Smarts! Pre-register

**WOODCROFT BRANCH**  
13420-114 Ave, \*496-1830  
MON 11: Sounds Like Fun, Pre-register

# Jamfest 97



## First Annual Multi-cultural

### August 17

Noon'til 8 pm  
\$6 Adults  
\$5 Student/Seniors  
Kids 12 & under Free  
Cultural foods, Beverages & Vendors

### Heritage Amphitheatre @ Wm. Hawrelak Park

Risasa • Altered State • La Caribelle Dancers  
Sonny Robins • Alison Austin  
The Jazz Thing • Daddy H • Fatman's Belly  
Native Traditional Dancers • Rob Taylor Duo  
Be Come One • Kris Gregorsen  
Lagga Huts • Welcome

☒ Proceeds to University Children's Cardiopulmonary Research  
☒ Food Bank Drop Off  
☒ Produced by Sights Unseen Productions Inc.








# FUTURE RELEASES

**JUNKHOUSE**  
 Fuzz - Aug. 12  
**DON McLEAN**  
 For The Memories - Aug. 12  
**THE CRYSTAL METHOD**  
 Vegas - Aug. 12  
**STEVIE RAY VAUGHAN**  
 Live From Carnegie Hall - Aug. 12  
**FLEETWOOD MAC**  
 The Dance - Aug. 19

# FUTURE CONCERTS

**CLASSIC ROCK WEEKEND**  
 High River, Alberta • August 1 - 3  
**BIG VALLEY JAMBOREE**  
 Camrose, Alberta • August 1- 3  
**EDMONTON FOLK FESTIVAL**  
 Gallagher Park - August 7 - 10

## the CD Source

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EDMONTON WEST-9570 170TH ST 486-0930  
 EDMONTON NORTH-12660 137TH AVE 413-0600  
 EDMONTON SOUTH-3541 CALGARY TRAIL SOUTH 413-0550  
 EDMONTON DOWNTOWN-10309-109TH STREET 413-1550

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Need a volunteer? Forming an acting troupe? Want someone to jam with? Place up to 20 words **FREE**, providing the ad is non-profit.

Ads of more than 15 words subject to regular price or cruel editing.  
Free ads must be submitted in writing, in person or by fax. Duplicate ads will not be published, except by mistake. Free ads will not be taken over the phone.  
Please, fax your ad to 426-2889, or drop it off at the Empire Building, 307, 10080 Jasper Avenue.  
Deadline is 3:00 PM the Monday before publication.  
Placement will depend upon available space.

## ARTISTS TO ARTISTS

Part time position for six months. Experience with non-profit galleries. Deadline: Aug. 5, 5 pm. Info: 460-4310. na0724

Cast in 20's required for short movie. Experience not essential. Sense of humour a must. 431-0319 to audition. na0724

Seeking individuals interested in script writing, song writing and graphics. Zappa, Monty Python, Simpson influences. Must enjoy the bizarre and humorous. Call or suffer perpetual indecisiveness. Mike 483-0954. na0724

Comic Artists, short stories, poetry, art work wanted for woman's magazine. Call Kristan at 436-6727. na0724

CALL FOR SUBMISSIONS. Curated writing exhibition at Harcourt Gallery. Send 2 slides to "EDMONTON 2000", c/o Harcourt House Gallery, 10215-112 St, T5K 1M7 by Oct. 31, 1997. na0814

NEEDED: Musicians, Composers & the Industry Skilled, forming Co-operative Consortium to aggressively record & market Alberta Talent to the World. Phone: 457-3096 with name & phone number.  
THE ARTISTS MARKETPLACE in Westmount Mall is seeking more artists who enjoy working in public. na0728

Now accepting applications for displaying your work in our studio/gallery. New location. New ideas. established Customers. Limited space available. Call 414-0548. na0710

Movie parts! Extras, Lead, Ages 18-50 Essay contest \$25.00. Entry, include - reason why you deserve part & photo. Send to: 11608 - 124 St Edm AB T5L 0Z5. Attn: G Piche. na0703

ECLECTIC INSTRUMENTAL BAND WITH RECORDING SEKS INSPIRED FILMMAKER / EDITOR TO COLLABORATE ON MUCH MUSIC VIDEO. Call 468-1686. na0808

### WRITERS!

Get your work on the air. Submit short pieces to CJIS c/o Verbal Sush. Rm 001, Students Union Building U of A T6G 2J7. na0718

## ARTIST STUDIOS

Non-profit organization looking for others to share office/gallery space. Call 424-0287. na0710

Space available to share. August 1 to January 1, 18' x 10' Ortona Building (9722-10251) \$70 00/month. Call 433-1000. na0710

Latitude 53 Society of Artists in the Great West Saddletry Bldg. Edmtd. Studios available. Reasonable rates. Printmaking facilities at SNAP for tenants. Leave message: Ph (403) 429-5553 or Fax (403) 424-5117. na0808

Studio space available. Different sizes, access to freight elevator, printmaking and darkroom facilities. 10137-104 St. Info ph. 423-1492 (SNAP). na0808

## ARTIST WORKSHOPS

Creative Movement Improv Workshops by Bodyvoice. Explore movement from a different level. For info or to register for upcoming workshops, call 492-0770. na0703

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## AUDITIONS

ACTORS (18-24) wanted for film shooting late July, early August. Call 942-2194. na0717

Non profit organization seeks members: Edmonton Singers club, all ages, free membership. Meet new friends with similar interests, share talents, informed with auditions. call Alfred at 463-6216. na0717

ATTENTION Actors/Singers: Celebrations Dinner Theatre is holding auditions. Phone 448-9339 for more info and to book a time. na0703

## DIRECTOR WANTED

Looking for a Director for Sherard Musical Theatre Association, a community based musical theatre company in Sherwood Park. Call John 992-1012 or 467-8478. CR 0814

## EDGEFEST

EDGEFEST! Limited number of vendors, artists, designers and crafters required for this summer's coolest outdoor festival. Call Mike for info, 468-6962. Please leave a message. CR 0821

## FRINGE

Your table is waiting at RESERVATIONS—a one woman opera. Fringe Venue #7. Open Sat, Aug 16 at 8:00 pm. Info: 455-5014. CR 0807

Attn: Fringe Productions. Get an Internet home page & link to the Fringe's official web site. Great exposure, great rates! Web Page Design, 915-4125. CR 0731

## INSTRUMENTS NEEDED

Piano—immediately—URGENT! Drums needed badly. Urgent—percussion instruments—Urgent. Call Jenna 466-8900. na0724

## MUSICAL INSTRUMENTS

FOR SALE  
PLAYER PIANO  
Early 1900s, Leonard & Company, excellent condition, \$2,500 or best offer. 470-3243. CR 0808

## MUSICIANS AVAILABLE

Ace drummer available to join, possibly form, PT gigging band. Many styles played well. Competent, mature, organized musicians only. Call 454-3562. na0731

Bass Player available for weekly recreational jam. Prefers R&B, light rock and country rock. Lots of experience owns gear & can sing backup / harmony. Call 447-2754. na0703

Powerful Male Vocalist / Lyricist, Needs New Project Original Crazy Band in need of an energetic singer, call 468-1168 (sue ham & cheese). na0717

## MUSICIAN SERVICES

### REHEARSAL SPACE

Rehearsal space for rent. 24 hour access. Clean South Side location, good security. Call 439-1889. na0807

## MUSICIANS WANTED

Free-form folk/blues/jazz band looking for bass/keyboards players for jamming, hopefully gigs. Vocals/songwriting preferred. Call Mel at 435-4925. na0731

Serious Male/Female keyboardist with sequencer, blu vocalist for event/gigs, Canadian tour. Covers/originales, label interest, finish album, recordings. Ph. 431-0820. na0731

Drummer wanted, preferably female for garage punk-rock grm band. Call Rosaleen at 986-5142. na0823

Non-fiction needs bass player. We have airplay gig, CD etc. Do you have integrity, desire, and a love for music? Harmony an asset. Call Marc 433-3111. na0731

Bass player wanted for Beatlesque/Supertamp project. Mr. Televex and Invisible Friends. Call Don at 434-1802. na0731

Sole, rhythm & blues group is looking for keyboardist and horns to play cover tunes and gigs. Call Bruce—474-5781. na0731

Bassist needed for original rock group must be dedicated & able to go full time this fall. Call Dan 460-8549. na0724-0814

## MUSICIANS WANTED

Progressive rock group requires bass player to complete original recording an dive project. Call John at 458-5496. Leave message. na0724-0807

Complete band seeks 2nd vocalist first "classic grunge" & modern rock cover. Format: gigs. Call Hank at 469-1421 or Kimble at 468-1568. na0717

Established rock group requires bass/drummer who can do gigs. Gigs already booked. Call 438-5128 and leave message 475-9006. na0731

Old guys Wanted! Lead & Keyboards players for oldies / classic rock band. Vocals helpful. Let's have fun and gig! 462-9116. na0717

Needed versatile and energetic guitarist with vocals for established working duo. Steady pay for a groovin' fun lover. Call 439-0501. na0717

Edmonton's Hottest Folk Rock Band seeks 2nd guitarist with professional skills / attitude / equipment. Quality original / covers. In town gigs. Record CD in the year. 465-3528. na0717

Songwriter with catchy rock tunes looking for bands or solo artists who need songs. Songs deal with various themes. Call Stephen, 466-1313. na0731

Wanted: guitar player for a Van Halen Tribute. Kelly 421-9987. na0717

Recording contract with lead singer. Lead singer needs a band. Jenna 466-8900. na0710

Drummer needed immediately. Gigs booked; travel required. Jürgen 464-0509. na0710

Drummer & bassist seeking guitar/keyboards/lead vocalists. Serious part-time gig. Local work only. Experienced players please. Call before 9:00 pm. 461-0252. na0724

God do we ever need a bass player who appreciates weird downbeat music and who is possibly female an can maybe sing. Call Lester 454-0201. na0710

Creative vocalist/lyricist required a.s.a.p. for not too heavy original band. Demo, CD, and gigs in your future, all we need is you. Experienced preferred but not essential. Call Al 469-6812. na0724

Jazz / Funk / Disco / Groove musicians wanted to form an instrumental band to play gigs. Shawn 458-1458. na0710

Original rock group currently seeking a new bassist. Must be dedicated to full-time life as a musician. Western Canadian Tour is being booked for Nov./97. Call Dan at 460-4549. na0731-0814

Looking for female drummer for FUN ass-kickin' heavy project. Influences like Korn and Pantera. Contact Shane 476-9308. na0703

Looking for musicians for open stage nights. Celtic styles preferred. Contact Shane 451-1118. na0703

Songwriters with (radio airplay friendly) pop rock tunes seek (a serious established band or a) young serious (and) experienced male or female vocalist for recording project. Call Richard at 963-2614 after 6pm. na0717

Needed: Auditioning female vocalist for ambient dance project (Enigma, Delerium, Sarah). Beauty, youth, positive, spiritual, talent, and commitment all essential. Record deal pending. Jon 472-2487. na0703

Female vocalist wanted for summer group project. Call Paul 451-0659. na0717

Male Vocalist / Guitarist needed for industrial project. Pitchshifter, Fearfactory, KMFDM, NIN. Call Jon 472-2487. na0717

DRUMMER WANTED: For part-time, paying A-circuit cover band. Heavier Hits P. Jam, STP, Alice, Foo's 468-1686. na0626

DRUMMER REQUIRED: Have CD. New album recorded. Influences: Downset, Biohazard, Helmet, Tourimor. label deal pending. Quality gear expected. 475-8615. na0717

Bassist/Drummer wanted for summer groove project. Call Paul - 451-0659. na0717

Mod Band seeks drummer. Influences: Who, Kinks, Jam & Beatles. Call Howe - 468-5382. na0610

Political Punk band needs singer. Into Good Riddance, Raised Fast. Call Derek at 430-7948 or 456-3268. na0612

## MUSICIANS WANTED

Looking for heavily experienced lead guitar player with vocal capabilities. Also must be able to travel & have all gear. Gigs are booked. Kevin 437-1587. na0717

Looking for experienced drummer with equipment. Emphasis on experience. Must be able to travel. Standard Classic Rock material, over 160 gigs in last 3 years. Call Kevin 437-1587. na0612

Classical guitarist wanted for private function (Sept 97), casual setting. Call 466-5635. na0717

Seeking musicians / poets / entertainers for outside summer busking project. Only for fun. Call Switzer 473-0610. na0717

Slap bass player seeking percussion programmer, Djs, Rappers, for recording project. Call Switzer 473-0610. na0717

## MUSIC INSTRUCTION

GUITAR LESSONS - Beginner / Advanced / Acoustic / Electric / Bass. ROCK/FOLK/BLUES - Jazz / Theory / Slide / Fingertyle. SONG WRITERS - Develop Songs / Record Demo. Dist. off campus. Ian Birse, 433-5966. na0717

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Demo Music Videos for bands \$250.00. Free TV advertisements included. Contact Dance TV SHOW, seen on CFRN TV. Call 988-3746. na0717

## ACCOUNTING SERVICES

ACCOUNTING

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CR 0814/ acc-14

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Allergies, nasal congestion, arthritis, numbness, skin problems, acne, eczema, psoriasis, stroke, insomnia, back and neck pain. 2nd generation acupuncturist, Martha. 488-9428. CR 0711

## ALTERNATIVE LIFESTYLES

**413-Diva**

FETISH Leather

Male seeks other males 18-35 for photography. Serious callers only. Phone 448-0173. V.B.3278. CR 081

## ANNOUNCEMENTS

Drug-Free Marshals are children who help create a drug-free community. If you are between the ages of 6-14, you may enter the province-wide drug-free marshals contest by writing a song, designing a poster, writing an essay using your talents to show what you can do to create a drug-free community. Winners take a pledge to be drug-free and get an official drug-free marshals shirt. Contact Yvette Shank at the Church of Scientology for more information. (403) 425-3662. na0717

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Ages 6-14 Camps start July 7 for 8  
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Also ask about our year round weekly programs.  
444-7301 to register

CR/0731

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CR/0731

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Tall, handsome and sexy, 22 yrs old. Male escort  
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call me at 413-1807.

CR/0807

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CR/0731/pilates

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CR/0821

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By Owner: Self contained restaurant with 1.10 acres  
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## TICKETS

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## VOLUNTEERS

Support youth struggling in the education system. The  
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evening opportunities. Selection interview and training  
process applies to all applicants and 21 hours of training  
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na0731

Edmonton Bicycle Commuters seeking space. Southside,  
1000 sq ft min., ground fl. Looking for non-profits to share  
space. Please call 433-BIKE.

na0724

Make a world of difference by volunteering only 2-3 hrs a  
week with a family in need. Call Annik Moreau, Alberta  
Family & Social Services, 431-8745.

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Recreation & leisure opportunities! Is your disability putting a  
cramp in your social life? The Edmonton Community  
Living Society (ECLS) is running a leisure "Hotline" with  
free information on low cost, accessible activities in every  
part of the city! If you are looking for something new this  
summer, call ECLS at 424-3040 and we'll find something that  
is right for you.

na/0724

## VOLUNTEERS

Boys' and Girls' Clubs of Edmonton 1997 Fall  
Recruitment Campaign. Volunteer with Boys' & Girls'  
Clubs of Edmonton. Programs involve sports, outdoors,  
arts and crafts, music, reading, nutrition, cooking and  
life skills. For information phone: 422-6638

na0717

People needed to assist with backstage work in our up  
coming Fringe musical. For details, call 438-0746

07/09

Do you enjoy staying in hostels and meeting international  
travellers? Hostelling International is seeking  
enthusiastic individuals for general marketing, city tours  
from the Edmonton Int'l Hostel and public speaking to  
groups. Interested? Call Catherine Wilde at 432-7798.

na0720

Newcomers to Canada want help with integrating into our  
community by learning about life in Canada. Volunteers  
needed to share their knowledge, cross-cultural experience. Call  
Hedra Program @ 424-3545.

na0619

Canada world youth, International Women's exchange  
seeks host families for women August 8 to October 4.  
Would you like to be part of this interesting venture? Call  
Valerie Pan 432-1877. Bilingual stipend available.

na0529

The Centre for International Alternatives is hosting the  
Global Visions Festival at the end of September.  
Volunteers get free access to the festival. Call Scott  
Harris 439-8744

na0920

## EDMONTON'S FOOD BANK requires VOLUNTEER DRIVERS

Edmonton's Food Bank requires volunteer drivers and swamper  
from Monday to Saturday, 8:00 am to 2:00 pm. Batches picking up  
food donations from grocery stores, flea balls and commercial  
donors. Must have a valid class 5 licence with good driving skills,  
25 years of age or older.  
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Please phone Lorraine at 425-2133

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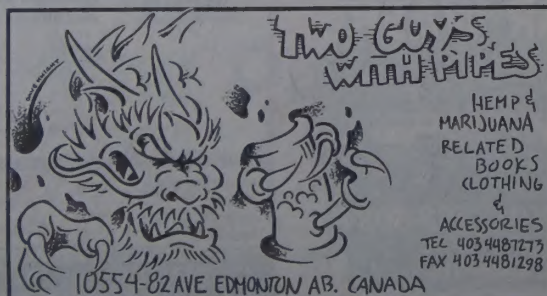
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10554-82 AVE EDMONTON AB, CANADA



# Last looks



**Folkies invaded the Sidetrack Cafe last Monday night as Dar Williams preempted the New Music Monday slot. She was in town to promote her new album, *End of the Summer*, but it was the *Mortal City* hit "The Christians and the Pagans" that got the biggest reaction: Dar invited the audience to get on stage and sing along. The resulting mass of people nearly crowded her off the stage. "In the United States people are usually too intimidated to come up here," she said. "I forgot I was in Canada."**

Photo: Roy Fisher

## REAL-LIFE TELEPERSONALS PRESENTS: "What's going on out there?"

### SHE SAID

*"I was curious to see what kind of cheats and liars were out there!"*

*I first called Telepersonals as a joke! Hey, I've known enough guys to know that they're all the same. So I just wanted to let off steam. But you know what? It's really fun! You get hooked right away and it's a great way to meet new friends. I got dozens of messages in just the first week alone. There's always someone on-line, but definitely not the usual gang of "cheats and liars" I expected. And of course, there was a message from someone named Anthony...*

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# REAL LIFE

## Telepersonals®

### PRESENTS: "THIS WEEK'S TOP ADS"

#### Women seeking Men

**I'm a 37 yr. old, 5'5" tall female, with dark brown hair & smoky blue-gray eyes. I'm looking for a single or divorced male 36-45 yrs. old, over 5'8" tall, over 180 lbs. who's thoughtful, understanding & respectful. You should take women seriously & not for granted. If you're interested, I'd like to let me know some or your interest, leave me a message. Box 9425.**

**I'm a 24 yr. old, 5' tall, 130 lb. female with long dark brown hair & hazel eyes. I'm attractive inside & out. All I'm looking for is a guy who can make me smile & laugh & show me a good time. I'd like someone under 28 yrs. old, who's very funny, unique & will bring a smile to my face. If this sounds like you, leave me a message. Box 6791.**

**I'm a country girl at heart with a sense of humor. I'm 38 yrs. old, 5'1" tall, 135 lbs. with brown hair & brown eyes. I'm not a super model but I can hold my own in the looks department. I'm also a native. I don't drink & I'm not into the bar scene. I'm just looking to make some friends. Box 6526.**

**I'm looking for a nice person that I can spend time watching TV or going out for supper or dancing. I'm 47 yrs. old, I have no dependents but I have a daughter who has two beautiful children that I see several times a month. I'm looking for someone to share some wonderful times. If your interested, I would like to know more, leave me a message. Box 3406.**

**My name is Karen. I'm 34' tall, with brown hair & green eyes. I like sports, music, movies, etc. I'm looking for someone who's a fun guy & if it should turn into a relationship, great. Box me back. Box 6134.**

**My name is Susan. I'm 35 yrs. old, 5'7" tall, medium build with strawberry blonde hair & gray blue eyes. I'm down-to-earth, honest, sincere, loyal & trustworthy. I'm looking for friendship first that can maybe lead into something more special. I have a wacky sense of humor. I like walks, camping, outdoors, sports, & going to the lake. I'm interested in communication, honesty, openness & sincerity. If this sounds like you, get back to me. Box 8423.**

**My name is Chase. I'm 5'8" tall, 132 lbs., slim athletic build, with shoulder-length, blonde hair & green eyes. I enjoy athletic sports, outdoors, biking, tennis, theatre, music, etc. I work part time as a model & I do demo work. I'm looking for a gentleman 25-39 yrs. old, tall, blond, athletic, & physically fit. If your interested & would like to know more, leave me a message. Box 5643.**

**I'm an attractive, 29 yr. old, 5'8" tall, 125 lb. tomboy, with brown hair & brown eyes. I'm looking for some new people to hang out with. You should be exciting, confident, active, athletic, work & play hard. If this sounds like you, leave me a message. Box 7109.**

**I'm an attractive, articulate, intelligent female 37 yrs. old, 5'8" tall, with long red hair & blue eyes. I like music, movies, reading, etc. If there's anybody out there who finds this interesting & would like to talk to me, get back to me. Box 1131.**

**I'm a divorced female 33 yrs. old. I like romance, bubble baths, candles, flowers, walks, camping, fishing, etc. I'm looking for someone who's attractive, affectionate, & not afraid to show it. This could eventually turn into a long term relationship. If this has piqued your interest, box me back. Box 6662.**

**I'm looking to meet a 35-45 yr. old male for friendship. I'm an attractive, 33 yr. old, single, white mom, height/weight proportionate, with blonde hair & blue eyes. If you'd like to know more about me, give me a call. Box 4855.**

**I'm a single, white female 35 yrs. old, tall, medium build, with blonde hair & brown eyes. I'm looking for someone over 34 yrs. old, single, fun-loving & honest. If you're interested, & would like to know more, box me. Box 1429.**

**My name is Lisa. I'm 23 yrs. old, 5'7" tall, with dark brown hair & brown eyes. We're here for a good time & not for a long time. If your interested & would like to know more, give me a call. Box 3160.**

**I'm 5'3" tall, with blonde hair & brown eyes. I'm just looking for that special someone to have a good time with. If your interested & would like to know more, get back to me. Box 2802.**

**My name is Debbie. I'm 5' tall, petite, with blonde hair & green eyes. I'm just looking for someone casual to go out with. If you're interested & would like to know more, give me a call. Box 4177.**

**I'm an attractive, 24 yr. old, 5'9" tall, with long curly brown hair & brown eyes. I have no kids & I've never been married. I like movies, camping, long walks, car shows, hot rod meets, demolition derbies, etc. You should be over 6' tall, 25-33 yrs. old. If your interested & would like to know more, leave me a message. Box 6677.**

**I'm looking for a tall dark & handsome guy. I'm 27 yrs. old, 5'7" tall, with brown hair & brown eyes. I have two beautiful children. I'm looking for a guy who enjoys life, & has similar interests to me. I like fast cars, loud music, sports, outdoors, movies, etc. I'd like a non-smoker, social drinker. If this sounds like you, get back to me. Box 4404.**

**I'm 39 yrs. old, 105 lbs. with short dark hair. I'm looking for someone who's discreet, playful, cuddly, & interested in a long term casual relationship. Box 4958.**

**My name is Stacey. I'm 19 yrs. old, 5'10" tall, 124 lbs. with long hair & brown eyes. I enjoy poetry & writing. I'm looking for someone who knows who they are. Age & race are unimportant. Racism is one of my pet peeves. If you'd like to know more about me, leave me a message. Box 7238.**

**I'm 5'3" tall, 145 lbs. with blonde hair & brown eyes. I'm seeking a black male 25-35 yrs. old. Get back to me. Box 7115.**

**My name is Diane. I'm a country person & I enjoy country living. I enjoy horseshoes, camping, campfires, good friends playing guitars, & singing. I'm looking for an honest, straightforward, outgoing, individual who's not afraid of commitment or showing affection. I don't like game players. If your interested & would like to know more, leave me a message. Box 7014.**

**I'm a 5'8" tall, 150 lb. well-endowed female with blonde hair & blue eyes. I'm looking for someone to go to bed with & have fantasies with. If this sounds like you, get back to me. Box 3200.**

**I'm looking for a long term relationship, if the chemistry is right. Honesty is a must. You should be an attractive, man over 5'10" tall, with a muscular build. I'm looking for a competent, sensitive, sincere, man with integrity, open-mindedness, & great sense of humor. I'm a slim attractive, single mother of two. I'm a smoker & a social drinker. If you'd like to know more about me, give me a call. Box 7632.**

#### Men seeking Women

**My name is April. I'm 22 yrs. old, 5'5" tall, 135 lbs. with medium long auburn hair & gray eyes. I'm 15 months old, 2'7" tall, 16.5 lbs. with auburn blonde hair & blue eyes. We are looking for someone who's honest, sincere, caring, family oriented, patient, understanding & fun to be around. We are affectionate, fun-loving outgoing people looking for the same. If your interested & would like to know more about our package, leave us a message. Box 4615.**

**I'm a 25 yr. old, 5'8" tall, single, white male with medium build, short brown hair & blue eyes. I like the internet, night clubs, music, movies, walks, etc. My name is Ralph & if your interested & would like to know more, box me back. Box 7771.**

**I'm a 33 yr. old, 5'10" tall, 180 lb. fit male with blue-green eyes. I study & teach martial arts. I have a full-time job. I like camping, fishing, outdoors, movies, etc. I'm looking for someone with a slim-to-medium build, 25-35 yrs. old, with similar interests. If your interested & would like to know more, box me back. Box 3413.**

**My name is Lindsay. I'm 33 yrs. old, with black hair & hazel eyes. I enjoy reading, music, good conversation & long walks. I have a great sense of humor. I'm a hopeless romantic who's looking for his soulmate. I'm looking for someone who knows where she's going & what she wants out of life. I'm not looking to have children but if you should have your own that's not a problem. Hope to hear from you soon. Box 4907.**

**I'm a 26 yr. old, 5'4" tall, attractive, fit male with brown hair & green eyes. I'm looking for a woman who's serious about pleasure. I don't get enough of it. I'm looking for someone intelligent, attractive, fit & not into mind games. Leave me a message. Box 3986.**

**My name is Clyde. I'm 39 yrs. old, 6'2" tall, 190 lb. Christian, slim gray eyes, & clean-shaven. I'm a non-drinker non-smoker, divorced, with no kids. I have good morals & strong Christian views. I'm spiritually & physically attractive. I like movies, music, nature, hiking, museums, tennis, etc. I'm a hopeless romantic who likes to read, write poetry, take long walks, & more. I'm seeking a female 25-37 yrs. old, who's sensitive, Christian, slim & will share some of my interests. Box 8853.**

**This is Jim. I'm 6' tall, slim build, with medium hair, & a mustache. I have a 9 yr. old daughter who spends half of her time with me. I like the outdoors, & much more. If your interested & would like to know more, leave me a message. Box 6776.**

**I'm a single male 32 yrs. old, 5'8" tall, 170 lbs. with short blonde hair. I'm attractive, quiet & a bit shy some times. I'm looking for a single, white female 25-30 yrs. old, who's honest. If you're looking for someone with a great sense of humour who's trustworthy & kind, I'd like to hear from you. Box 7992.**

**This is Mark. I'm 28 yrs. old, 170 lbs. with blonde hair & blue eyes. I'm interested in talking to some of you ladies to see what we can get going. Box 3186.**

**My name is Steve. I'm an attractive 32 yr. old, 6'4" tall, with blonde hair & blue eyes. I'm a city boy by day & a country bumpkin by night. I'm attracted to genuine, articulate, slim women with a good sense of adventure & who enjoy the country. I'm open, communicative, kind & sincere. If your interested & would like to know more, leave me a message. Box 3288.**

**My name is Tom. I'm looking to meet a lady 35-40 yrs. old, with a healthy, beautiful body & has her act together. She should like luxury cars over pick-up trucks, wine over beer & lingerie over flannel. I'm a sensual, active, spontaneous person. I like to get out & enjoy life to the max. I'm 5' tall, 190 lbs. healthy, fit & very active. If your interested & would like to know more, get back to me. Box 1283.**

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